Catalogue of the Collection

WHITNEY MUSEUM OF AMERICAN ART

Digitized by the Internet Archive
in 2013

http://archive.org/details/catfcolle00whit

Whitney Museum of American Art

Catalogue of the Collection

Index by Mediums

Exhibitions, 1914–1960

Books Published by the Museum

Friends of the Whitney Museum of American Art

WHITNEY MUSEUM
OF AMERICAN ART
Gertrude Vanderbilt Whitney, *Founder*

OFFICERS AND TRUSTEES

Flora Whitney Miller, *President*
Walter G. Dunnington, *Secretary and Treasurer*
Arthur G. Altschul
John I. H. Baur
B. H. Friedman
Lloyd Goodrich
Barbara Whitney Headley
Flora Miller Irving
Michael H. Irving
G. Macculloch Miller
Hermon More
Roy R. Neuberger
David M. Solinger
Cornelius Vanderbilt Whitney

ADMINISTRATIVE STAFF

Lloyd Goodrich, *Director*
John I. H. Baur, *Associate Director*
John Gordon, *Curator*
Edward Bryant, *Associate Curator*
Margaret McKellar, *Executive Secretary*
Marie Appleton, *Information and Sales*
Gertrude Thilly, *Executive Secretary, Friends of the Whitney Museum of American Art*

catalogue of the collection

Paintings, sculpture, watercolors, and drawings acquired by the Museum from its founding through December 31, 1960, are listed below. Dimensions of paintings are in inches, height preceding width. The dimensions of watercolors and drawings are sight (measured within the frame or mat opening), unless otherwise noted.

The largest dimension of sculpture is given, in inches. For reliefs, height and width are given, in that order.

Unless otherwise stated, the support for watercolors and drawings is paper.

The term *composition board* is used for fabricated boards, such as Presdwood, Masonite, etc., and *cardboard* for light paper boards, such as academy board.

Dates following titles are inscribed on the works themselves unless enclosed in parentheses. A dash between two dates (1927–30) indicates that the work was executed during these years; a diagonal line (1927/30) that it was worked on again in the latter year.

The figures preceding the decimal point in accession numbers indicate the year of acquisition. For example, 54.17 means that the work was acquired in 1954. All works accessioned in 1931, not identified as purchases, were part of the private collection of Gertrude V. Whitney, which she gave to the Museum on its foundation.

Page references are to illustrations.

In memory of Juliana Force, the Museum acquires each year at least one work by an artist under thirty, designated as a Juliana Force Purchase.

Adler, Samuel M. b. 1898.

Invocation. (1952.) Oil on composition board. 42 x 30. Purchase. 53.1.

Albers, Josef. b. 1888.

Homage to the Square: "Ascending." 1953. Oil on composition board. 43½ x 43½. Purchase. 54.34. (p. 240.)

Albert, Calvin. b. 1918.

Gallfon. (1952.) Lead alloy, bronze, and stainless steel. 36½ high. Gift of Dr. and Mrs. Abram Kanof. 59.1.

Portrait Memory. (1954.) Charcoal. 28 x 22. Purchase. 55.13.

Alston, Charles H. b. 1907.

Family. (1955.) Oil on canvas. 48¼ x 35¾. Artists and Students Assistance Fund. 55.47.

Altman, Harold. b. 1924.

Study. 1959. Ink. 25 x 37. Sumner Foundation Purchase Award. 60.53.

Amino, Leo. b. 1911.

Jungle. 1950. Mahogany. 56 high. Purchase. 52.15.

Anderson, Allan E. 1907–1959.

Uskudar. (1959.) Oil on canvas. 25 x 30. Gift of Mrs. Allan E. Anderson. 59.4.

Archer, Edmund. b. 1904.

Buying Flowers. 1930. Oil on canvas. 31 x 26. Purchase. 31.89.

Organdy Collar. (1936.) Oil on canvas. 19 x 16. Purchase. 38.49.

Howard Patterson of the "Harlem Yankees." (1940.) Oil on canvas. 34⅛ x 29⅛. Purchase. 42.2. (p. 129.)

Archipenko, Alexander. b. 1887.

Torso in Space. (1936.) Metalized terra cotta. 50 long. Gift of Mr. and Mrs. Peter A. Rübel. 58.24. (p. 66.)

Aronson, David. b. 1923.

The Judges. (1959.) Pencil. 22 x 30¾ (over-all). Gift of Mr. and Mrs. Chauncey Waddell. 60.39.

Atherton, John. 1900–1952.

Old Barn, Connecticut. 1942. Oil on canvas. 28 x 40. Purchase. 42.16.

Ault, George C. 1891–1948.

Beatrice. 1923. Oil on canvas. 18 x 14. Anonymous gift. 60.66.

Hudson Street. 1932. Oil on canvas. 24 x 20. Purchase. 33.40.

Avery, Milton. b. 1893.

Cleaning Fish, Gaspé. (1940.) Oil on canvas. 33¾ x 54. Gift of Mr. and Mrs. Roy R. Neuberger. 50.5.

The Seine. 1953. Oil on canvas. 41 x 50. Purchase. 54.33. (p. 188.)

Bacon, Peggy. b. 1895.

Blessed Damozel. 1925. Pencil. 18 x 14⅝. 31.481.

City Lights. 1937. Pastel. 25 x 19⅛. Purchase. 38.18.

Mother and Child. (c. 1927.) Pencil. 15¾ x 9. 31.482.

The Untilled Field. 1937. Pastel. 19⅛ x 25¼. Gift of Mr. and Mrs. Albert Hackett. 52.29.

Vignette. 1923. Ink. 6⅜ x 6. 31.483.

Wild Garden. 1924. Pencil. 22⅛ x 18 (over-all). 31.484.

Bageris, John. b. 1924.

To García Lorca. (1957.) Oil on canvas. 39½ x 50. Gift of The Arts Fund, Inc. 60.6.

Baizerman, Saul. 1889–1957.

Slumber. (1948.) Hammered copper. 40 long. Purchase. 48.20. (p. 137.)

Bakos, Jozef G. b. 1891.

Santa Fe Canyon. (1931.) Oil on canvas. 32 x 40. Purchase. 33.1.

Baranik, Rudolf. b. 1920.

Sculptor's Studio. (1959.) Oil on canvas. 67 x 49. Gift of Dr. and Mrs. Philip Gold. 60.7.

Barnet, Will. b. 1911.

Male and Female. 1954. Oil on canvas. 40 x 32. Anonymous gift through the Federation of Modern Painters and Sculptors, Inc. 55.17.

Barthe, Richmond. b. 1901.

African Dancer. 1933. Plaster. 42½ high. Purchase. 33.53.

The Blackberry Woman. 1932. Bronze. 34⅛ high. Purchase. 32.91.

Baskin, Leonard. b. 1922.

Oppressed Man. (1960.) Painted pine. 31 high. Purchase. 60.30. (p. 192.)

Tormented Man. (1956.) Ink. 39½ x 26½ (over-all). Living Arts Foundation Fund. 57.52. (p. 180.)

Baum, Mark. b. 1903.

Street in a Small Town. (1929.) Watercolor. 9½ x 14¼. 31.389.

Baumbach, Harold. b. 1904.

Yellow Light. 1958. Oil on canvas. 48 x 48. Gift of Mr. and Mrs. J. Seymour Sloan. 59.47.

Baziotes, William. b. 1912.

The Beach. 1955. Oil on canvas. 36 x 48. Purchase. 56.12. (p. 201.)

Green Form. (1945–46.) Oil on canvas. 40 x 48. Gift of Mr. and Mrs. Samuel M. Kootz. 49.23.

Sea Forms. (1951.) Pastel. 38⅛ x 25⅛ (over-all). Purchase. 52.19.

Beal, Gifford. 1879–1956.

Fisherman. (1928.) Oil on canvas. 36½ x 48½. 31.92.

Lawn Fete. 1917. Oil on wood. 24 x 36. 31.94.

The Rag Picker. (1940's.) Ink. 7⅞ x 10. Purchase. 45.21.
Storm in Gloucester Harbor. (1941.) Gouache and ink. 9¾ x 20. Purchase. 42.23.

Beattie, George. b. 1919.

Volterran Landscape. 1960. Oil on canvas. 30 x 49¾. Gift of Mr. and Mrs. Sidney A. Wien. 60.32.

Beatty, John W. 1851–1924.

Hills of Plymouth in September. 1912. Oil on canvas. 26 x 36. Purchase. 41.44.

Beauchamp, John. b. 1925.

Painting. (1951.) Lacquer on composition board. 29⅞ x 40¼. Juliana Force Purchase. 52.1.

Beck, Rosemarie. b. 1923.

Number 3–1954. Oil on canvas. 49¾ x 45¾. Living Arts Foundation Fund. 55.51.

Beerman, Miriam. b. 1923.

Terrestre. 1956. Enamel and oil. 21½ x 25¼. Anonymous gift. 57.37.

Bell, Cecil C. b. 1906.

Ice Skaters, Central Park. (1934.) Watercolor. 16⅛ x 22¾. Purchase. 36.18.
Rainy Day, Lower Manhattan. (1944.) Watercolor on cardboard. 21½ x 29. Purchase. 45.11.

Bellows, George. 1882–1925.

Dempsey and Firpo. (1924.) Oil on canvas. 51 x 63¼. Purchase. 31.95. (p. 84.)
Floating Ice. (1910.) Oil on canvas. 45 x 63. 31.96. (p. 27.)

Benn, Ben. b. 1884.

Mother and Child. 1915. Oil on canvas. 36 x 27. 31.98.

Benrimo, Tom. 1887–1958.

Figure in Space. (1951.) Casein and oil on composition board. 30 x 40. Wildenstein Benefit Purchase Fund. 53.2.

Benton, Thomas Hart. b. 1889.

The Lord Is My Shepherd. (1926.) Tempera on canvas. 33¼ x 27⅜. Purchase. 31.100. (p. 90.)
Also thirteen drawings.

Berman, Eugene. b. 1899.

Project for a Painting. 1944. Ink. 14½ x 10⅝ (over-all). Purchase. 45.18.

Bernstein, Sylvia. b. 1920.

Imprisoned Bouquet. (1959.) Watercolor. 24¾ x 36¼. Gift of the Ruth White Gallery. 60.11.

Berresford, Virginia. b. 1904.

New England Hurricane. 1938. Watercolor. 14⅜ x 21. Purchase. 39.25.
The Wave. (1938.) Watercolor. 14¼ x 21. Purchase. 39.26.

Biala, Janice.

Black Interior. 1955. Oil on canvas. 63¾ x 51⅛. Anonymous gift. 55.44.

Biddle, George. b. 1885.

Cow and Calf. 1931. Charcoal. 8¾ x 12⅜. Purchase. 32.65.
Emporium. (1930.) Watercolor. 17 x 12. Purchase. 32.64.
In the Breakers. 1933. Watercolor. 19⅜ x 16¼. Purchase. 33.62.
Italian Peasants. 1931. Ink. 9 x 12¼. Purchase. 32.66.
Winter in Tortilla Flat. 1941. Oil on canvas. 25 x 30. Purchase (and exchange). 44.2.

Billings, Henry. b. 1901.

Lehigh Valley. (c. 1930.) Tempera on composition board. 20 x 25. Purchase. 35.1.

Bilotti, S. F. 1880–1953.

A Model. (1935.) Marble. 16 high. Purchase. 36.1.

Bing, Alexander M. 1878–1959.

Abstraction, 1956. Oil on paper. 18½ x 23¾. Purchase. 58.5.

Bischoff, Elmer. b. 1916.

Seated Figure in Garden. 1958. Oil on canvas. 48 x 57. Purchase. 59.2. (p. 174.)

Bishop, Isabel. b. 1902.

Nude. (1934.) Oil on composition board. 33 x 40. Purchase. 34.11. (p. 75.)
Subway Scene. (1957–58.) Egg tempera and oil on composition board. 40 x 28. Purchase. 58.55.
Waiting. (1935.) Ink. 7⅛ x 6. Purchase. 36.31.

Bittleman, Arnold. b. 1933.

Recollection: Spain 1957. (1958.) Ink. 26½ x 39¼. Neysa McMein Purchase Award. 58.30.

Blaine, Nell. b. 1922.

Harbor and Green Cloth, II. 1958. Oil on canvas. 50 x 65. Neysa McMein Purchase Award. 58.48.

Blanch, Arnold. b. 1896.

Bouquet. (1920's.) Oil on canvas. 24 x 18. 31.101.
Four Ships. (1951.) Oil on canvas. 30 x 48. Purchase (and exchange). 53.9.
Girl Daydreaming. 1934. Oil on canvas. 50 x 36. Purchase. 34.12.
The Port of Kingston. (1920's.) Oil on canvas. 22 x 30. 31.106.
Portrait of a Woman. (c. 1929.) Oil on canvas. 36¼ x 25½. 31.104.

Blanch, Lucile. b. 1895.

August Landscape. 1932. Oil on canvas. 22 x 28. Purchase. 33.3.
Flowers. 1927. Oil on canvas. 22 x 15. 31.110.
High Tension. 1953. Oil on canvas. 50 x 36. Purchase (and exchange). 54.32.
Also twelve drawings of circus subjects.

Blatas, Arbit. b. 1908.

Woman in Interior. (1955.) Oil on canvas. 51¼ x 38¼. Gift of Mr. and Mrs. David M. Solinger. 55.49.

Blaustein, Al. b. 1924.

View of Venice. (1955.) Oil on composition board. 55½ x 50½. Neysa McMein Purchase Award. 57.31.

Bloch, Julius. b. 1888.

Gossip. (1930.) Watercolor and ink. 9¾ x 8½. Purchase. 31.586.

Kingston. (1932.) Gouache. 12¾ x 17. Purchase. 32.68.

The Lynching. (1932.) Oil on canvas. 19 x 12. Purchase. 33.28.

Rooms to Let. (1930.) Watercolor and ink. 12⅜ x 9. Purchase. 31.587.

Self-Portrait. (1937.) Oil on canvas. 20 x 16. Purchase. 37.46.

Bloom, Hyman. b. 1913.

The Anatomist. (1953.) Oil on canvas. 70½ x 40½. Purchase. 54.17. (p. 181.)

Autopsy. (1953.) Crayon. 54½ x 37½. Purchase. 54.18.

Bluemner, Oscar. 1867–1938.

Composition. (1931.) Oil on wood. 23 x 30. Purchase. 33.4.

House and Tree. Oil on composition board. 15 x 20. Anonymous gift. 58.62.

Last Evening of the Year. (c. 1929.) Oil on wood. 14 x 10. Purchase. 31.115.

New England Landscape. Watercolor. 13¾ x 19½. Purchase. 38.8.

Old Canal Port. (1914.) Oil on canvas. 30¼ x 40¼. Purchase. 31.114. (p. 38.)

Sleep. (1936.) Tempera on composition board. 15 x 20. Purchase. 37.31.

Bluhm, Norman. b. 1920.

The Anvil. 1959. Oil on canvas. 84 x 72. Gift of the Friends of the Whitney Museum of American Art. 60.22.

Blum, Jerome. 1884–1956.

The Road Around the Island. (c. 1920.) Oil on canvas. 34 x 46. 31.116.

Blumberg, Yuli. b. 1894.

Man with Torah. 1957. Oil on canvas. 44 x 36¼. Gift of Hyman N. Glickstein. 58.59.

Blume, Peter. b. 1906.

Light of the World. 1932. Oil on composition board. 18 x 20¼. Purchase. 33.5. (p. 107.)

Man of Sorrows. 1951. Tempera on canvas. 28 x 24. Purchase. 51.5. (p. 153.)

Bohrod, Aaron. b. 1907.

Chicago Junk Yard. 1935. Gouache on cardboard. 14⅛ x 19. Purchase. 36.11.

Chicago Street in Winter. 1939. Gouache on cardboard. 17⅞ x 26⅞. Purchase. 39.17.

Landscape Near Chicago. 1934. Oil on composition board. 24 x 32. Purchase. 34.13.

Bolotowsky, Ilya. b. 1907.

Blue Rectangles. 1953. Oil on canvas. 34 x 42. Purchase. 56.1.

Large Vertical 51/59. 1951–59. Oil on canvas. 95¼ x 40½. Gift of Mr. and Mrs. N. E. Waldman. 59.48. (p. 241.)

Borie, Adolphe. 1877–1934.

Benjamin De Loache. (c. 1927.) Charcoal. 11⅞ x 8⅞. Purchase. 35.13.

The Black Hat. (1924.) Oil on canvas. 28¾ x 23½. Purchase. 34.30.

Peter. (c. 1919.) Charcoal. 10 x 6. Purchase. 35.14.

Seated Nude. (c. 1920.) Oil on canvas. 39 x 32. Purchase. 31.117.

Bosa, Louis. b. 1905.

Hey, Garçon! (1951.) Oil on canvas. 12¼ x 22. Gift of Joseph Horwitz. 56.47.

My Family Reunion. 1950. Oil on canvas. 42½ x 62. Gift of Mr. and Mrs. Alfred Jaretzki, Jr. 54.55.

Bothwell, Dorr. b. 1902.

Keepsake from Corsica. 1950. Oil on canvas. 31 x 21. Gift of Miss Doris Meltzer. 54.56.

Botkin, Henry. b. 1896.

Sleep. (1950.) Oil on canvas. 30 x 23. Gift of Mr. and Mrs. David M. Solinger. 53.19.

Bouché, Louis. b. 1896.

Arrangement. 1930. Oil on canvas. 30 x 20. 31.118.

Bantham, Devonshire. 1933. Oil on canvas. 30 x 33. Purchase. 34.14.

Stamford Harbor. 1932. Oil on canvas. 29 x 36¼. Purchase. 33.6. (p. 81.)

Bourgeois, Louise. b. 1911.

One and Others. (1955.) Painted and stained wood. 20¼ high. Purchase. 56.43. (p. 234.)

Bowes, Julian. b. 1894.

George Bellows. (1924.) Bronze. 14 high. Purchase. 31.4.

Boyd, Fiske. b. 1895.

Suburban Hotel. 1934. Watercolor. 17⅜ x 21⅝. Purchase. 36.13.

Boynton, James W. b. 1928.

Aftermath. (1956–57.) Oil on canvas. 60 x 34. Gift of Mr. and Mrs. Allan D. Emil. 58.35.

Braught, Ross. b. 1898.

Tropical Night. 1942. Pencil. 18½ x 24. Purchase. 48.11.

Brenson, Theodore. 1893–1959.

Number 17, 1956. Oil on canvas. 51¾ x 40. Gift of Mr. and Mrs. Hudson D. Walker. 58.1.

Brice, William. b. 1921.

Flowers at Night. 1949. Ink and oil. 24 x 18½. Purchase. 51.22.

Pine Cones and Twigs. 1947. Charcoal and ink. 16⅞ x 23⅜. Gift of Edith and Milton Lowenthal. 57.48.

Briggs, Ernest. b. 1923.

Number 1107. (1955.) Oil on canvas. 69 x 50½. Gift of the Friends of the Whitney Museum of American Art. 57.20.

Brockman, Ann. 1899–1943.

Lot's Wife. (1942.) Oil on canvas. 46 x 36. Purchase. 43.1.

Broderson, Morris. b. 1928.

Crucifixion, II. 1960. Ink, charcoal, chalk, and textile paint. 36 x 28. Purchase. 60.45.

Brodie, Gandy. b. 1925.

End of Winter. 1956. Oil on composition board. 47¼ x 57¼. Gift of Mrs. Ethel K. Schwabacher. 56.37.

Brook, Alexander. b. 1898.

Bouquet, I. (1924.) Oil on canvas. 36 x 20. 31.123.

Bouquet, II. (1924.) Oil on canvas. 36 x 20. 31.122.

Doing Her Hair. 1936. Oil on canvas. 18 x 14⅛. Gift of Mr. and Mrs. Albert Hackett. 55.40.

Girl with Flower. 1930. Oil on canvas. 34 x 26. 31.124.

Mood. (1947.) Oil on canvas. 25 x 20. Purchase (and exchange). 53.27. (p. 128.)

Morning Light. 1936. Oil on canvas. 30 x 40. Purchase. 36.142.

Nude. (1920's.) Pencil. 17 x 13⅜. 31.502.

The Sentinels. (1934.) Oil on canvas. 32 x 48¼. Purchase. 34.15. (p. 79.)

Brooks, James. b. 1906.

Number 27. 1950. Oil on canvas. 37 x 46. Gift of Mr. and Mrs. Roy R. Neuberger. 53.32.

Rasalus. (1959.) Oil on canvas. 66 x 79¾. Gift of the Friends of the Whitney Museum of American Art. 59.39. (p. 214.)

Brown, Carlyle. b. 1919.

The Red Cabinet. 1954. Oil on canvas. 50¾ x 36¾. Purchase. 55.21. (p. 146.)

Brown, Sonia Gordon. b. 1894.

Head of a Young Man. (1928.) Bronze. 14 high. Purchase. 33.54.

Browne, Byron. b. 1907.

Head in Bronze. 1952. Bronze. 17 high. Gift of Dr. and Mrs. John Beck. 53.44.

Still Life with City Window. 1945. Oil on canvas. 47 x 36. Gift of Edith and Milton Lowenthal. 57.16.

Woman with Bird. 1948. Oil on canvas. 38 x 30. Gift of Mr. and Mrs. Roy R. Neuberger. 49.1.

Bruce, Edward. 1879–1943.

Industry. (1932.) Oil on canvas. 28 x 36. Purchase (and exchange). 34.4.

Bruce, Patrick Henry. 1881–1937.

Painting. (c. 1930.) Oil on canvas. 35 x 45¾. Anonymous gift. 54.20. (p. 47.)

Buller, Audrey. b. 1902.

Tragedy. (1936.) Oil on canvas. 15 x 25. Purchase. 36.151.

Bultman, Fritz. b. 1919.

Sleeper, Number 2. 1952. Oil on canvas. 30 x 38. Wildenstein Benefit Purchase Fund. 53.3.

Bunce, Louis. b. 1907.

Lava Field. 1953. Oil on canvas. 28 x 36. Gift of Samuel N. Tonkin and Sidney Freedman. 54.57.

Burchfield, Charles. b. 1893.

An April Mood. 1946/55. Watercolor. 40 x 54. Gift of Mr. and Mrs. Lawrence A. Fleischman (and purchase). 55.39. (p. 124.)

Beginning of a Snowstorm. (1920.) Watercolor and gouache. 17½ x 24½. Purchase. 31.407.

Ice Glare. 1933. Watercolor. 30¾ x 24¾. Purchase. 33.64. (p. 89.)

The Market at Christmastime. 1941. Watercolor. 25½ x 42½. Purchase. 42.11.

Noontide in Late May. 1917. Watercolor and gouache. 21⅜ x 17⅜. Purchase. 31.408. (p. 39.)

Old House by Creek. 1932–38. Oil on canvas. 34½ x 57. Purchase. 39.14. (p. 93.)

Overhanging Cloud in July. 1947/59. Watercolor. 39½ x 35½. Gift of the Friends of the Whitney Museum of American Art. 60.23.

September Elms. (1927.) Watercolor. 23⅛ x 32¾. Purchase. 31.409.

Sunflower. 1916. Watercolor. 19½ x 13⅝. Gift of Mr. and Mrs. Lesley G. Sheafer. 55.43.

Tall White Sun. 1917. Watercolor. 22 x 18 (over-all). Purchase. 31.410.

Winter Twilight. 1930. Oil on composition board. 27¾ x 30½. Purchase. 31.128.

Burkhard, Henri. 1892–1956.

Table Tops. (c. 1928.) Oil on canvas. 50 x 42. 31.135.

Burlin, Paul. b. 1886.

Draped Figure. (1916.) Pencil. 22⅞ x 16⅞. 31.504.

The Ghost City. (1936.) Oil on canvas. 32¼ x 40. Purchase. 36.152.

Red, Red, Not the Same. (1959.) Oil on canvas. 48½ x 72. Gift of Sam Jaffe, Milton Lowenthal, Harry Pinkerson, Bernard Reis, and Dr. Samuel Ernest Sussman. 60.21. (p. 215.)

Young Man Alone with His Face. (1944.) Oil on canvas. 39 x 32. Purchase. 45.2.

Burliuk, David. b. 1882.

In the South. 1939. Oil on canvas. 13 x 18. Gift of Juliana Force. 43.6.

Regatta. (1938.) Oil on canvas. 15 x 19. Purchase. 41.13.

St. Mark's Place. (1951/52.) Oil on canvas. 26 x 34. Gift of Sidney Elliott Cohn. 54.1.

The White Cow. (c. 1936.) Oil on canvas. 36 x 54. Gift of Samuel N. Tonkin. 49.24.

Burroughs, Betty. b. 1899.

Herbert Winlock. 1931. Terra cotta. 13¾ high. Purchase. 37.51.

Burroughs, Bryson. 1869–1934.

Island of Naxos. 1928. Oil on canvas. 40 x 36. Purchase. 31.137.

Cadmus, Paul. b. 1904.

Fantasia on a Theme by Dr. S. (1946.) Egg tempera on composition board. 13 x 13. Purchase. 47.1. (p. 140.)

To the Lynching! (1935.) Pencil and watercolor. 20½ x 15¾. Purchase. 36.32.

Caesar, Doris. b. 1893.

Torso. (1953.) Bronze. 58 high. Purchase (and exchange). 54.30. (p. 194.)

Calcagno, Lawrence. b. 1916.

Sapaque, II. 1955. Oil on canvas. 57½ x 45. Gift of the New York Foundation. 56.2.

Calder, Alexander. b. 1898.

Black, White and 10 Red. 1957. Mobile. Sheet aluminum, steel wire, and rods. About 14 feet long. Gift of the Friends of the Whitney Museum of American Art. 57.36. (p. 256.)

The Mermaid. (c. 1945.) Watercolor and ink. 18⅛ x 23⅛. Gift of Edith and Milton Lowenthal. 57.49.

Pomegranate. (1949.) Mobile. Sheet aluminum and steel, steel wire, and rods. About 72 high, about 68 diameter. Purchase. 50.6. (p. 257.)

Young Onion Rearing on Its Toes. 1944. Gouache. 31 x 22½. Gift of Mr. and Mrs. Samuel M. Kootz. 51.37.

Callahan, Kenneth. b. 1906.

Cascade Mountain Landscape, Number 12. (c. 1951.) Ink. 20⅝ x 24⅝ (over-all). Gift of the American Academy of Arts and Letters, Childe Hassam Fund. 52.34.

Transition. 1956. Gouache. 19¼ x 25. Living Arts Foundation Fund. 57.50.

Cammarata, Peter. b. 1887.

Still Life. (1926.) Oil on canvas. 28 x 24. 31.138.

Campbell, Blendon R. b. 1872.

Alice. 1914. Oil on canvas. 27 x 21. 31.139.

Zinnias. (1927.) Oil on cardboard. 16¼ x 13. 31.140.

Campbell, Charles. b. 1905.

Texas Boudoir. (c. 1937.) Watercolor. 15¼ x 19. Purchase. 37.11.

Candell, Victor. b. 1903.

Ascendant. (1952.) Oil on canvas. 60 x 32. Purchase. 53.4.

Caparn, Rhys. b. 1909.

A Gathering of Birds. (1954.) Cast stone. 20½ x 20. Gift of George Claiborne Royall through the Federation of Modern Painters and Sculptors, Inc. 55.18.

Carles, Arthur B. 1882–1952.

Bouquet Abstraction. (c. 1930.) Oil on canvas. 31¾ x 36. Purchase. 53.41. (p. 113.)

Carone, Nicolas. b. 1917.

Psychomachia, II. 1958. Oil on canvas. 63¼ x 76. Gift of Miss Katharine Ordway. 59.19.

Carroll, John. 1892–1959.

Puppy. (1932.) Oil on canvas. 20 x 24. Purchase. 33.33.

Carter, Clarence Holbrook. b. 1904.

The Guardian Angel. 1936. Watercolor. 21½ x 14½. Purchase. 37.12.

Immortal Water. 1933. Oil on canvas. 54¼ x 38. Purchase. 33.46.

Julia Marlowe's House, Portsmouth, Ohio. 1932. Watercolor. 19⅝ x 14¾. Purchase. 33.47.

Castellón, Federico. b. 1914.

The Dark Figure. 1938. Oil on canvas. 17 x 26⅛. Purchase. 42.3. (p. 149.)

Rest on the Flight into Egypt. (1940.) Ink. 8⅛ x 10½. Purchase. 41.48.

Cavallon, Giorgio. b. 1904.

Untitled. 1959. Oil on canvas. 65 x 38. Gift of the Friends of the Whitney Museum of American Art. 60.2.

Celentano, Daniel R. b. 1902.

The First Born. (1937.) Oil on canvas. 26 x 24. Purchase. 37.38.

Chaiken, William. b. 1921.

Dusk. 1955. Casein on canvas. 33 x 48. Neysa McMein Purchase Award. 57.18.

Chamberlain, Wynn. b. 1928.

Celebration. 1954–55. Egg tempera on composition board. 55¼ x 28½. Gift of the Pastorale Fund. 59.41.

Chanler, Robert W. 1872–1930.

Carl Van Doren. (1920's.) Oil on canvas. 36¼ x 24. 31.150.

Cherney, Marvin. b. 1925.

Classical Nude. (1958–59.) Oil on canvas. 42 x 50. Gift of Mr. and Mrs. William Meyers. 60.27.

Childs, Bernard. b. 1910.

The Big Knife. 1958. Oil on canvas. 35 x 46. Purchase. 60.34.

Cicero, Carmen. b. 1926.

Over Squankum Hill. 1960. Ink. 20½ x 24⅞. Purchase. 60.55.

Pegasus. 1957. Oil on canvas. 56 x 72. Gift of the Friends of the Whitney Museum of American Art. 58.27.

Clews, Henry. 1876–1937.

Portrait of Sam. 1911. Bronze. 12⅛ high. 31.8.

Coiner, Charles T. b. 1898.

Artichokes and Lemons. 1932. Watercolor. 21⅛ x 27½ (over-all). Purchase. 36.27.

Coleman, Glenn O. 1887–1932.

The Arch. (c. 1927.) Oil on canvas. 30 x 25. 31.153.

Downtown Street. (1926.) Oil on canvas. 33 x 44. 31.154. (p. 87.)

Greenwich Village Vista. Gouache. 16⅝ x 12⅛. 31.413.

The Mirror. (1927.) Oil on canvas. 30 x 25. 31.155.

The Pier. Pastel. 14⅞ x 18. Gift of Samuel S. Goldberg. 50.19.

Street Bathers. (c. 1906.) Crayon. 11 x 15¾. Purchase. 32.44.

Congdon, William. b. 1912.

Piazza San Marco. (1950.) Oil on wood. 20 x 46¼. Gift of Jennifer Conway in memory of Alban Conway. 57.23.

St. Germain. 1954. Oil on composition board. 48 x 54. Gift of Miss Katharine Ordway. 54.59.

Cook, Howard. b. 1901.

Taxco Boy. (1932.) Crayon. 17½ x 11½. Purchase. 40.16.

Cook, Robert. b. 1921.

The Dancer. (1950.) Bronze. 12⅛ high. Gift of Mr. and Mrs. Arthur G. Altschul. 59.23.

Corbett, Edward. b. 1919.

Number 12. 1951. Pastel and charcoal on canvas. 22⅞ x 18 (over-all). Purchase. 54.22.

Corbino, Jon. b. 1905.

Laughing Angel. (1941.) Gouache and crayon. 33¾ x 22¾. Purchase. 42.12.

Corcos, Lucille. b. 1908.

Afternoon at the Zoo. 1937. Gouache. 11⅛ x 15½. Purchase. 38.14.

Cornell, Joseph. b. 1903

Hôtel du Nord. (c. 1953.) Construction in wood, glass, and paper. 19 x 13¼. Purchase. 57.6.

Cramer, Konrad. b. 1888.

Landscape. 1932. Oil on composition board. 24 x 32. Purchase. 33.8.

Viaduct. 1931. Ink. 9⅜ x 14. Purchase. 32.4.

Crampton, Rollin. b. 1896.

Cycle East. (1959.) Oil on canvas. 28 x 39. Purchase. 60.16.

Crawford, Ralston. b. 1906.

Steel Foundry, Coatesville, Pa. (1936–37.) Oil on canvas. 32 x 40. Purchase. 37.10.

Crisp, Arthur. b. 1881.

Adam and Eve. (c. 1918.) Oil on plaster. 22 x 30. 31.156.

Criss, Francis. b. 1901.

Astor Place. 1932. Oil on canvas. 32 x 40. Purchase. 33.9.

Pattern for Tracks. 1933. Egg tempera on composition board. 20½ x 32¾. Purchase. 33.65.

Cunning, John. 1889–1953.

Old Dock. (1927.) Oil on canvas. 28 x 25. 31.157.

Curry, John Steuart. 1897–1946.

Baptism in Kansas. (1928.) Oil on canvas. 40 x 50. 31.159. (p. 91.)

The Flying Codonas. 1932. Tempera and oil on composition board. 36 x 30. Purchase. 33.10.

Head of a Negro. (1927.) Pastel. 20¾ x 15¾. Purchase. 35.18.

Horses Running Before a Storm. 1930. Watercolor and ink. 14 x 19⅞. 31.414.

The Ne'er-Do-Well. 1929; incorrectly dated 1930. Oil on canvas. 20 x 26. 31.160.

The Stockman. (1929.) Oil on canvas. 52 x 40. Purchase. 31.161.

Cushing, Howard G. 1869–1915.

Mrs. Harry Payne Whitney. 1902. Oil on canvas. 24 x 20. 31.162.

Dasburg, Andrew. b. 1887.

Apples. (1929.) Oil on canvas. 16⅛ x 24¼. Purchase. 31.163.

Landscape. 1920. Pencil. 12⅜ x 13⅞. 31.513.

Spring Landscape. (c. 1930.) Watercolor. 12 x 15¾. 31.415.

Taxco. 1933. Watercolor. 14½ x 21½. Purchase. 36.14.

Tulips. 1934. Crayon. 24 x 17⅞ (over-all). Purchase. 40.15.

Datz, A. Mark. b. 1889.

"Hands of Fate." (1946–49.) Oil on canvas. 36 x 26. Purchase (and exchange). 53.34.

Davey, Randall. b. 1887.

The Canyon. (1919.) Watercolor. 6 x 8. 31.416.

The Cock Fight. (1917.) Ink on cardboard. 6 x 7¾. 31.514.

The Cock Fight. 1917. Ink on cardboard. 6⅝ x 9¼. 31.417.

Hurdle Race. (1930.) Oil on canvas. 26 x 32. Purchase. 31.164.

Penitentes. (1919.) Ink. 5⅞ x 7¾. 31.515.

Street Scene. 1917. Ink on cardboard. 6¾ x 9⅜. 31.418.

Davidson, Jo. 1883–1952.

Dr. Albert Einstein. 1934. Bronze. 13¾ high. Purchase. 31.31.

Female Torso. (1927.) Terra cotta. 22½ high. Purchase. 33.55.

Nude. 1910. Bronze. 25¼ high. 31.11.

Gertrude Stein. 1920. Bronze. 31 high. Purchase. 54.10. (p. 33.)

Gertrude V. Whitney. (c. 1917.) Marble. 15 high. Purchase. 54.33. (p. 14.)

Gertrude V. Whitney. 1942. Terra cotta. 17 high. Purchase. 43.3.

Davies, Arthur B. 1862–1928.

Crescendo. (1910.) Oil on canvas. 18 x 40. 31.166. (p. 21.)

Crouching Nude, Number 1. Chalk and charcoal. 12¼ x 9⅝. Purchase. 31.516.

Kneeling Nude. Crayon and chalk. 12 x 9⅜. Purchase. 31.517.

Reclining Nude. Crayon and pencil. 8⅝ x 12⅜. Purchase. 31.518.

Sibyl Returning to Cumae. (1910.) Oil on canvas. 23 x 28. Purchase. 31.167.

Tiptoeing Youth. (1910.) Oil on canvas. 18 x 40. Purchase. 31.168.

Twilight Traveling. (1910.) Oil on canvas. 11 x 22. Bequest of Mrs. Sam A. Lewisohn. 54.49.

Davis, Emma Lu. b. 1905.

Cock. (1932.) Painted cherry wood and copper. 12½ high. Purchase. 36.5.

Alice Compton. (1934.) Butternut wood. 11½ high. Purchase. 36.6.

Davis, Stuart. b. 1894.

Early American Landscape. 1925. Oil on canvas. 19 x 22. 31.171.

Egg Beater, Number 2. (1927.) Oil on canvas. 29⅛ x 36. 31.169. (p. 112.)

Flower Study: Compote. (1928.) Ink. 24¼ x 18⅜. 31.519.

House and Street. (1931.) Oil on canvas. 26 x 42¼. Purchase. 41.3.

New England Street. (c. 1929.) Gouache. 8⅞ x 11⅜. 31.421.

Owh! in San Paõ. 1951. Oil on canvas. 52¼ x 41¾. Purchase. 52.2. (p. 247.)

The Paris Bit. 1959. Oil on canvas. 46 x 60. Gift of the Friends of the Whitney Museum of American Art. 59.38. (p. 249.)

Place Pasdeloup. (1928.) Oil on canvas. 36¼ x 28¾. 31.170. (p. 111.)

de Creeft, José. b. 1884.

The Cloud. (1939.) Greenstone. 13½ high. Purchase. 41.17. (p. 65.)

Himalaya. 1942. Beaten lead. 341½ high. Purchase. 43.8. (p. 136.)

Dehn, Adolf. b. 1895.

"Beauty Is Where You Find It." 1943. Watercolor. 19⅛ x 27⅝. Purchase. 43.13.

Cold Day. 1941. Watercolor. 19 x 27⅝. Purchase. 41.52.

The Dark One. 1953. Gouache. 19¾ x 28¼. Gift of Mr. and Mrs. Albert Hackett. 56.29.

Out Strolling. 1927. Ink. 11⅞ x 18½. 31.520.

Quincy Beach. 1934. Ink. 14¼ x 21¼. Purchase. 36.33.

Jimmy Savo and Rope. 1944. Gouache. 14⅜ x 21⅜. Purchase. 45.12. (p. 166.)

The Sisters. 1927. Ink. 13¾ x 18½. 31.521.

Winter Landscape. 1931. Ink. 14⅜ x 21¾. Purchase. 35.15.

de Kooning, Willem. b. 1904.

Door to the River. (1960.) Oil on canvas. 80 x 70. Gift of the Friends of the Whitney Museum of American Art (and purchase). 60.63. (p. 227.)

Woman and Bicycle. (1952–53.) Oil on canvas. 76½ x 49. Purchase. 55.35. (p. 199.)

de Martelly, John S. b. 1903.

Ride a Cockhorse. (c. 1939.) Oil on canvas. 21¾ x 24. Purchase. 42.4.

De Martini, Joseph. b. 1896.

Quarry Bridge. (1942.) Oil on canvas. 36 x 28. Gift of Edith and Milton Lowenthal. 53.47.

Demuth, Charles. 1883–1935.

August Lilies. 1921. Watercolor. 11¾ x 17⅞. Purchase. 31.422.

Buildings, Lancaster. 1930. Oil on composition board. 24 x 20. Anonymous gift. 58.63. (p. 52.)

Daisies. 1918. Watercolor. 17¼ x 11⅜. 31.423.

My Egypt. 1927. Oil on composition board. 35¾ x 30. Purchase. 31.172. (p. 53.)

de Rivera, José. b. 1904.

Construction "Blue and Black." (1951.) Painted aluminum. 47 long. Purchase. 52.16. (p. 252.)

Der Harootian, Koren. b. 1909.

Eagles of Ararat. (1955–56.) Serpentine marble. 58 high. Purchase. 56.22. (p. 135.)

Deshaies, Arthur. b. 1920.

Cycle of Love: Then What? (1959.) Conté crayon and dry pigment. 27¾ x 33⅞ (over-all). Gift of the Friends of the Whitney Museum of American Art. 60.64.

Dickinson, Edwin. b. 1891.

The Fossil Hunters. 1926–28. Oil on canvas. 96½ x 73¾. Purchase. 58.29. (p. 105.)

Dickinson, Preston. 1891–1930.

Harlem River. Pastel and ink. 14¾ x 21¼. 31.424.

Industry. (Before 1924.) Oil on canvas. 30 x 24¼. 31.173. (p. 56.)

Industry, II. Oil on canvas. 24⅜ x 30. Gift of Mr. and Mrs. Alan H. Temple. 57.47.

Interior with Flowers. (c. 1924.) Oil on canvas. 26 x 20. Gift of Mr. and Mrs. Alan H. Temple. 59.45.

Still Life, Bread and Fruit. Oil on canvas. 30 x 28⅛. 31.174.

Still Life, Flowers. (Before 1924.) Oil on canvas. 30 x 20. 31.175.

Diederich, Hunt. 1884–1953.

Cock. Sheet metal. 25½ high. Gift of Mr. and Mrs. Lawrence Rill Schumann. 56.31.

Playing Dogs. Bronze. 30¼ long. Purchase. 31.14.

Diller, Burgoyne. b. 1906.

Third Theme. (1946–48.) Oil on canvas. 42 x 42. Gift of Miss May Walter. 58.58.

Dirk, Nathaniel. 1895–1961.

Boats at Rest. (1936.) Watercolor. 14 x 18. Purchase (and exchange). 39.19.

Promenade. (1932.) Oil on canvas. 60 x 34. Purchase. 33.11.

Dobkin, Alexander. b. 1908.

The Subway. (1952/59.) Oil on canvas. 33 x 47¼. Living Arts Foundation Fund. 60.1.

Dodd, Lamar. b. 1909.

European Hillside. 1957. Oil on canvas. 42 x 30. Purchase. 58.7.

Dohanos, Stevan. b. 1907.

Pigeon Roost. (1933.) Watercolor. 15½ x 18⅞. Purchase. 33.48.

Ross Yard. 1936. Watercolor. 15⅛ x 20. Purchase. 37.14.

Wires, Number 3. 1936. Watercolor and ink. 5¾ x 3⅛. Purchase. 37.13.

Donati, Enrico. b. 1909.

Gore et Mandra. 1957. Oil on canvas. 60 x 60. Purchase. 58.9. (p. 225.)

Donnelly, Thomas. b. 1893.

Fairfield Beach. 1935. Gouache. 17⅝ x 29⅜. Purchase. 36.15.

Valhalla Bridge. 1932. Oil on canvas. 22¼ x 34. Purchase. 39.18.

Vase of Flowers. 1930. Ink. 13¾ x 9¼. Purchase. 31.523.

The Village. 1932. Watercolor. 7¾ x 15⅛. Purchase. 33.45.

Dove, Arthur G. 1880–1946.

Distraction. (1929.) Oil on canvas. 21 x 30. Anonymous gift. 58.64.

Ferry Boat Wreck. (1931.) Oil on canvas. 18 x 30. Gift of Mr. and Mrs. Roy R. Neuberger (and purchase). 56.21. (p. 109.)

Plant Forms. (1915.) Pastel on canvas. 17¼ x 23⅞. Gift of Mr. and Mrs. Roy R. Neuberger. 51.20. (p. 44.)

Dozier, Otis. b. 1904.

Landscape. 1940. Gouache on cardboard. 13½ x 10½. Purchase. 40.10.

Driggs, Elsie. b. 1898.

Leaves. (1926.) Pastel. 12⅞ x 8⅝. 31.427.

Pittsburgh. (1927.) Oil on canvas. 34¼ x 40. 31.177.

Drumlevitch, Seymour. b. 1923.

Conca d'Oro. 1951. Oil and lacquer on composition board. 30 x 40. Gift of Mr. and Mrs. Roy R. Neuberger. 54.16.

Duble, Lu. b. 1896.

Cain. (1953.) Hydrocal. 38 high. Purchase. 53.35.

du Bois, Guy Pène. 1884–1958.

Blonde and Brunette. (1915.) Oil on wood. 20 x 15. 31.178.

Father and Son. 1929. Oil on canvas. 21½ x 18. Purchase. 31.179.

Jeanne Eagels in "Rain." 1922. Oil on canvas. 84¾ x 48. Purchase. 31.181.

Juliana Force at the Whitney Studio Club. (c. 1920.) Oil on wood. 20 x 15. Gift of Mr. and Mrs. James S. Adams in memory of Philip K. Hutchins. 51.43.

Morning, Paris Café. 1926. Oil on canvas. 36¼ x 28¾. 31.182.

Mother and Daughter. 1928. Oil on canvas. 21¾ x 18. Purchase. 31.183.

Woman with Cigarette. 1929. Oil on canvas. 36¼ x 28¾. 31.187. (p. 70.)

Also nineteen drawings.

Duffy, Edmund. b. 1899.

Two Little Buttercups. 1923. Ink and crayon. 20 x 16. 31.543.

Dzubas, Friedel. b. 1915.

Yesterday. (1957.) Oil on canvas. 44½ x 108¾. Gift of Mr. and Mrs. David M. Solinger. 59.24.

Eades, Luis. b. 1923.

Survivors. 1959. Oil on canvas. 38 x 54. Neysa McMein Purchase Award. 59.31.

Eberle, Abastenia St. Leger. 1878–1942.

Roller Skating. (Before 1909.) Bronze. 13 high. 31.15.

Edie, Stuart. b. 1908.

Girl with Book. 1932. Oil on canvas. 24 x 18. Purchase. 32.21.

Composition. (1932.) Gouache on cardboard. 7¾ x 9. Purchase. 33.66.

Eilshemius, Louis M. 1864–1941.

Disdain. (1917.) Oil on composition board. 25½ x 30. Anonymous gift. 59.42.

Figures in Landscape. 1906. Oil on canvas. 22½ x 25¾. Gift of Louise Nevelson. 56.14. (p. 31.)

The Flying Dutchman. 1908. Oil on composition board. 23½ x 25½. 31.189.

Eilshemius, Louis M. *(continued)*

The Forsaken Mill. (1908.) Oil on composition board. 24 x 28. Purchase. 42.29.

Nudes by a Stream. 1907. Oil on composition board. 27 x 22¼. Gift of James N. Rosenberg. 53.8.

Ernst, Jimmy. b. 1920.

Calligraphics, Number 2. 1949. Gouache. 21¾ x 16. Purchase. 49.6.

Face. 1960. Ink. 22 x 29¾ (over-all). Purchase. 60.56.

Personal History. 1949. Oil on canvas. 46 x 40. Juliana Force Purchase. 50.10. (p. 251.)

Esherick, Wharton. b. 1887.

Goslings. 1927. Boxwood with mahogany base. 20 long. Purchase. 33.43.

Etting, Emlen. b. 1905.

Western Railway. (1936.) Oil on canvas. 30 x 40. Purchase. 36.150.

Evergood, Philip. b. 1901.

Lily and the Sparrows. (1939.) Oil on composition board. 30 x 24. Purchase. 41.42. (p. 103.)

The New Lazarus. (1927–54.) Oil on canvas. 48 x 83¼. Gift of Joseph H. Hirshhorn. 54.60. (p. 164.)

Through the Mill. (1940.) Oil and tempera on canvas. 36 x 52. Purchase. 41.24.

Virginia in the Grotto. 1960. Oil on canvas. 50 x 30. Living Arts Foundation Fund. 60.15. (p. 189.)

Faggi, Alfeo. b. 1885.

Blanche Guzzi Hecht. 1947. Relief. Bronze. 15¾ x 11¼. Gift of Kalmun Hecht. 48.24.

Nude. 1933. Crayon. 14⅜ x 9½. Purchase. 42.25.

Three Nudes. (1911.) Relief. Bronze. 5¼ x 8¼. Purchase. 31.16.

Hervey White. (1940.) Bronze. 14½ high. Purchase. 42.27.

Farnsworth, Jerry. b. 1895.

My Neighbor, Miss Williams. (1942.) Oil on canvas. 20 x 16. Purchase. 42.17.

Fausett, Dean. b. 1913.

Landscape. 1948. Ink on cardboard. 17 x 27⅞. Purchase (and exchange). 54.47.

Moonlight. (1940.) Oil on canvas. 24 x 36. Purchase. 41.4.

Feininger, Lyonel. 1871–1956.

Gelmeroda, VIII. 1921. Oil on canvas. 39¼ x 31¼. Purchase. 53.38. (p. 55.)

Manhattan Skyscrapers. 1942. Ink. 21⅜ x 15¼. Purchase (and exchange). 53.54. (p. 173.)

Off the Coast. 1942. Watercolor and ink. 11¼ x 17¾. Purchase. 42.35.

Ferber, Herbert. b. 1906.

The Flame. 1949. Brass, lead, and soft solder. 65½ high. Purchase. 51.30.

Sun Wheel. (1956.) Brass, copper, and silver solder. 56¼ high. Purchase. 56.18. (p. 231.)

Ferguson, Duncan. b. 1901.

Male Figure. Bronze. 72 high. Purchase. 32.15.

Squirrel. Wood. 17 high. 31.17.

Ferren, John. b. 1905.

The Garden. 1954. Oil on canvas. 82 x 65¼. Purchase. 55.53. (p. 223.)

Fiene, Ernest. b. 1894.

Concetta. 1926. Oil on canvas. 40¼ x 30¼. 31.193.

Dyckman Street Church. 1925. Oil on canvas. 26 x 36. 31.194.

Hudson Navigation Boat. 1927. Oil on composition board. 38 x 40. 31.199.

Nocturne, 34th Street. 1932. Oil on canvas. 26 x 36¼. Purchase. 33.12.

Poppies in White Vase. (1928.) Gouache. 18⅜ x 11¾. 31.428.

Roses in Blue Vase. (1928.) Gouache. 18⅜ x 12⅜. 31.429.

Variations on a Theme: "The Wreck, Number 2." 1948. Oil on canvas. 34 x 44. Purchase (and exchange). 53.39. (p. 170.)

Wreck at Monhegan Island. 1952. Casein on canvas. 21⅜ x 29⅜. Purchase (and exchange). 53.40.

Fiene, Paul. 1899–1949.

Fish. (1929.) Marble. 10 high. Purchase. 31.18.

Reclining Figure. (1927.) Bronze. 19½ long. Purchase. 31.20.

Snail. (1929.) Limestone. 8¾ high. Purchase. 31.21.

Filmus, Tully. b. 1903.

Gladys. (1944.) Oil on canvas. 30 x 24. Purchase. 45.3.

Finch, Keith. b. 1920.

Walking Figure. (1958.) Oil on composition board. 72 x 48. Purchase. 58.40.

Fine, Perle. b. 1908.

Sub-Marine. 1948. Gouache. 22¼ x 30¾ (over-all). Purchase. 49.7.

The Tolling Bell. (1954.) Oil on canvas. 60 x 54. Gift of Mr. and Mrs. Robert J. Fields. 55.3.

Fink, Don. b. 1923.

Black and White Mountains. 1956. Oil on canvas. 58¼ x 22. Anonymous gift. 57.38.

Fiore, Joseph. b. 1925.

Poland Spring. 1960. Oil on canvas. 79½ x 63¾. Purchase. 60.60.

Flanagan, John B. 1898–1942.

Chimpanzee. (1928.) Granite. 14 high. 31.22.

Elephant. (1929–30.) Bluestone. 15 long. 31.24. (p. 62.)

Floch, Joseph. b. 1895.

Greenhouse. (1956–57.) Oil on canvas. 32 x 36. Anonymous gift. 59.6.

Foote, John, Jr. b. 1921.

Great Beast, Number 2. 1950. Oil on composition board. 20½ x 30½. Anonymous gift. 57.39.

Forbes, Donald. 1905–1951.

Anvils and Trapped Wheel. (1947.) Oil on canvas. 26 x 36. Gift of William Hunter. 52.33.

Foy, Gray. b. 1922.

Uprooted Plants. (1955.) Pencil. 12 x 7½. Neysa McMein Purchase Award. 56.16.

Francis, Sam. b. 1923.

Abstraction. 1959. Oil on canvas. 84 x 50. Bequest of Udo M. Reinach. 60.16.

Franck, Frederick. b. 1909.

Blue Pots and Jars. 1958. Oil on canvas. 17 x 34. Gift of Georgette Passedoit. 59.21.

Frankenthaler, Helen. b. 1928.

Blue Territory. (1955.) Oil on canvas. 113 x 58. Gift of the Friends of the Whitney Museum of American Art. 57.8. (p. 219.)

Frazier, Susan. b. 1900.

The East River. 1932. Gouache. 19¼ x 29¼. Purchase. 36.16.

Free, Karl. 1903–1947.

Arrangement. Ink. 13½ x 17½. Gift of Henry R. Free. 48.17.

Composition. (1934.) Ink. 15¾ x 20. Purchase. 35.10.

Epiphany. (1932.) Oil on canvas. 30 x 45. Gift of Henry R. Free. 48.13.

Landscape, Oyster Bay. 1927. Oil on canvas. 18 x 28. 31.203.

Study of a Tree. (1928.) Watercolor and ink. 14½ x 20. 31.433.

Also six watercolors of circus subjects.

Freed, William. b. 1904.

Repose. 1957. Oil on canvas. 42 x 32. Anonymous gift. 59.30.

French, Jared. b. 1905.

Attempted Suicide. (1935.) Pencil and watercolor. 17¾ x 15. Purchase. 36.34.

The Rope. (1954.) Egg tempera on paper. 13½ x 14¼. Charles F. Williams Fund. 56.3. (p. 144.)

Summer's Ending. (1939.) Oil and tempera on canvas. 24¼ x 40¼. Purchase. 39.24.

Friedensohn, Elias. b. 1924.

Head and Hands. (1958.) Ink. 18 x 14½. Purchase. 59.3.

Fuller, Sue. b. 1914.

String Construction, Number 51. (1953.) Plastic thread and aluminum. 33½ x 45½. Purchase. 54.23.

Gabo, Naum. b. 1890.

Linear Construction in Space, Number 4. (1958.) Plastic and stainless steel. 40 x 21½ high. Gift of the Friends of the Whitney Museum of American Art. 58.61. (p. 253.)

Gaertner, Carl. 1898–1952.

Spring Comes on the Hudson. 1944. Oil on composition board. 28 x 47¾. Purchase. 45.4.

Gallatin, A. E. 1881–1952.

Composition. 1941–45. Oil on canvas. 50 x 20. Gift of Mrs. W. Floyd Nichols and Mrs. B. Langdon Tyler. 53.24.

Ganso, Emil. 1895–1941.

Factories. 1936. Gouache. 14⅜ x 21⅞. Purchase. 37.16.

Gertie. (c. 1928.) Oil on canvas. 40 x 34. 31.205.

Girl Reclining. (1930.) Ink. 13⅞ x 19¼. Purchase. 31.544.

Seated Nude. (1939.) Crayon and chalk. 19½ x 14½. Purchase (and exchange). 54.12.

Still Life. (1931.) Oil on canvas. 31 x 25. 31.210.

Gatch, Lee. b. 1902.

Jumping Joy. (1952.) Oil on canvas. 31½ x 31½. Gift of Mr. and Mrs. Roy R. Neuberger. 52.14. (p. 186.)

Gerald, Elizabeth Bart. b. 1907.

Spring at the Old House. 1942. Oil on canvas. 30 x 35. Purchase. 42.19.

Gershoy, Eugenie. b. 1905.

Figure. (1930.) Alabaster. 17¼ high. Purchase. 31.27.

Lila. 1933. Artificial stone. 56 long. Purchase. 33.56.

Market, Granada. 1932. Ink. 7⅞ x 10½. Purchase. 32.37.

Port of Palma. 1932. Ink. 6⅛ x 9⅜. Purchase. 32.38.

Standing Figure. (1932.) Terra cotta. 16½ high. Purchase. 32.72.

Street in Andalusia. 1932. Ink. 7¾ x 10 (over-all). Purchase. 32.39.

Gikow, Ruth. b. 1914.

The Blind Musician. (1957.) Oil on composition board. 22 x 32. Anonymous gift. 57.40.

Glackens, William J. 1870–1938.

Fête de Suquet. (1932.) Oil on canvas. 25¾ x 32. Purchase. 33.13.

Girl in Black and White. 1914. Oil on canvas. 32 x 26. Gift of the Glackens Family. 38.53.

Hammerstein's Roof Garden. (c. 1901.) Oil on canvas. 30 x 25. Purchase. 53.46. (p. 23.)

Parade, Washington Square. (1912.) Oil on canvas. 26 x 31. 31.215.

"Then There Was a Lively Little Fight." (1914.) Illustration for *Collier's,* June 6, 1914. Crayon and watercolor. 10⅛ x 14¼. Purchase. 31.545.

Glarner, Fritz. b. 1899.

Relational Painting. 1949–51. Oil on canvas. 65 x 52. Purchase. 52.3. (p. 243.)

Glasco, Joseph. b. 1925.

Portrait of a Poet. 1951. Oil on canvas. 68 x 46. Purchase. 52.4. (p. 207.)

Goff, Lloyd Lózes. b. 1917.

Texas Oil Fire. 1938. Watercolor and ink. 18⅜ x 24. Purchase. 38.15.

Goldthwaite, Anne. c. 1870–1944.

4 Rue de Chevreuse, Paris. (1908.) Oil on canvas. 29 x 23¾. 31.218.

Gonzalez, Xavier. b. 1898.

Landscape, Number 9. (1950.) Watercolor and casein. 21½ x 30. Purchase. 51.23.

Goodnough, Robert. b. 1917.

Seated Figure with Gray. (1956–57.) Oil on canvas. 57 x 52. Anonymous gift. 57.33. (p. 206.)

Gordin, Sidney. b. 1918.

Construction, Number 10. (1955.) Painted steel. 41¼ long. Purchase. 56.10. (p. 255.)

19—59. 1959. Welded steel. 34¾ long. Purchase (and exchange). 60.62.

Gorky, Arshile. 1904–1948.

The Artist and His Mother. 1926–29. Oil on canvas. 60 x 50. Gift of Julien Levy for Maro and Natasha Gorky in memory of their father. 50.17. (p. 114.)

The Betrothal, II. 1947. Oil on canvas. 50¾ x 38. Purchase. 50.3. (p. 200.)

Drawing. 1946. Pencil and crayon. 18½ x 24½. Gift of Mr. and Mrs. Wolfgang S. Schwabacher. 50.18.

Painting. 1936–37. Oil on canvas. 38 x 48. Purchase. 37.39. (p. 115.)

Gottlieb, Adolph. b. 1903.

The Frozen Sounds, Number 1. 1951. Oil on canvas. 36 x 48. Gift of Mr. and Mrs. Samuel M. Kootz. 57.3. (p. 211.)

Unstill Life. 1952. Oil on canvas. 36 x 48. Gift of Mr. and Mrs. Alfred Jaretzki, Jr. 56.25.

Vigil. 1948. Oil on canvas. 36 x 48. Purchase. 49.2.

Voyager's Return. 1946. Watercolor and gouache. 25½ x 19⅝. Gift of Mr. and Mrs. Samuel M. Kootz. 51.38.

Gottlieb, Harry. b. 1895.

Duck Farm. (1952.) Oil on canvas. 24 x 30. Purchase (and exchange). 54.37.

Javanese Dancer. (1932.) Gouache. 27⅝ x 19½. Purchase. 32.55.

Winter at the Maverick. 1923. Oil on canvas. 24 x 30¼. 31.226.

Graham, Ellwood. b. 1911.

Hyperbole. (1950.) Watercolor. 19¾ x 19¾. Gift of Mr. and Mrs. Ansley K. Salz. 51.2.

Kinship. (1950.) Oil on composition board. 21⅞ x 28. Gift of Mr. and Mrs. Ansley K. Salz. 51.1.

Graham, John D. b. 1887.

Head of a Woman. 1926. Oil on canvas. 22 x 18. 31.228.

Mona Anna Uxor de Adolfo Ravenato. 1947. Ink, pencil, and chalk. 22¼ x 17⅝. Gift of the Friends of the Whitney Museum of American Art. 60.65.

Graves, Morris. b. 1910.

Bird in the Spirit. (c. 1940–41.) Gouache. 21½ x 42 (overall). Gift of the Friends of the Whitney Museum of American Art. 59.9. (p. 155.)

Flight of Plover. 1955. Oil on composition board. 36 x 48. Gift of Mr. and Mrs. Roy R. Neuberger. 56.4. (p. 156.)

Journey. 1943. Gouache and watercolor. 22¼ x 30⅛. Purchase. 45.14.

Gray, Cleve. b. 1918.

Mosque, Cordova: Number 2. 1959. Oil on canvas. 72 x 96. Gift of the Friends of the Whitney Museum of American Art. 60.24. (p. 242.)

Greco, Robert. b. 1923.

Hermetic Retreats. (1951.) Oil on canvas. 40 x 30. Juliana Force Purchase. 52.5.

Greenbaum, Dorothea. b. 1893.

Drowned Girl. (1950.) Tennessee marble. 9 x 9½. Purchase. 58.33. (p. 137.)

Girl with Towel. (1943.) Plaster. 63¼ high. Purchase. 43.9.

Greene, Balcomb. b. 1904.

Composition: The Storm. (1953–54.) Oil on canvas. 36¼ x 48. Purchase. 55.4. (p. 204.)

This Architectural World. 1945. Oil on canvas. 30 x 47¾. Purchase. 46.1.

Greene, Stephen. b. 1918.

The Burial. (1947.) Oil on canvas. 42 x 55. Purchase. 49.16. (p. 147.)

Greitzer, Jack J. b. 1910.

Still Life Unity. 1931. Watercolor. 12⅞ x 17⅞. Purchase. 36.17.

Grillo, John. b. 1917.

Metamorphosis, II. (1956–57.) Oil on canvas. 42 x 48. Anonymous gift. 57.22.

Grippe, Peter. b. 1912.

Three Furies, II. 1955–56. Bronze. 14 high. Purchase. 57.44.

Gropper, William. b. 1897.

Farmers' Revolt. (1933.) Ink. 16 x 19. Purchase. 33.73. (p. 101.)

Finishers. (1933.) Ink. 16 x 19⅛. Purchase. 33.74.

Old Tree and Old People. (1939.) Oil on canvas. 20 x 22¼. Purchase. 39.21.

Gross, Chaim. b. 1904.

Acrobatic Dancers. 1942. Ebony. 39¾ high. Purchase. 42.28.

Acrobats. (1935.) Pencil. 17⅞ x 10¾. Purchase. 36.35.

Sisters. (1946.) Ink and pencil. 21 x 10. Gift of Mrs. Chaim Gross. 58.51.

Sisters. (1946.) Italian pink marble. 41 high. Purchase. 58.45. (p. 196.)

Snake and Birds. 1954. Lignum vitae. 60 high. Purchase. 58.44.

Gross, Sidney. b. 1921.

Oasis. (1954.) Oil on canvas. 42 x 50. Gift of Dr. Julius Lempert through the Federation of Modern Painters and Sculptors, Inc. 55.22.

Victory, 1945. (1945.) Tempera and oil on canvas. 26 x 40. Purchase. 46.2.

Grosz, George. 1893–1959.

Approaching Storm. 1940. Oil on composition board. 16¼ x 20¼. Purchase. 41.25.

Couple. (1934.) Watercolor. 25¼ x 17¾. Purchase. 36.18. (p. 101.)

The Painter of the Hole. (1947.) Watercolor. 23⅜ x 17¼. Purchase. 48.8.

Peace, II. (1946.) Oil on canvas. 47 x 33¼. Purchase. 47.2. (p. 167.)

Waving the Flag. (1947–48.) Watercolor. 25 x 18. Purchase (and exchange). 54.9. (p. 166.)

Guglielmi, Louis. 1906–1956.

Cityscape with Figures. 1949. Oil on canvas. 26 x 20. Gift of Mrs. Edith Gregor Halpert in memory of Juliana Force. 49.11.

Terror in Brooklyn. 1941. Oil on canvas. 34 x 30. Purchase. 32.34. (p. 152.)

Gussow, Bernar. b. 1881.

Subway Stairs. Oil on composition board. 25 x 30. Purchase. 42.5.

Guston, Philip. b. 1912.

Dial. 1956. Oil on canvas. 72 x 76. Purchase. 56.44. (p. 218.)

Gwathmey, Robert. b. 1903.

Field Flowers. 1946. Oil on canvas. 37⅝ x 25¾. Gift of Mr. and Mrs. Sidney Elliott Cohn. 56.34.

Sowing. (1949.) Oil on canvas. 36 x 40. Purchase. 49.17. (p. 160.)

Hague, Raoul. b. 1905.

Sawkill Walnut. (1955.) 42 high. Gift of the Friends of the Whitney Museum of American Art. 57.35. (p. 260.)

Hall, Carl. b. 1922.

Cradles. 1947. Oil on canvas. 24 x 35¾. Purchase. 48.1.

Halpert, Samuel. 1884–1930.

Brooklyn Bridge. 1913. Oil on canvas. 34 x 42. Gift of Mr. and Mrs. Benjamin Halpert. 54.2. (p. 36.)

Fruit. Oil on canvas. 24 x 20. 31.230.

Notre Dame, Paris. Oil on canvas. 18¼ x 22. 31.231.

Harari, Hananiah. b. 1912.

Diagrams in Landscape. 1942. Oil on canvas. 29 x 46. Purchase. 42.30.

Hardy, Tom. b. 1921.

Porcupine. (1955.) Steel wire, nickel-silver, and brass. 37¾ long. Gift of the Howard W. Lipman Foundation, Inc. 60.57.

Hare, David. b. 1917.

Head of an Animal. (1955.) Steel and iron. 65½ high. Purchase. 57.45.

Juggler. (1950–51.) Steel. 80¼ high. Purchase. 51.34. (p. 237.)

Harkavy, Minna. b. 1895.

The Last Prayer. (1949.) Bronze. 18 high. Purchase. 50.7.

Harmon, Lily. b. 1913.

Lonesome Pines. (1956.) Oil on canvas. 30 x 40. Purchase. 57.4.

Harriton, Abraham. b. 1893.

New York Watereront. 1936. Gouache. 21¼ x 27¼. Purchase. 36.19.

Sunset and Storm over Provincetown. (1955.) Oil on canvas. 20 x 28. Gift of David A. Teichman. 59.26.

Hart, George O. ("Pop"). 1868–1933.

The Bahamas. (c. 1918.) Watercolor. 13½ x 21½. Purchase. 32.7.

Hartigan, Grace. b. 1922.

Grand Street Brides. 1954. Oil on canvas. 72 x 102½. Anonymous gift. 55.27. (p. 184.)

Hartl, Léon. b. 1889.

Bouquet Céleste. 1926. Oil on canvas. 22 x 18. 31.233.

Daisies and Red Table Scarf. 1926. Oil on canvas. 60¼ x 30¼. 31.234.

Primroses. 1926. Oil on canvas. 32 x 22¼. 31.236.

Rayon de Soleil. 1926. Oil on canvas. 22 x 18. 31.237.

Hartley, Marsden. 1877–1943.

Forms Abstracted. (1913.) Oil on canvas. 39½ x 31¾. Gift of Mr. and Mrs. Hudson D. Walker (and exchange). 52.37.

Granite by the Sea. (1937.) Oil on composition board. 20 x 28. Purchase. 42.31.

The Old Bars, Dogtown. (1936.) Oil on composition board. 18 x 24. Purchase. 37.26. (p. 41.)

Painting, Number 5. (1914–15.) Oil on canvas. 39½ x 31¾. Anonymous gift. 58.65. (p. 43.)

Hartman, Bertram. b. 1882.

Mark Island. 1928. Oil on canvas. 20 x 30. Purchase. 31.239.

Sailing Vessel. 1927. Watercolor. 14⅝ x 22⅛. Purchase. 31.436.

Telephone Building. (1928.) Watercolor. 22⅛ x 14⅝. Purchase. 31.435.

Hartman, Rosella. b. 1894.

Landscape. 1930. Ink. 15⅝ x 19¾. Purchase. 31.592.

Pheasant. 1932. Oil on composition board. 23¾ x 20. Purchase. 33.51.

Snarling. (1944.) Ink. 12¾ x 17¼. Purchase. 45.22.

Tiger Lilies. (1928.) Crayon. 16⅞ x 18½. 31.547.

Harwood, Janet Compere. b. 1934.

Forest. (1959.) Ink. 20¼ x 26½ (over-all). Purchase. 60.35.

Harwood, Stuart. b. 1923.

Winged Figure. (1954–56.) Chestnut. 84 high. Gift of William Helburn. 56.27.

Haseltine, Herbert. b. 1877.

Meadowbrook Team. (1909.) Bronze. 68 long. 31.33.

Un Puyazo. 1912. Bronze. 22 long. 31.34.

Hatofsky, Julius. b. 1922.

La Push, II. 1959. Oil on canvas. 72 x 60. Anonymous gift. 59.20.

Hauck, Fred. 1905–1960.

The Gyres. (1960.) Oil on canvas. 48¼ x 40. Anonymous gift. 60.50.

Haucke, Frederick. b. 1908.

The Flower. 1941. Watercolor. 11¼ x 13⅝. Purchase. 41.50.

Hayter, Stanley William. b. 1901.

Ophelia. 1948. Oil on canvas. 35¾ x 41⅝. Purchase. 52.7.

Work in Progress. 1946. Colored ink on cardboard. 27¾ x 21½. Purchase. 49.9.

Hebald, Milton. b. 1917.

Woman with Birds. (1947.) Teakwood. 47¼ high. Purchase. 48.5.

Heidenreich, Charles. b. 1901.

Manhattan Window, Number 2. (1951.) Watercolor. 30¼ x 21¾. Gift of Harry Salpeter. 54.6.

Heliker, John. b. 1909.

From Cranberry Isle. (1956.) Oil on canvas. 30 x 40¼. Gift of the Friends of the Whitney Museum of American Art. 57.28. (p. 186.)

Of Maine. (1953.) Oil on composition board. 15¾ x 28½. Purchase. 53.49.

Rocks. 1942. Oil on canvas. 25 x 18. Purchase. 42.32.

The Sound. 1941. Watercolor and ink. 9½ x 12½. Purchase. 41.51.

Study. (1950.) Pastel and gesso on cardboard. 15 x 23. Purchase. 50.9.

Henri, Robert. 1865–1929.

Laughing Child. (1907.) Oil on canvas. 21 x 20. 31.240.

George Luks Playing Baseball. 1904. Ink. 7 x 4⅜ (over-all). Gift of Mr. and Mrs. Edward W. Root. 42.37.

Storm Tide. (1903.) Oil on canvas. 26 x 32. Purchase. 31.242. (p. 22.)

Henry, Everett.

Carriage. Watercolor. 18⅝ x 25⅝. 31.437.

Hering, Harry. b. 1887.

Clear and Cold. 1926. Oil on canvas. 33¼ x 38¼. 31.243.

Higgins, Eugene. 1874–1958.

Destruction. (1932.) Watercolor. 14¼ x 20¾. Purchase. 33.67.

Overlabor. (1931–32.) Oil on canvas. 30 x 40. Purchase. 32.17.

Hirsch, Joseph. b. 1910.

Moonlight. (1937.) Oil on canvas. 24¾ x 17¾. Purchase. 43.2.

The Prisoner. (1942.) Oil on canvas. 44 x 30¼. Gift of Edith and Milton Lowenthal. 53.48.

The Senator. (1941.) Oil on canvas. 16 x 32. Purchase. 42.6.

Hirsch, Stefan. b. 1899.

Pic of Orizaba. 1932. Oil on canvas. 29¼ x 39¼. Purchase. 33.14.

Hoff, Margo.

The Clown. 1956. Oil on canvas. 40 x 30. Gift of Mr. and Mrs. Allan D. Emil. 56.24.

Hofmann, Hans. b. 1880.

Construction. 1948. Oil on paper. 16¾ x 13¾. Purchase. 50.4.

Fantasia in Blue. 1954. Oil on canvas. 60 x 52. Gift of the Friends of the Whitney Museum of American Art. 57.21.

Magenta and Blue. 1950. Oil on canvas. 48 x 58. Purchase. 50.20. (p. 202.)

Holzhauer, Emil. b. 1887.

Girl Resting. 1931. Watercolor. 15 x 22. Purchase. 31.588.

Hondius, Gerrit. b. 1891.

Circus Folks. (1932.) Oil on canvas. 54 x 34. Purchase. 33.15.

Hopper, Edward. b. 1882.

Early Sunday Morning. (1930.) Oil on canvas. 35 x 60. Purchase. 31.426. (p. 88.)

El Palacio. (1946.) Watercolor. 20¾ x 28⅝. Purchase (and exchange). 50.2.

House on Pamet River. (1934.) Watercolor. 19¾ x 24⅞. Purchase. 36.20. (p. 89.)

Second-Story Sunlight. (1960.) Oil on canvas. 40 x 50. Gift of the Friends of the Whitney Museum of American Art (and purchase). 60.54. (p. 127.)

Seven A.M. (1948.) Oil on canvas. 30 x 40. Purchase (and exchange). 50.8. (p. 126.)

Horter, Earl. 1881–1940.

Gloucester. 1932. Oil on canvas. 17 x 25. Purchase. 33.16.

Gloucester. (1932.) Pastel. 9¾ x 14⅞. Purchase. 35.4.

Gloucester Docks. 1935. Watercolor. 16½ x 22⅛. Purchase. 36.21.

Seascape. (c. 1927.) Watercolor. 13 x 17½. 31.439.

Houmère, Walter. b. 1895.

Prelude to Invasion. 1943. Oil on composition board. 23¾ x 29⅝. Purchase. 45.5.

House, James, Jr. b. 1902.

Negro Head. 1931. Wood. 11¾ high. Purchase. 32.73.

Howard, Ceeil. 1888–1956.

Jo Davidson. (1934.) Bronze. 18 high. Purchase. 37.48.

Figure. (1928–30.) Limestone. 71 high. Gift of Mrs. Harry Payne Whitney. 41.1.

Leaning Figure. (c. 1929.) Bronze. 31 high. 31.37.

Mother and Child. (1918.) Limestone. 22 high. 31.38.

Howland, Isabella. b. 1895.

Rodeo. (1930.) Oil on canvas. 20 x 25. Purchase. 31.247.

Hultberg, John. b. 1922.

Night Still Life. 1954. Oil on canvas. 38¼ x 51. Purchase. 55.5.

Hunt, Richard. b. 1935.

Extending Horizontal Form. (1958.) Steel. 57 long. Gift of the Friends of the Whitney Museum of American Art. 58.53.

Ipear, Dahlov. b. 1917.

Gentling the Colt. (1941.) Oil on canvas. 30 x 44¼. Anonymous gift. 55.30.

Ippolito, Angelo. b. 1922.

Storm. 1956. Oil on canvas. 43 x 50. Gift of the Friends of the Whitney Museum of American Art. 57.11. (p. 229.)

Jamieson, Mitchell. b. 1915.

First Communion. 1948. Colored ink and crayon on cardboard. 15⅛ x 21⅜. Purchase. 49.10.

Jenkins, Paul. b. 1923.

Divining Rod. (1956.) Oil on canvas. 54 x 38. Gift of Thomas Ryder Rudel. 56.45.

Jenks, Jo. b. 1904.

Young Goat. (1933.) Brazilian onyx. 19 long. Purchase. 33.57.

Johnson, Buffie. b. 1912.

Black Spring. 1958. Oil on canvas. 62 x 45. Anonymous gift. 60.51.

Johnston, Ynez. b. 1920.

Breakwater. (1952.) Casein and ink. 16⅜ x 28⅜. Purchase. 52.20.

Jones, Joe. b. 1909.

American Farm. (1936.) Oil and tempera on canvas. 30 x 40. Purchase. 36.144.

Kahn, Wolf. b. 1927.

Large Olive Grove. (1957–58.) Oil on canvas. 47½ x 54¾. Gift of the Friends of the Whitney Museum of American Art. 59.10.

Kamihira, Ben. b. 1925.

The Couch. (1960.) Oil on canvas. 63 x 79¼. Summer Foundation Purchase Award. 60.49. (p. 132.)

Kane, John. 1860–1934.

Panther Hollow. (1930–31.) Oil on canvas. 20 x 29. Purchase. 35.2. (p. 29.)

Kantor, Morris. b. 1896.

Laurel. (1929.) Oil on canvas. 30 x 25. Purchase. 31.251.

Nude. (1930.) Gouache. 12½ x 17¾. Purchase. 31.440.

The Race Track. (1933.) Pencil. 14½ x 21½. Purchase. 35.6.

Skyrocket. 1933. Oil on canvas. 28 x 24. Purchase. 34.16. (p. 108.)

Still Life. (1932.) Crayon and pencil. 16 x 22. Purchase. 34.8.

Storm. 1944. Oil and egg tempera on composition board. 27⅞ x 36. Purchase (and exchange). 52.9.

Karfiol, Bernard. 1886–1952.

Boy Bathers. 1916. Oil on canvas. 28 x 36. Purchase (and exchange). 54.19. (p. 35.)

Boys and Ponies. (1927.) Oil on canvas. 36 x 27¼. Purchase. 31.253.

Fishing Village. (c. 1930.) Oil on canvas. 30 x 40. Purchase. 33.41.

Hilda. 1929. Oil on canvas. 35 x 55. Purchase. 31.254.

Standing Figure. (1926.) Ink. 17⅞ x 12⅞. Purchase. 33.42.

Katzman, Herbert. b. 1923.

Two Nudes Before Japanese Screen. 1952. Oil on composition board. 76 x 43. Juliana Force Purchase. 53.5. (p. 176.)

Kaufmann, Robert D. 1913–1959.

Castle at Dawn. 1958. Oil on canvas. 50 x 62. Gift of Walter A. Weiss. 60.41.

Kaz, Nathaniel. b. 1917.

Cyrano. 1950. Bronze. 34¼ high. Wildenstein Benefit Purchase Fund. 53.17. (p. 195.)

Kearns, James. b. 1924.

Cat's Cradle. 1959. Oil on composition board. 60 x 48. Neysa McMein Purchase Award. 60.18.

Fallen Angel. 1956. Crayon and oil. 26 x 38. Anonymous gift. 58.8.

Ben Shahn. (1957–58.) Bronze. 10 high. Gift of the Howard W. Lipman Foundation, Inc. 60.58.

Keller, Henry G. 1869–1949.

Bird Rock, California. (1925.) Watercolor and charcoal. 27½ x 20⅛. Purchase. 33.49.

Kelly, Ellsworth. b. 1923.

Atlantic. (1956.) Oil on canvas. 80 x 114. Purchase. 57.9.

Kelly, Leon. b. 1901.

Boy Giving a Mollusk to the Poet. 1954. Lead pencil and colored pencils. 46½ x 34½. Purchase. 54.27.

Departure Through the Umbrellas. 1944. Oil on canvas. 22⅛ x 28. Gift of Briggs Buchanan. 46.7.

Head of a Young Man. (1928.) Ink. 3½ x 6¾. Purchase. 41.31.

Magic Bird. 1945. Ink. 9¼ x 9¾. Purchase. 46.15.

Man Genuflecting. 1956. Ink. 24⅝ x 18¾ (over-all). Purchase. 59.18.

Kent, Adaline. 1900–1957.

Citadel. 1955. Terra cotta. 13 high. Purchase. 58.56.

Kent, Rockwell. b. 1882.

The Kathleen. (1923.) Ink. 6⅞ x 7⅝ (over-all). 31.548.

Man and Boy. 1918. Ink. 6 x 7⅜. 31.549.

Man and Boy Sawing Wood. 1919. Ink. 6¾ x 9¾. 31.550.

Old Man. (1919.) Ink. 6½ x 8½. 31.551.

Puffin Rock, Ireland. 1926–27. Oil on wood. 24 x 29¾. 31.256.

Shadows of Evening. 1921–23. Oil on canvas. 38 x 44. 31.257. (p. 68.)

Shepherdess. 1927. Watercolor. 9¾ x 13¾ (over-all). 31.441.

The Trapper. 1921. Oil on canvas. 34 x 44. Purchase. 31.258.

Kepes, Gyorgy. b. 1906.

Tender Space. (1959.) Oil, casein, glue, and sand on canvas. 59¾ x 59¾. Anonymous gift. 60.14.

Kienbusch, William. b. 1914.

Red Vine, Autumn, Dogtown. 1956. Oil on canvas. 41 x 56½. Gift of the Friends of the Whitney Museum of American Art. 58.19. (p. 177.)

Twin Pine. 1950. Casein. 25¾ x 38¾. Purchase. 51.24.

Kingman, Dong. b. 1911.

The El and Snow. (1946.) Watercolor. 21 x 29⅜. Purchase. 47.9.

Kinigstein, Jonah. b. 1923.

Baroque Altar. (1954.) Oil on composition board. 50¾ x 34½. Gift of Mr. and Mrs. Roy R. Neuberger. 56.8.

The Monsters, Number 2. (1954.) Gouache. 17⅛ x 23⅛. Purchase. 54.24.

Kirschenbaum, Jules. b. 1930.

The City. 1953. Watercolor. 22 x 30¼. Neysa McMein Purchase Award. 56.23.

Study for "The Triumph of the Birds." 1956. Ink. 18¾ x 35⅓. Gift of Harry Salpeter. 59.34.

Kittredge, Kraemer. b. 1905.

Tubs at Chain-o-Mines. (1939.) Watercolor. 17¼ x 20¼. Gift of Juliana Force. 41.10.

Kline, Franz. b. 1910.

Mahoning. (1956.) Oil on canvas. 80 x 100. Gift of the Friends of the Whitney Museum of American Art. 57.10. (p. 212.)

Klitgaard, Georgina. b. 1893.

Bouquet. (1928.) Watercolor. 24 x 17⅞. 31.442.

Ice House, Nantucket. (1930.) Watercolor. 13½ x 19¾. 31.444.

Luther's Farm. (1929.) Oil on canvas. 32 x 40¼. Purchase. 31.259.

Knaths, Karl. b. 1891.

Duck Flight. (1948.) Oil on canvas. 40 x 30. Purchase. 49.18. (p. 185.)

Mexican Platter. (1946.) Oil on canvas. 42 x 48. Gift of the Phillips Collection. 58.3.

Winter Wharf. (1955.) Oil on canvas. 40 x 50. Gift of Mr. and Mrs. Roy R. Neuberger. 58.2.

Koehler, Florence. 1861–1944.

Still Life. Gouache. 17¾ x 23¾. Gift of Mrs. Henry D. Sharpe. 48.16.

Koerner, Henry. b. 1915.

Vanity Fair. (1946.) Oil on composition board. 36 x 42. Purchase. 48.2. (p. 142.)

Kohn, Gabriel. b. 1910.

Square Root. 1958. Wood. 40 long. Purchase. 60.20. (p. 259.)

Konzal, Joseph. b. 1905.

Rain God. 1959. Copper and brass. 59 high. Gift of Mr. and Mrs. Alfred Hecht. 60.36.

Kopman, Benjamin. b. 1887.

In a Gallery. 1950. Oil on canvas. 28 x 22. Gift of Sidney Elliott Cohn (and purchase). 54.43.

Portrait of a Man. 1912. Oil on canvas. 30 x 26. 31.261.

Koppe, Richard. b. 1916.

Trio. 1954. Watercolor and ink. 21¾ x 29⅞. Purchase. 54.25.

Krasner, Lee.

The Guardian. (1960.) Oil on canvas. 53 x 58. Gift of Uris Brothers Foundation, Inc. 60.61.

Kreis, Henry. b. 1899.

In Pensive Mood. (1935.) Tennessee marble. 28 high. Purchase. 38.9.

Kroll, Leon. b. 1884.

Anne. (1930.) Oil on canvas. 18 x 15. Purchase. 31.263.

Head. (1934.) Charcoal. 15¾ x 10⅞. Purchase. 34.9.

Nude in a Blue Chair. (1930.) Oil on canvas. 48¼ x 36¼. Purchase. 31.264.

A Road Through Willows. (1933.) Oil on canvas. 26 x 42. Purchase. 34.17. (p. 78.)

Kuehne, Max. b. 1880.

Diamond Hill. 1919. Oil on canvas. 31 x 36. 31.266.

Main Street, Gloucester. (1929.) Oil on canvas. 24 x 30. 31.268.

Kuhn, Walt. 1877–1949.

The Blue Clown. 1931. Oil on canvas. 30 x 25. Purchase. 32.25. (p. 77.)

Clown in His Dressing Room. 1943. Oil on canvas. 72 x 32. Anonymous gift. 50.1.

Musical Clown. 1938. Oil on canvas. 40 x 30. Purchase. 43.10.

Kuniyoshi, Yasuo. 1890–1953.

Café. 1937. Oil on canvas. 16 x 12⅛. Purchase. 37.40.

Child. (1923.) Oil on canvas. 30 x 24. Gift of Mrs. Edith Gregor Halpert. 55.1.

Damp Place. 1923. Ink. 13¾ x 18¾. 31.554.

Deliverance. (1947.) Oil on canvas. 40 x 30. Purchase. 48.7. (p.182.)

Deliverance (sketch). (1947.) Pencil. 16½ x 13½. Anonymous gift. 58.11.

Deliverance (sketch). (1947.) Pencil. 16½ x 13½. Anonymous gift. 58.12.

Desert Woman. (1943.) 16 x 11⅞. Casein on composition board. Gift of Mr. and Mrs. Allan D. Emil. 56.35.

Fakirs (sketch). (1951.) Pencil. 16½ x 13¼. Anonymous gift. 58.13.

Fakirs (sketch). (1951.) Pencil. 16 x 12. Anonymous gift. 58.14.

Fakirs (sketch). (1951.) Pencil. 14¼ x 12. Anonymous gift. 58.15.

Farmer's Daughter with Three Cows. 1922. Ink. 12¾ x 18¾. Gift of Mrs. Edith Gregor Halpert. 57.1.

I'm Tired. 1938. Oil on canvas. 40¼ x 31. Purchase. 39.12. (p. 80.)

Juggler. (1952.) Ink on cardboard. 22 x 28. Purchase. 53.37. (p. 183.)

Lady Slipper. 1924. Ink. 20 x 13¾. 31.555.

Landscape. (1924.) Oil on canvas. 20 x 30. Purchase. 31.271.

Landscape. (1930's.) Pencil. 13 x 16½. Anonymous gift. 58.17.

Nude. (1930's.) Pencil. 16½ x 13½. Anonymous gift. 58.18.

Sleeping Beauty. 1924. Ink and pencil. 14 x 19¾. Gift of Mrs. Edith Gregor Halpert. 54.54. (p. 106.)

Street Scene. (1920's.) Pencil. 13 x 16½. Anonymous gift. 58.16.

The Swimmer. 1924. Ink. 14¾ x 17⅞. Gift of Mr. and Mrs. Charles J. Liebman. 48.18.

The Twist Loaf. 1930. Oil on canvas. 30⅛ x 42¼. Purchase. 31.272.

Kupferman, Lawrence. b. 1909.

Microscopic Path of Life. (1949.) Casein. 24¼ x 39½. Purchase. 51.25.

Lachaise, Gaston. 1882–1935.

Dolphin Fountain. 1924. Bronze. 39 long. 31.41.

Juliana Force. (1934.) Bronze. 12 high. Anonymous gift. 53.51.

Head. (1923–24.) Marble. 16¾ high. Purchase. 41.54.

Head. 1928. Bronze, nickel plated. 13¼ high. Purchase. 31.42.

Head of a Woman. 1923. Bronze. 13½ high. Bequest of Mrs. Sam A. Lewisohn. 54.50.

Head of a Woman. (Between 1922–32.) Pencil. 19⅝ x 14⅜. Purchase. 38.43.

Man Walking. 1933. Bronze. 23¼ high. Purchase. 33.58.

Nude, Number 1. Pencil. 10½ x 8. Purchase. 32.1.

Nude, Number 2. Pencil. 10⅝ x 7. Purchase. 32.2.

Nude with Drapery. (Between 1922–32.) Pencil. 18⅝ x 11⅝. Purchase. 38.44.

Seal. 1921. Bronze. 14¼ long. Purchase. 31.43.

Seated Nude. (Between 1932–35.) Pencil. 23¾ x 18. Purchase. 38.45.

Standing Nude. (Between 1922–32.) Pencil. 17¾ x 11¾. Purchase. 38.46.

Standing Woman. 1912–27. Bronze. 70 high. Purchase. 36.91. (p. 60.)

Torso. (1930.) Bronze. 11½ high. Purchase. 58.4. (p. 64.)

Lahey, Richard. b. 1893.

Head of Joan. (1931.) Oil on composition board. 23¾ x 19¾. Purchase. 31.273.

Laning, Edward. b. 1906.

Fourteenth Street. 1931. Tempera on canvas. 30 x 40. Purchase. 33.17.

Passage to India. 1935. Pair of drawings, *Central Pacific* and *Union Pacific*. Pencil and ink. 12 x 27 each. Purchase. 36.36.

Lasker, Joe. b. 1919.

Naples. (1952.) Oil on canvas. 34¾ x 51. Purchase. 53.50. (p. 162.)

Lassaw, Ibram. b. 1913.

Procession. (1955–56.) Wire, copper, various bronzes, and silver. 40 long. Purchase (and exchange). 56.19. (p. 232.)

Laufman, Sidney. b. 1891.

The Orchard. (1928.) Oil on canvas. 23½ x 36. Purchase. 31.275.

Laurent, Robert. b. 1890.

The Awakening. (1931.) Bronze. 55 long. Purchase. 31.44.

Duck. (1926.) Wood. 14½ long. Purchase. 31.45.

The Flame. (c. 1917.) Wood. 18 high. Gift of Bartlett Arkell. 42.1. (p. 63.)

Kneeling Figure. (1935.) Bronze. 23½ high. Purchase. 36.2. (p. 62.)

Lawrence, Jacob. b. 1917.

Tombstones. 1942. Gouache. 28¾ x 20½. Purchase. 43.14.

War Series. 1946–47. Fourteen panels. Egg tempera on composition board. 20 x 16 each. Gift of Mr. and Mrs. Roy R. Neuberger. 51.6–19. (p. 161.)

Lawson, Ernest. 1873–1939.

Fishermen. (1911.) Oil on canvas. 25¼ x 30. 31.277.

Lawson, Ernest. (*continued*)

High Bridge. (1934.) Oil on canvas. 30 x 40. Purchase. 34.18. (p. 70.)

Winter on the River. 1907. Oil on canvas. 33 x 40. 31.280.

Lebrun, Rico. b. 1900.

Man in Helmet. (1949.) Ink and casein. 24¼ x 18½. Purchase. 52.24.

Running Figure. 1948. Ink. 18¾ x 24⅜. Purchase. 48.12.

Wood of the Holy Cross. 1948. Oil and casein on canvas. 80 x 30. Purchase. 53.10. (p. 178.)

Lee, Arthur. 1881–1961.

Ethiopian. 1912. Bronze. 28 high. 31.49.

Rhythm. Before 1930. Bronze. 73½ high. Purchase. 33.59.

L'Engle, William. 1884–1957.

Six-Day Bicycle Race. 1935. Oil on canvas. 30 x 40. Gift of Mrs. William L'Engle. 58.49.

Leslie, Alfred. b. 1927.

Collage with Stripes. 1956. Paper, oil paint, and ink. 29¼ x 18½. Anonymous gift. 57.32.

Levee, John. b. 1924.

July VI, 1956. Oil on canvas. 52 x 64. Gift of Mr. and Mrs. Jack I. Poses. 57.34.

Levi, Julian. b. 1900.

Cape Cod Morning. (1944.) Gouache. 14 x 18⅞. Purchase. 45.16.

Shipbottom Fishery. (1937.) Oil on canvas. 22 x 32. Purchase. 37.41.

Levine, Jack. b. 1915.

Gangster Funeral. (1952–53.) Oil on canvas. 63 x 72. Purchase. 53.42. (p. 159.)

Liberte, L. Jean. b. 1896.

Mother and Child. 1932. Oil on paper. 14½ x 19½. Purchase. 32.69.

Mother Lore. (c. 1932.) Oil on paper. 19½ x 14⅝. Purchase. 33.32.

Lindner, Richard. b. 1901.

Sunday Afternoon. 1954. Pencil and watercolor. 25 x 19. Gift of the Friends of the Whitney Museum of American Art. 60.3.

Lipchitz, Jacques. b. 1891.

Sacrifice, II. (1918/52.) Bronze. 49¼ high. Purchase. 52.27. (p. 191.)

Lipman-Wulf, Peter. b. 1905.

The Dancing Couple. (1949.) Ebony. 68 high. Gift of Paul Gottary. 55.50.

Lipton, Seymour. b. 1903.

Sorcerer. (1957.) Nickel-silver on monel metal. 60¾ high. Gift of the Friends of the Whitney Museum of American Art. 58.25. (p. 235.)

Thunderbird. (1951–52.) Bronze on steel. 36½ long. Wildenstein Benefit Purchase Fund. 53.18.

Locke, Charles. b. 1899.

The Harbor. 1940. Oil on canvas. 29 x 38. Gift of Mrs. Harry Payne Whitney. 41.5.

Harbor Traffic. 1940. Ink. 13¼ x 19¼. Purchase. 42.26.

The Terrace. (1933.) Ink and crayon. 11⅞ x 19⅝. Purchase. 33.75.

The Tug. (1939.) Oil on canvas. 36 x 45. Gift of Mrs. Reginald Marsh. 59.7.

Vermont Landscape. (1935.) Ink. 8⅞ x 14⅝. Purchase. 43.17.

Lockwood, Ward. b. 1894.

After Spring Rains. (1929.) Oil on canvas. 18 x 24. 31.283.

Boat in Port. (1939.) Watercolor. 13½ x 19½. Purchase. 40.8.

Southwest, Number 4. (1954.) Casein on cardboard. 24¾ x 30¾. Purchase (and exchange). 54.31.

Lorian, Dolia. 1909–1952.

View of the East River. (c. 1950.) Oil on canvas. 40 x 45. Gift of the Estate of Dolia Lorian. 52.38.

Luce, Molly. b. 1896.

Horse Power. 1941. Oil on canvas. 22 x 28. Purchase. 41.43.

The Zoo. 1926. Oil on canvas. 15 x 18. 31.284.

Lucioni, Luigi. b. 1900.

Jo. 1931. Oil on canvas. 20 x 18. Purchase. 31.285.

Two Willows. (1936.) Oil on canvas. 18¼ x 23. Purchase. 38.1.

Victorian Still Life. 1931. Oil on canvas. 11½ x 17¼. Purchase. 32.28.

Lucius, Florenee.

Standing Figure. (1920's.) Bronze. 31½ high. 31.50.

Ludins, Eugene. b. 1904.

Landscape. 1930. Oil on canvas. 30¼ x 33. Purchase. 31.286.

Luks, George. 1867–1933.

Armistice Night. 1918. Oil on canvas. 37 x 68¾. Anonymous gift. 54.58. (p. 26.)

Man in a Green Hat. 1920. Gouache on cardboard. 18¼ x 11⅞. 31.450.

Maurice Prendergast. (c. 1904.) Pencil. 10 x 6¾ (over-all). Gift of Mr. and Mrs. Edward W. Root. 42.38.

Mrs. Gamley. (1930.) Oil on canvas. 66 x 48. Purchase. 31.289. (p. 69.)

Old Woman with White Pitcher. (1926.) Oil on canvas. 30 x 25. Gift of Mr. and Mrs. Lesley G. Sheafer. 55.45.

Plucking Chickens. (c. 1915.) Watercolor. 19⅞ x 13¾. Purchase. 31.451.

Rosie. (1919.) Oil on canvas. 31 x 26¼. 31.287.

Woman with Goose. (1907.) Oil on wood. 20 x 16. 31.288.

McCarter, Henry. 1866–1942.

Evening Star. (1942.) Oil on canvas. 30 x 36. Gift of the Estate of Henry McCarter. 45.1.

McChesney, Robert. b. 1913.

Mountain Series, Number 2. 1953. Oil on canvas. 38 x 53. Purchase. 55.6.

Macdonald-Wright, Stanton. b. 1890.

"Conception." Synchromy. (1915.) Oil on canvas. 30 x 24. Gift of George F. Of. 52.40.

"Oriental." Synchromy in Blue-Green. 1918. Oil on canvas. 36 x 50. Purchase. 52.8. (p. 48.)

McFee, Henry Lee. 1886–1953.

Crow with Peaches. (1928.) Oil on canvas. 30¼ x 24⅛. Purchase. 31.301.

Fruit and Crumpled Paper. (1931.) Pencil. 17 x 16⅞. Purchase. 33.39.

House Tops. (1931.) Pencil. 19⅞ x 16⅞. Purchase. 33.76.

Negro Girl. (1931.) Oil on canvas. 24⅛ x 20¼. Purchase. 33.18.

Negro Head. (1935.) Pencil. 14½ x 11½. Purchase. 36.136.

Red Fields in Virginia (1928–29.) Oil on canvas. 24 x 30. Purchase. 31.302.

Still Life, Oranges. (1934.) Oil on canvas. 40 x 30. Purchase. 34.25.

MacIver, Loren. b. 1909.

Venice. (1949.) Oil on canvas. 59 x 93. Purchase. 49.19. (p. 187.)

McLaughlin, Gerald. b. 1925.

The Empress. (1956.) Oil on composition board. 48 x 92. Purchase. 57.19. (p. 154.)

McNeil, George. b. 1908.

Astor. 1958. Oil on canvas. 66 x 66. Anonymous gift. 59.17.

Madson, Jaek. b. 1927.

Pursuit, Number 3. 1956. Oil on canvas. 35 x 54. Juliana Force Purchase. 57.15.

Mager, Gus. 1878–1956.

Wrestlers. (1933.) Oil on canvas. 29½ x 49. Purchase. 33.36.

Maldarelli, Oronzio. b. 1893.

Caress. (1944.) Burgundy marble. 27½ high. Purchase. 46.8.

Linda Wu. 1946. Saravezza marble. 17 high. Purchase. 47.6.

Mandel, Howard. b. 1917.

The Blessing. 1952. Casein on composition board. 19¾ x 24. Wildenstein Benefit Purchase Fund. 53.23.

Mangravite, Peppino. b. 1896.

Abduction of a Beautiful Lady. (1935.) Gouache. 17½ x 11½. Purchase. 36.135.

Berenice. (1944.) Ink. 11 x 11½. Purchase. 45.24.

City People in the Country. (1936.) Oil on canvas. 25½ x 39½. Purchase. 36.145.

From Fire by Fire. 1951. Gouache. 24¾ x 17⅛. Purchase (and exchange). 54.44.

Manso, Leo. b. 1914.

Homage to Turner. (1955.) Oil on canvas. 28 x 40. Gift of Mr. and Mrs. Victor S. Riesenfeld. 56.6.

Marca-Relli, Conrad. b. 1913.

Junction. (1958.) Collage of painted canvas. 56 x 77½. Gift of the Friends of the Whitney Museum of American Art. 59.11. (p. 226.)

Mareus, Mareia. b. 1928.

Seated Self-Portrait. 1960. Oil on canvas. 54 x 50. Neysa McMein Purchase Award. 60.46.

Margo, Boris. b. 1902.

From the Other Side of the Bridge. (1945/47.) Oil on canvas. 50 x 50. Purchase. 48.3.

Margoulies, Berta. b. 1907.

Mine Disaster. 1942. Bronze. 28½ long. Purchase. 45.10.

Margules, De Hirsh. b. 1899.

Portrait of Joseph Stella. 1943. Watercolor. 25 x 19¼. Gift of the artist in memory of Juliana Force. 49.13.

Marin, John. 1870–1953.

Deer Island, Maine. 1923. Watercolor. 17½ x 13⅞ (over-all). Purchase. 31.589.

Movement, Boat, Sea, Rocks, and Sky, Maine. 1941. Watercolor. 15¼ x 21¾ (over-all). Purchase. 42.36.

Region of Brooklyn Bridge Fantasy. 1932. Watercolor. 18¾ x 22¼. Purchase. 49.8. (p. 40.)

Sea Piece. 1951. Oil on canvas. 22 x 28. Gift of the Friends of the Whitney Museum of American Art. 57.29. (p. 172.)

Sunset. 1914. Watercolor. 16½ x 19¼ (over-all). Purchase. 31.452. (p. 36.)

White Horses, Sea Movement off Deer Isle, Maine. 1926. Watercolor. 15¼ x 19¾. Anonymous gift. 54.61.

Marsh, Reginald. 1898–1954.

Alexander Brook. (1929.) Oil on canvas. 24 x 20. 31.291.

Coney Island Beach, Number 1. 1943. Watercolor and ink. 21½ x 29½. Purchase. 43.15.

Girl Walking. (1944.) Ink. 21⅞ x 15. Purchase. 45.19.

Human Pool Tables. 1938. Egg tempera on composition board. 29¾ x 40. Gift of Mrs. Reginald Marsh and William Benton. 55.34. (p. 95.)

Liner. 1940. Watercolor. 15¼ x 22¾ (over-all). Purchase. 40.9.

Locomotive, Number 2. 1929. Watercolor. 13½ x 19½. 31.453.

Marsh, Reginald. (*continued*)

New Dodgem. 1940. Watercolor. 40¼ x 26¾. Anonymous gift. 53.21.

Self-Portrait. 1927. Oil on canvas. 24 x 20. 31.292.

Twenty-Cent Movie. 1936. Egg tempera on composition board. 30 x 40. Purchase. 37.43.

White Tower Hamburger. 1945. Ink. 26¼ x 39¾. Anonymous gift. 53.22. (p. 130.)

Why Not Use the "L"? 1930. Egg tempera on canvas. 36 x 48. Purchase. 31.293. (p. 94.)

Martin, Fletcher. b. 1904.

Cherry Twice. (1946.) Oil on canvas. 72 x 40. Artists and Students Assistance Fund. 55.48.

Martin, Keith. b. 1911.

Edge of the City. 1954. Collage of paper on paper mounted on composition board. 24 x 36. Anonymous gift. 60.5.

Martinelli, Ezio. b. 1913.

Demiurge. (1954.) Bronze. 18 long. Purchase. 55.26.

Marx, Robert E. b. 1925.

Procession. 1955. Oil on canvas. 40 x 60. Bequest of Robert D. Kaufmann. 60.40.

Mason, Alice Trumbull. b. 1904.

Memorial. 1958–59. Oil on composition board. 36 x 28. Gift of Jonathan Alden Trumbull.

Mattson, Henry. b. 1887.

Eventide. (c. 1946.) Oil on canvas. 27 x 36. Purchase (and exchange). 53.25. (p. 125.)

Marine. (1933.) Oil on canvas. 25 x 30. Purchase. 34.3.

Moonlit Landscape. (1934.) Oil on canvas. 25 x 30. Purchase. 34.19.

Portrait of the Artist. (1936.) Oil on canvas. 32 x 22. Purchase. 37.27.

Quinces. (1936.) Oil on canvas. 32 x 22. Purchase. 36.146.

Spring. (1937.) Oil on canvas. 36 x 48. Purchase (and exchange). 39.23.

Matulka, Jan. b. 1892.

Arrangement with Phonograph. (1929.) Oil on canvas. 30 x 40. 31.298.

Still Life with Lilies. (c. 1926.) Oil on canvas. 30 x 25. 31.299.

Maurer, A. H. 1868–1932.

An Arrangement. (1901.) Oil on cardboard. 36 x 31⅞. Gift of Mr. and Mrs. Hudson D. Walker. 50.13.

Flowers. (c. 1912.) Oil on cardboard. 21¼ x 18. 31.300.

Twin Heads. (c. 1930.) Oil on canvas. 26⅜ x 18. Gift of Mr. and Mrs. Hudson D. Walker (and exchange). 53.28. (p. 38.)

Mecklem, Austin. 1894–1951.

Tompkins' Cove. 1934. Oil on canvas. 24 x 34. Purchase. 34.20.

Valley, Winter. 1936. Watercolor. 13¾ x 20¾. Purchase. 36.22.

Menkes, Zygmunt. b. 1896.

The Painter. (1954.) Oil on canvas. 44¾ x 37. Gift of Mr. and Mrs. Alfred Jaretzki, Jr. 55.41.

Meo, Salvatore Samuel. b. 1920.

Roma—1956. Collage of paper, various pigments and metals on burlap. 38 x 52. Anonymous gift. 57.41.

Meyer, Anne Norton. d. 1958.

Head of a Young Woman. (1940.) Oil on canvas. 16 x 12. Purchase. 40.21.

Meyer, Felicia. b. 1913.

Vermont Hillside. (1940.) Oil on canvas. 28 x 34. Purchase. 41.6.

Meyer, Herbert. 1882–1960.

Glimpse of the Metowee. 1935. Oil on canvas. 25 x 30. Purchase. 36.9.

Summer in Pawlet. (1932.) Oil on canvas. 28 x 36. Purchase. 32.29.

Midener, Walter. b. 1912.

Girl with Mantilla. (1953.) Terra cotta. 18⅛ high. Gift of Mr. and Mrs. Paul Mazur. 55.33.

Miller, Harriette G. b. 1892.

Beacon Falls. (1936.) Watercolor. 13½ x 19½. Purchase. 38.48.

Miller, Kenneth Hayes. 1876–1952.

At a Country Horse Show. 1935. Pencil, crayon, and watercolor. 19⅞ x 16¾. Purchase. 36.37.

Box Party. 1936. Oil and tempera on canvas. 60 x 46. Purchase. 36.147.

By the Pond. (c. 1912.) Oil on composition board. 16⅝ x 11½. Gift of Mrs. Grant Sanger. 55.16.

On Fourteenth Street. 1932. Ink and crayon. 12 x 15. Purchase. 45.20.

Rocks and Sea. (c. 1916/44.) Oil on canvas. 25 x 30. Gift of Mrs. Howard C. Smith, Jr. 54.40.

Shopper. 1928. Oil on canvas. 41 x 33. Purchase. 31.305. (p. 73.)

Two Nudes. (1916.) Ink. 9½ x 7. 31.556.

Also a collection of sketches.

Millman, Edward. b. 1907.

Gray Terrain. (1954.) Oil on canvas. 40 x 26. Anonymous gift. 58.10.

Mintz, Harry. b. 1907.

Façade. (1954.) Oil on wood. 30 x 23. Anonymous gift. 57.42.

Mitchell, Bruce. b. 1908.

Stormy Day, Block Island. (1945.) Gouache. 16½ x 27⅞. Gift of Leonard Pfeiffer. 46.11.

Mitchell, Joan. b. 1926.

Hemlock. (1956.) Oil on canvas. 91 x 80. Gift of the Friends of the Whitney Museum of American Art. 58.20.

Moffett, Langston.

House on the Bay. (1941.) Oil on canvas. 21¾ x 29¾. Purchase. 42.21.

Moffett, Ross. b. 1888.

Provincetown Wharf. (1932.) Oil on canvas. 30 x 40. Purchase. 33.19.

Moholy-Nagy, László. 1895–1946.

Space Modulator. 1938–40. Oil on canvas. 47 x 47. Gift of Mrs. Sibyl Moholy-Nagy. 55.31. (p. 116.)

Moir, Robert. b. 1917.

Mother and Child. (1950.) Limestone. 23 high. Purchase. 52.18.

Moller, Hans. b. 1905.

Collage, Number 116E. 1954. Paper, gouache, and ink. 29¼ x 39½. Purchase. 55.7.

Moore, Bruce. b. 1905.

Panther. 1929. Bronze. 42½ long. Purchase. 31.55.

More, Hermon. b. 1887.

Rocky Hillside. (1934.) Oil on canvas. 32 x 42. Purchase. 35.16. (p. 76.)

Morgan, Herbert. b. 1907.

Armistice Day, Place de la Mairie. (1927.) Oil on canvas. 36 x 36. 31.311.

Morgan, Maud. b. 1903.

Turkey. (1937.) Oil on canvas. 26 x 18. Purchase. 38.50.

Morgan, Randall. b. 1920.

Port at Night. (1954.) Oil on composition board. 28 x 44. Charles F. Williams Fund. 55.19.

Morris, Carl. b. 1911.

River Reflection. 1954. Ink and casein. 19⅜ x 24¾. Gift of the New York Foundation. 56.38.

Stone Matrix. 1957. Oil on canvas. 32 x 72. Purchase. 59.15.

Morris, George L. K. b. 1905.

Nautical Composition. 1937/42. Oil on canvas. 51 x 35. Purchase. 43.11. (p. 117.)

Morris, Kyle. b. 1918.

Evening 1957 Montauk, Number 1. Oil on canvas. 59¾ x 58. Living Arts Foundation Fund. 57.51.

Turbulence. 1958. Oil on canvas. 60 x 72. Gift of Mr. and Mrs. Samuel M. Kootz. 59.46.

Morrison, George. b. 1919.

The Antagonist. 1956. Oil on canvas. 34 x 50. Gift of Mrs. Helen Meredith Norcross. 57.26.

Moselsio, Simon. b. 1890.

Javanese Dancer. 1933. Bronze. 57¾ high. Purchase. 36.3.

Motherwell, Robert. b. 1915.

The Red Skirt. 1947. Oil on composition board. 48 x 24. Purchase. 49.3. (p. 210.)

Moy, Seong. b. 1921.

Susanna and the Elders. (1956.) Oil on canvas. 40 x 50. Gift of Mrs. Helen Meredith Norcross. 57.27.

Mueller, George. b. 1929.

The Study. 1955. Egg tempera, casein, and enamel on composition board. 56¾ x 48. Gift of Mr. and Mrs. Roy R. Neuberger. 55.25. (p. 205.)

Murch, Walter. b. 1907.

Governor, II. (1952.) Oil on paper. 40⅜ x 17¾. Wildenstein Benefit Purchase Fund. 53.11. (p. 143.)

Myers, Jerome. 1867–1940.

Children at Play. (c. 1917.) Pen and pencil. 4½ x 7⅝. Purchase. 31.557.

East Side Market. (1936.) Oil on canvas. 25 x 30. Purchase (and exchange). 41.36.

First Avenue Corner. (c. 1925.) Watercolor and crayon. 7⅝ x 10. Purchase. 31.455.

Self-Portrait. (1912.) Charcoal and chalk. 14 x 11⅛. Purchase. 31.558.

Summer Night, East Side Park. (1919.) Oil on canvas. 25 x 30. Purchase. 31.313. (p. 26.)

Nakian, Reuben. b. 1897.

Animal Study, I. (c. 1921.) Crayon. 10⅛ x 16⅝. 31.559.
Animal Study, II. (c. 1921.) Crayon. 10 x 15. 31.560.
Bull and Cow. (c. 1921.) Crayon. 10 x 15. 31.561.
Bull Crouching. (c. 1921.) Crayon. 8 x 12⅜. 31.562.
Cow and Heifer. (c. 1921.) Crayon. 10 x 15. 31.563.
The Lap Dog. 1927. Terra cotta. 10½ long. 31.56.
Seal. 1930. Bronze. 17¼ high. Purchase. 31.57.

Nevelson, Louise. b. 1900.

Black Majesty. (1955.) Painted wood. 32 long. Gift of Mr. and Mrs. Ben Mildwoff through the Federation of Modern Painters and Sculptors, Inc. 56.11. (p. 259.)

Newman, Daniel. b. 1929.

Early Spring Mountain. (1958.) Oil on composition board. 53¼ x 48. Gift of Alvin M. Greenstein. 59.16.

Nicolaides, Kimon. 1892–1938.

Two Heads. Colored ink. 7¾ x 6⅝. 31.564.

Niese, Henry. b. 1924.

The Ambry. (1955.) Oil on composition board. 66 x 48. Gift of the Sumner Foundation for the Arts, Inc. 60.12.

Window Still Life. (1956–58.) Oil on composition board. 39¾ x 29¾. Neysa McMein Purchase Award. 59.5.

Nivola, Constantino. b. 1911.

Defus. (1953.) Sand and plaster. 63¾ x 34½. Purchase. 55.12.

Noguchi, Isamu. b. 1904.

Humpty Dumpty. (1946.) Ribbon slate. 58¾ high. Purchase. 47.7. (p. 261.)

Integral. 1959. Greek marble. 49¼ high. Gift of the Friends of the Whitney Museum of American Art. 60.25. (p. 258.)

Ruth Parks. 1929. Bronze. 16¾ high. Purchase. 31.58.

Okada, Kenzo. b. 1902.

Memories. (1957.) Oil on canvas. 68 x 84½. Gift of the Friends of the Whitney Museum of American Art. 58.23. (p. 213.)

Okamura, Arthur. b. 1932.

Black Heath. (1959.) Ink. 21⅛ x 29¼. Neysa McMein Purchase Award. 60.28.

O'Keeffe, Georgia. b. 1887.

Abstraction. (1926.) Oil on canvas. 30 x 18. Purchase. 58.43. (p. 49.)

The Mountain, New Mexico. (1931.) Oil on canvas. 30 x 36. Purchase. 32.14.

Single Lily with Red. 1928. Oil on wood. 12 x 6¼. Purchase. 33.29.

The White Flower. (1931.) Oil on canvas. 30 x 36. Purchase. 32.26. (p. 57.)

Olsen, Earle. b. 1926.

Orange Flowers. (1955.) Pastel. 20½ x 27¾. Neysa McMein Purchase Award. 56.32.

Orr, Elliot. b. 1904.

The Journey. 1940. Oil on canvas. 10⅜ x 14½. Anonymous gift. 53.45.

Osborne. b. 1909.

Summetros. 1956. Oil on canvas. 73 x 56. Gift of Mr. and Mrs. Hyman N. Glickstein. 59.49.

Oscar, Charles. b. 1923.

Sculptor's Studio. (1956.) Tempera. 42 x 34. Gift of the New York Foundation. 56.39.

Ossorio, Alfonso. b. 1916.

Number 14—1953. Casein on cardboard. 60 x 38. Purchase. 55.8.

Osver, Arthur. b. 1912.

Big Withalacoochee. 1955. Oil on canvas. 54½ x 50¾. Living Arts Foundation Fund. 55.52.

Pace, Stephen. b. 1918.

Number 58-07. (1958.) Oil on canvas. 66 x 89½. Anonymous gift. 59.29.

Pachner, William. b. 1915.

Terminal, Number 1. 1959–60. Oil on canvas. 50 x 47¾. Purchase. 60.19.

Palmer, William C. b. 1906.

Coon River. 1933. Ink. 11⅜ x 18¾. Purchase. 33.77.

Dust, Drought, and Destruction. 1934. Egg tempera on composition board. 24 x 30. Purchase. 34.22.

Papsdorf, Fred. b. 1887.

Freight Yard. 1938. Oil on canvas. 17¼ x 24. Purchase. 41.18.

Park, David. 1911–1960.

Four Men. 1958. Oil on canvas. 57 x 92. Gift of an anonymous foundation. 59.27. (p. 175.)

Parker, Bill. b. 1922.

Composition. 1955. Gouache. 38⅛ x 27½. Anonymous gift. 57.43.

Parker, Ray. b. 1922.

Untitled. (1956.) Oil on canvas. 83 x 49. Gift of the Uris Brothers Foundation, Inc. 58.57.

Parker, Robert Andrew. b. 1927.

Marseilles, Night. 1955. Watercolor and ink. 28½ x 17¼ (over-all). Gift of the New York Foundation. 56.40.

Parsons, Betty.

Islands in Greece. 1953. Gouache. 21½ x 28. Gift of Miss Katharine Ordway. 55.23.

Parsons, Lloyd. b. 1893.

Chipman's Creek. (1936.) Oil on canvas. 20 x 30. Purchase. 37.28.

Pearlstein, Philip. b. 1924.

Rock Mound. (1958.) Oil on canvas. 44 x 52. Gift of the Friends of the Whitney Museum of American Art. 58.54.

Uprooted Tree. (1956.) Wash drawing. 17¾ x 21⅜. Gift of John Preston in memory of Morgan O. Preston, 1918–1944. 58.6.

Peirce, Waldo. b. 1884.

After the Show. 1933. Oil on canvas. 32¼ x 46. Purchase. 34.23.

Pereira, I. Rice. b. 1907.

Landscape of the Absolute. (1955.) Oil on canvas. 40 x 50. Gift of Richard Adler. 56.15. (p. 246.)

Oblique Progression. 1948. Oil on canvas. 50 x 40. Purchase. 48.22. (p. 248.)

Perkins, Harley. b. 1883.

Fiord, Norway. 1930. Watercolor. 14⅝ x 21⅝. Purchase. 32.62.

Still Life. (1926.) Oil on canvas. 20 x 24. 31.315.

Perlin, Bernard. b. 1918.

The Jacket. 1951. Casein tempera on cardboard. 28¼ x 19¾. Wildenstein Benefit Purchase Fund. 53.20. (p. 144.)

Persons, Simmons. b. 1906.

Pleasant Introduction. (1937.) Watercolor. 15⅝ x 19½. Purchase. 38.18.

Peterdi, Gabor. b. 1915.

Tidal. 1955. Oil on canvas. 50 x 80. Gift of Walter Barciss. 56.7. (p. 245.)

Vertical Garden, I. 1959. Ink and watercolor. 39½ x 25¾. Gift of the Friends of the Whitney Museum of American Art. 60.4.

Philipp, Robert. b. 1895.

Fruit. (1932.) Pastel. 17¼ x 23¼. Purchase. 32.53.

Phillips, Blanche. b. 1908.

Two Who Walk Together. (1956–57.) Brass. 32 high. Gift of Mrs. Blanche C. Levine in memory of Lillian Claster. 57.25.

Phillips, James. b. 1929.

Woman with Flowers. 1955. Oil on canvas. 17 x 21. Neysa McMein Purchase Award. 56.33.

Phillips, Marjorie. b. 1895.

Autumn Afternoon. (1948.) Oil on canvas. 36 x 27. Purchase (and exchange). 48.15.

Pieken, George. b. 1898.

Building the East River Drive. 1939. Oil on canvas. 20 x 40. Purchase. 42.14.

Milford Beach, Long Island Sound. 1930. Watercolor. 13¼ x 19⅜. Purchase. 32.19.

Piekett, Joseph. 1848–1918.

Coryell's Ferry, 1776. (Probably between 1914–18.) Oil on canvas. 37½ x 48¼. Purchase. 31.316. (p. 30.)

Pippin, Horace. 1888–1946.

The Buffalo Hunt. 1933. Oil on canvas. 21¼ x 31. Purchase. 41.27.

Pittman, Hobson. b. 1900.

The Widow. (1937.) Oil on canvas. 15 x 25. Purchase. 38.51.

Plate, Walter. b. 1925.

Composition. 1954. Oil on composition board. 48 x 70. Gift of Mr. and Mrs. Jacob M. Kaplan. 58.41.

Still Life. (1954.) Oil on composition board. 36 x 48¼. Juliana Force Purchase. 55.9.

Polasek, Albin. b. 1879.

Head of a Man. 1920. Bronze. 14¼ high. 31.67.

Pollack, Reginald. b. 1924.

Blue Landscape. 1957. Oil on canvas. 37½ x 59. Gift of the Friends of the Whitney Museum of American Art. 59.12.

Pollet, Joseph. b. 1897.

Ben's Bean-Poles. (1925.) Oil on canvas. 40½ x 30. 31.318.

Black Walnuts. (1945.) Oil on canvas. 30 x 40. Purchase (and exchange). 52.30.

Midsummer. (1925.) Oil on canvas. 40 x 60. 31.319.

Neighbor Green. (1928.) Oil on canvas. 40 x 60. Purchase. 31.320.

Red Barn. (1927.) Oil on canvas. 20 x 24. 31.321.

Pollock, Jackson. 1912–1956.

Number 27. 1950. Oil on canvas. 49 x 106. Purchase. 53.12. (pp. 216–17.)

Poor, Anne. b. 1918.

Three Musicians. (1951.) Oil on canvas. 20 x 22⅞. Gift of Mr. and Mrs. Leo Simon. 52.12.

Poor, Henry Varnum. b. 1888.

Autumn Fruit. (1932.) Oil on wood. 18 x 26½. Purchase. 33.20. (p. 78.)

Bessie. (1939.) Oil on wood. 10⅜ x 13¾. Purchase. 39.22.

Porter, David. b. 1912.

The Clouage Clan, II. (1957.) Oil on canvas. 40¾ x 49½. Gift of Bernard Davis. 58.50.

Pousette-Dart, Richard. b. 1916.

The Magnificent. 1950–51. Oil on canvas. 86¼ x 44. Gift of Mrs. Ethel K. Schwabacher. 53.43. (p. 210.)

Pozzatti, Rudy. b. 1925.

Xanadu. 1954. Oil on canvas. 34 x 44. Anonymous gift. 60.8.

Prendergast, Charles. 1868–1948.

World's Fair. 1939. Tempera and gold leaf on composition board. 24 x 27½. Purchase. 49.12.

Prendergast, Maurice. 1859–1924.

Along the Seine. 1892. Oil on canvas. 13 x 9½. Purchase. 39.27.

Bathing Beach. (c. 1912.) Watercolor and pastel. 13½ x 19½. 31.456.

Central Park, 1900. Watercolor. 14 x 21¾. Purchase. 32.41.

Central Park. 1901. Watercolor. 14⅛ x 21¾. Purchase. 32.42. (p. 21.)

Cinerarias and Fruit. (1915.) Oil on canvas. 21 x 27. Purchase. 32.48.

The Cove. (1916.) Oil on canvas. 28 x 39¾. 31.322.

Dieppe. 1892. Oil on canvas. 13 x 9¾. Purchase. 39.28.

May Day, Central Park. (c. 1901.) Watercolor. 14⅜ x 21⅝. Purchase (and exchange). 48.19.

The Promenade. (1913.) Oil on canvas. 30 x 34. Bequest of Alexander M. Bing. 60.10. (p. 32.)

Promenade, Gloucester. (c. 1918.) Oil on canvas. 26 x 34. 31.323.

Presser, Josef. b. 1911.

The Black Horse. 1931. Charcoal and pastel on parchment. 14⅛ x 19. Purchase. 31.566.

Presser, Josef. *(continued)*

The Brown Horse. 1930. Charcoal and pastel on parchment. 14 x 18¾. Purchase. 31.567.

Prestopino, Gregorio. b. 1907.

Glitter, Number 3. (1951.) Watercolor, pastel, crayon, and ink. 29⅞ x 26 (over-all). Purchase. 52.21.

Winter. (1945.) Oil on canvas. 20¼ x 30¼. Purchase. 46.3.

Pribble, Easton. b. 1917.

Pine Woods. 1955. Oil on canvas. 36¾ x 56¼. Anonymous gift (and purchase). 55.20.

Prophet, N. Elizabeth. b. 1890.

Congolais. (1931.) Wood. 16¾ high. Purchase. 32.83.

Quanchi, Leo. b. 1892.

Purple Passage. (1956.) Oil on canvas. 32 x 20¼. Purchase (and exchange). 56.46.

Quinn, Edmond Thomas. 1868–1929.

Leon Kroll. 1924. Bronze. 10¾ high. Purchase. 42.8.

Quirt, Walter. b. 1902.

Mutation. (1940.) Oil on canvas. 30 x 40. Purchase. 42.34.

Racz, Andre. b. 1916.

Sunflower. 1959. Ink. 36¼ x 26⅛ (over-all). Gift of the Friends of the Whitney Museum of American Art. 59.43.

Rasmusson, Daniel. b. 1913.

Death Comes for the Hero. (1937.) Ink. 8½ x 11½. Purchase. 37.34.

Pietà. 1937. Ink. 9⅜ x 11¾. Purchase. 37.33.

Rattner, Abraham. b. 1895.

The Emperor. (1944.) Oil on canvas. 28¾ x 23¾. Purchase. 45.6.

Song of Esther. 1958. Oil on composition board. 60 x 48. Gift of the Friends of the Whitney Museum of American Art. 58.36. (p. 171.)

Ray, Man. b. 1890.

Five Figures. 1914. Oil on canvas. 36 x 32. Gift of Mrs. Katharine Kuh. 56.36.

Woman Asleep. 1913. Oil on canvas. 12 x 16. Purchase. 33.30.

Reder, Bernard. b. 1897.

Adam and Eve. 1957. Bronze. 43½ high. Purchase. 59.35. (p. 193.)

Woman and Dog. 1956. Ink. 25¼ x 18¼. Purchase. 58.14.

Refregier, Anton. b. 1905.

The Staircase. 1949. Tempera on canvas. 45 x 28¼. Purchase. 49.20. (p. 163.)

Reinhardt, Ad. b. 1913.

Number 17—1953. Oil and tempera on canvas. 77¾ x 77¾. Purchase. 55.36.

Number 18—1948–49. Oil on canvas. 40 x 60. Purchase. 53.13.

Reinhardt, Siegfried. b. 1925.

Crucifixion. 1953. Oil on composition board. 28 x 45½. Gift of William Benton. 55.2.

Resnick, Milton. b. 1917.

Genie. 1959. Oil on canvas. 104 x 70. Purchase. 60.31. (p. 221.)

Low Gate. 1957. Oil on canvas. 76 x 68½. Gift of Mr. and Mrs. Guy A. Weill. 60.67.

Reynal, Jeanne. b. 1903.

Ogo. (1952–53.) Mosaic. 52 x 60. Purchase. 54.45.

Ribak, Louis. b. 1903.

Corral in Winter. (1952–53.) Oil on canvas. 32 x 40. Purchase (and exchange). 54.15.

Home Relief Station. (1935–36.) Oil on canvas. 28 x 36. Purchase. 36.148.

Untimely Clouds. 1933. Gouache. 16½ x 21½. Purchase. 34.1.

White Cliffs. (1955.) Oil on composition board. 18 x 37. Gift of Mr. and Mrs. Saul Rosen. 56.26.

Richardson, Dean. b. 1931.

Motorists. 1957. Oil on canvas. 53 x 78½. Purchase. 60.29.

Rivers, Larry. b. 1923.

Double Portrait of Birdie. (1955.) Oil on canvas. 70¾ x 82½. Anonymous gift. 56.9.

Robinson, Boardman. 1876–1952.

Ambassador Harvey, Study Number 1. (1921.) Crayon and gouache. 19¼ x 14. 31.568.

Ambassador Harvey, Study Number 2. 1921. Ink. 24 x 8. 31.569.

The Club. 1917. Oil and crayon on paper. 13½ x 18. 31.457.

Draped Nude. 1923. Pencil and watercolor. 13⅜ x 9¼. 31.570.

Portrait. (1918.) Crayon and ink. 12¼ x 8¾. 31.571.

Elsa Wertman. 1940. Illustration for Edgar Lee Masters' *Spoon River Anthology*. Casein. 13¾ x 10½. Purchase. 42.24.

Robus, Hugo. b. 1885.

Despair. (1927.) Bronze. 12 high. Purchase. 40.23. (p. 64.)

Rocklin, Raymond. b. 1922.

Evocation. (1958.) Brass. 66 high. Gift of the Friends of the Whitney Museum of American Art. 58.39.

Rohland, Caroline S. b. 1885.

At the Theatre. (1930.) Pastel. 16 x 18½. 31.458.

Cotton Pickers. (1939.) Pastel. 24 x 18½. Purchase. 41.12.

Luncheon. (1930.) Pastel. 16 x 21. Purchase. 31.459.

Rohland, Paul. 1884–1949.

Garden of Mansion. (1931.) Watercolor. 20 x 26. Purchase. 31.460.

The Mansion. (1931.) Oil on canvas. 27 x 34. Purchase. 33.21.

Peonies. (1930.) Oil on canvas. 30 x 24. 31.331.

Trees. (1929.) Watercolor. 12¾ x 16⅜. 31.461.

Rollo, Jo. b. 1904.

Head. 1932. Crayon. 6⅞ x 6¼. Purchase. 32.45.

Romano, Umberto. b. 1906.

Man Reaches for the Unknown. (1959.) Oil on canvas. 84 x 52. Gift of Mr. and Mrs. Jacquin D. Bierman. 59.32.

Rosati, James. b. 1912.

Interior Castle, Number 1. (1959.) Sheet metal. 26 high. Gift of the Friends of the Whitney Museum of American Art. 60.26.

Rose, Herman. b. 1909.

Portrait of an Artist. 1958. Oil on canvas. 25 x 25. Gift of Mr. and Mrs. Charles H. Renthal. 60.37.

Street Scene. (c. 1945.) Oil on canvas. 13¼ x 14¼. Gift of Bernard S. Needle. 58.60.

Rosen, Charles. 1878–1950.

Car Shops. (1932.) Oil on canvas. 20 x 40. Purchase. 33.22.

Old Ferry Slip. (1931.) Oil on canvas. 24 x 30. Purchase. 31.334.

Trees. (1942.) Oil on canvas. 40 x 30. Gift of friends of the artist. 43.4.

Roszak, Theodore. b. 1907.

Fisherman's Bride. (1934.) Oil on canvas. 29 x 27. Purchase. 34.24.

Sea Sentinel. (1956.) Steel and bronze. 105 high. Purchase. 56.28. (p. 236.)

Study for "The Furies." (1950.) Ink. 25 x 38¾. Purchase. 51.29. (p. 154.)

Thorn Blossom. (1948.) Steel and nickel-silver. 33½ high. Purchase. 48.6.

Vertical Construction. (1943.) Painted wood and plastic. 74 high. Gift of the artist. 57.7. (p. 254.)

Rothko, Mark. b. 1903.

Baptismal Scene. (1945.) Watercolor. 19⅞ x 14. Purchase. 46.12.

Entombment, I. (1946.) Gouache. 20⅜ x 25¾. Purchase. 47.10. (p. 222.)

Rothschild, Lincoln. b. 1902.

Mother and Child. (1931.) Wood. 26 high. Purchase. 31.71.

Ruellan, Andrée. b. 1905.

Boy in Armchair. (1928.) Pencil. 16⅜ x 10⅛ (over-all). Purchase. 31.572.

Girl Reading. (1928.) Pencil. 16⅜ x 10⅛ (over-all). Purchase. 31.573.

Side Show. (1938.) Charcoal and crayon. 14⅜ x 19½. Purchase. 38.16.

The Vagrant. (1939.) Charcoal. 15¼ x 11⅜. Purchase. 41.40.

Ruggles, Carl. b. 1876.

The Pool, Roaring Branch. (1932.) Oil on paper. 19¼ x 15¼ (over-all). Purchase. 32.32.

Trumpet Flower. 1940. Watercolor. 10 x 8. Purchase. 40.5.

Rumsey, Charles Cary. 1879–1922.

Pagan Kin. Bronze. 12⅝ high. 31.72.

Russell, Alfred. b. 1920.

La Rue de Nevers. (1949.) Oil on canvas. 40 x 26. Purchase. 50.21.

Orphic Composition. 1952. Ink. 22 x 29⅝. Purchase. 54.28.

Russell, Morgan. 1886–1953.

Four Part Synchromy, Number 7. 1914–15. Oil on canvas. 15⅜ x 11½. Gift of the artist in memory of Gertrude V. Whitney. 51.33. (p. 46.)

Ryan, Anne. 1889–1954.

Gold Collage. (1953.) Paper and cloth. 23⅝ x 29½. Purchase. 54.26.

Saalburg, Allen. b. 1899.

Eight gouache sketches for sets for the film *Green Pastures*. (c. 1935.) Purchase. 37.1–8.

Sage, Kay. b. 1898.

No Passing. 1954. Oil on canvas. 51¼ x 38. Purchase. 55.10. (p. 151.)

Salemme, Attilio. 1911–1955.

Inquisition. 1952. Oil on canvas. 40 x 63. Purchase. 53.26. (p. 250.)

Salemme, Lucia Autorino. b. 1919.

Night in the Clairvoyant City. 1951. Gouache and ink. 18⅛ x 22⅞. Purchase. 51.26.

Santo, Patsy. b. 1893.

Winter Quiet. 1940. Oil on canvas. 18 x 24. Purchase. 40.4.

Sardeau, Hélène. b. 1899.

Mother and Child. 1933. Walnut. 19 high. Purchase. 33.60.

Sato, Tadashi. b. 1923.

Submerged Rocks. 1958. Oil on canvas. 36 x 42. Neysa McMein Purchase Award. 59.8.

Sawyer, Helen. b. 1900.

Florida Bouquets. (1942.) Oil on canvas. 25 x 30. Purchase. 42.22.

Scaravaglione, Concetta. b. 1900.

Group. (1935.) Mahogany. 24¼ high. Purchase. 36.4.

Standing Figure. (1931.) Mahogany. 26¼ high. Purchase. 32.16.

Schanker, Louis. b. 1903.

Dark Nature Theme. 1945. Casein. 22¼ x 30¾ (over-all). Purchase. 46.13.

Schmidt, Katherine. b. 1898.

Brof and McDonald Listen In. 1937. Oil on canvas. 30 x 24. Purchase (and exchange). 50.15. (p. 96.)

Laurel and Pink Flower. (1930.) Oil on canvas. 30 x 24. 31.335.

On the Rocks. 1941. Maroger medium on canvas. 18 x 36. Purchase (and exchange). 50.16.

Quince in Bowl. 1925. Pencil and watercolor. 9 x 13. 31.574.

The Snake. 1932. Oil on canvas. 20 x 36. Purchase. 33.23.

The White Factory. (1928.) Oil on canvas. 24 x 30. 31.336.

Schnabel, Day. b. 1905.

Transformations. (1956.) Sienna marble. 19¾ high. Purchase. 57.24.

Schnakenberg, Henry. b. 1892.

Air Plants, Porto Rico. (1927.) Oil on canvas. 30¼ x 36¼. 31.337.

Conversation. 1930. Oil on canvas. 50¼ x 36. Purchase. 31.338. (p. 74.)

Forest Carpet. (1924.) Watercolor. 11¾ x 15¾. 31.463.

Ice Pattern. (1948.) Watercolor. 14¼ x 21⅜. Purchase. 53.30.

Landscape with Mountain. (1927.) Watercolor. 13¾ x 19⅝. 31.464.

Memorial to Summer. (1949.) Oil on canvas. 50 x 19. Purchase. 53.29.

Near the Quarry. (1930.) Watercolor 13½ x 19½. Purchase. 31.465.

The Palisades. (1941.) Oil on canvas. 36 x 50. Purchase. 41.53.

The Pool's Edge. (1931.) Watercolor. 16 x 19⅜. Purchase. 31.466.

Shell and Lemons. (1929.) Oil on canvas. 20 x 24. 31.341.

S.S. San Lorenzo. (1926.) Watercolor. 13⅝ x 19⅝. 31.467.

Schnitzler, Max. b. 1903.

1942. Oil on canvas. 60 x 78. Gift of Mr. and Mrs. Harry Singer and Family. 60.52.

Schrag, Karl. b. 1912.

Montserrat. (1958.) Casein on cardboard. 38 x 26. Gift of the Friends of the Whitney Museum of American Art. 59.37.

Schreiber, Georges. b. 1904.

Second Balcony. 1936. Watercolor. 19⅛ x 29. Purchase. 36.23.

Schueker, Charles. b. 1914.

The Bridge. 1954. Oil on canvas. 26 x 83½. Purchase. 55.11. (p. 205.)

Schueler, Jon. b. 1916.

Snow Cloud and Blue Sky. 1958. Oil on canvas. 80 x 71. Gift of the Friends of the Whitney Museum of American Art. 58.37. (p. 203.)

Schwabacher, Ethel. b. 1903.

Ode, I. (1951.) Oil on canvas. 36 x 30. Purchase. 53.33.

Oedipus at Colonos, Number 2. (1959.) Oil on canvas. 84¾ x 60. Purchase. 59.36. (p. 220.)

Schwartz, Manfred. b. 1909.

Processional. (1952–53.) Oil on canvas. 36 x 36. Gift of Mrs. Leo Simon. 53.55.

Seliger, Charles. b. 1926.

Floral. 1950. Tempera and ink. 18 x 13¾. Purchase. 51.27.

Seligmann, Kurt. b. 1900.

The Balcony, I. 1949–50. Oil on canvas. 33 x 48. Purchase. 53.52. (p. 149.)

Perseus. 1946. Ink, egg tempera, and gouache. 23¼ x 32. Wildenstein Benefit Purchase Fund. 53.14.

Sennhauser, John. b. 1907.

Emotive, Number 15. 1950. Watercolor and casein. 19⅞ x 25⅞ (over-all). Purchase. 51.28.

Shahn, Ben. b. 1898.

Cherubs and Children. (1944.) Tempera on composition board. 15 x 22⅞. Purchase. 45.17.

Conversations. (1958.) Watercolor. 39¼ x 27. Gift of the Friends of the Whitney Museum of American Art. 58.21. (p. 158.)

Everyman. (1954.) Tempera on composition board. 72 x 24. Purchase. 56.5. (p. 165.)

The Passion of Sacco and Vanzetti. (1931–32.) From the Sacco-Vanzetti series of 23 paintings. Tempera on canvas. 84½ x 48. Gift of Edith and Milton Lowenthal in memory of Juliana Force. 49.22. (p. 99.)

Reconstruction. (1945.) Tempera on composition board. 26 x 39. Purchase. 46.4.

Scotts Run, West Virginia. 1937. Tempera on cardboard. 22¼ x 27⅞. Purchase. 38.11. (p. 102.)

Shapiro, Liza. 1909–1959.

Crucifixion. (1958.) Oil, gouache, watercolor, wax, and ink on cardboard. 30 x 27. Gift of Dr. Mortimer F. Shapiro. 60.38.

Shaw, Charles. b. 1892.

Vive la Bagatelle! 1955. Oil on composition board. 28¾ x 36½. Gift through the Federation of Modern Painters and Sculptors, Inc. 55.46.

Sheeler, Charles. b. 1883.

Architectural Cadences. 1954. Oil on canvas. 25 x 35. Purchase. 54.35. (p. 138.)

Bucks County Barn. 1923. Tempera and crayon. 19¼ x 25½. 31.468. (p. 54.)

Chrysanthemums. 1912. Oil on canvas. 24 x 20. Gift of the artist. 55.24.

Interior. 1926. Oil on canvas. 33 x 22. 31.344.

Interior, Bucks County Barn. 1932. Crayon. 15 x 18¾. Purchase. 33.78.

Pertaining to Yachts and Yachting. (c. 1922.) Crayon. 19 x 24¼ (over-all). Purchase. 48.4.

River Rouge Plant. 1932. Oil on canvas. 20 x 24⅛. Purchase. 32.43. (p. 54.)

Sheets, Millard. b. 1907.

Black Horse. 1934. Watercolor. 14½ x 22. Purchase. 36.24.

Sherman, Sarai. b. 1922.

The Centaurs. (1959.) Oil on canvas. 54 x 56. Gift of Dr. and Mrs. Frank Ross De Luca. 60.9.

Mezzadro. (1954.) Oil on canvas. 35½ x 51¼. Gift of Max Toberoff. 56.17.

Shiff, Madeline.

Wiltz at Work. 1932. Oil on canvas. 18 x 15. Purchase. 32.51.

Shinn, Everett. 1876–1953.

Bal Tabarin. 1902. Pastel. 13¾ x 18. Gift of Mr. and Mrs. Albert Hackett. 55.38.

Girl Dressing. 1906. Crayon. 15½ x 10¼. Purchase. 35.3.

Nude Bending. 1907. Crayon. 10⅝ x 13⅞. 31.576.

Revue. 1908. Oil on canvas. 18 x 24. 31.346. (p. 24.)

Seine Embankment. 1903. Pastel. 26¾ x 39½. Gift of Mr. and Mrs. Arthur G. Altschul. 59.33.

Simkhovitch, Helena. b. 1908.

Isabel Bolton. 1951. Brass. 14½ high. Gift through the Federation of Modern Painters and Sculptors, Inc. 56.13.

Simpson-Middleman.
Simpson, Marshall. 1900–1958.
Middleman, Roslynn. b. 1929.

Nimbus. (1953.) Oil on composition board. 33¾ x 22¾. Gift of Samuel S. Goldberg. 55.14.

Siporin, Mitchell. b. 1910.

Dancers by the Clock. 1949. Oil on canvas. 40½ x 60⅛. Purchase. 50.22. (p. 168.)

Earthquake. 1941. Casein on cardboard. 23⅞ x 34. Purchase. 41.41.

Flashback to Carthage. 1946. Casein. 18⅞ x 23⅞ (over-all). Purchase. 47.11.

Haymarket Series: The Stool Pigeons, Mr. and Mrs. William Seliger. (1933–34.) Ink on cardboard. 21⅜ x 14¼. Anonymous gift. 51.21.

Sloan, John. 1871–1951.

Backyards, Greenwich Village. 1914. Oil on canvas. 26 x 32. Purchase. 36.153. (p. 25.)

Before Her Makers and Her Judge. (1913.) Illustration for *The Masses,* August, 1913. Crayon. 16½ x 25. Purchase. 36.38.

The Blue Sea—Classic. 1918. Oil on canvas. 24 x 30. Purchase (and exchange). 51.39.

Charlotte in Red Coat. (1951.) Tempera and oil on composition board. 30 x 24. Gift of Mrs. John Sloan. 52.31.

Dolly with a Black Bow. (1907.) Oil on canvas. 32 x 26. Gift of Miss Amelia Elizabeth White. 59.28.

Kitchen and Bath. (1912.) Oil on composition board. 24 x 20. Gift of Mr. and Mrs. Albert Hackett. 60.44.

Model in Dressing Room. (1933.) Tempera and oil on composition board. 36 x 30. Permanent loan from Mrs. John Sloan. L.60.

Nude. 1931. Pencil. 7⅜ x 9⅛. Gift of Mrs. John Sloan. 51.42.

Nude and Nine Apples. 1937. Tempera and oil on composition board. 24 x 30. Purchase (and exchange). 51.41. (p. 72.)

The Picnic Grounds. (1906/07.) Oil on canvas. 24 x 36. Purchase. 41.34. (p. 24.)

Portrait. 1934. Tempera and oil on wood. 36 x 24. Gift of Miss Amelia Elizabeth White. 52.13.

Riders in the Hills. 1946. Tempera and oil on composition board. 19⅝ x 20. Gift of Mrs. John Sloan. 52.32.

Romany Marie. (1920.) Oil on canvas. 24 x 20. Purchase (and exchange). 51.40.

Sixth Avenue Elevated at Third Street. (1928.) Oil on canvas. 30 x 40. Purchase. 36.154. (p. 86.)

Slobodkina, Esphyr. b. 1914.

Composition with White Ovals. 1952. Oil on composition board. 34½ x 20¾. Wildenstein Benefit Purchase Fund. 53.6.

Smith, David. b. 1906.

Cockfight—Variation. 1945. Steel. 34 high. Purchase. 46.9. (p. 195.)

Hudson River Landscape. 1951. Steel. 75 long. Purchase. 54.14. (p. 233.)

Smith, Judson. b. 1880.

Along the Hudson. 1930. Oil on composition board. 47½ x 60. Purchase. 31.349.

Smith, Pamela Coleman.

The Wave. 1903. Watercolor. 10¼ x 17¾ (over-all). Gift of Mrs. Sidney N. Heller. 60.42.

Solman, Joseph. b. 1909.

The Red Shawl. (1950.) Oil on composition board. 16 x 24. Gift of Mr. and Mrs. Jack I. Poses. 54.4.

Solomon, Hyde. b. 1911.

Vermont Autumn. (1956.) Oil on canvas. 48 x 59. Gift of Mrs. Henry J. Fuller. 57.5.

Soyer, Isaac. b. 1907.

Employment Agency. 1937. Oil on canvas. 34¼ x 45. Purchase. 37.44. (p. 100.)

Soyer, Moses. b. 1899.

Girl in Orange Sweater. 1953. Oil on canvas. 30 x 24. Purchase (and exchange). 54.5. (p. 128.)

Soyer, Raphael. b. 1899.

The Brown Sweater. (1952.) Oil on canvas. 50 x 34. Purchase (and exchange). 53.53. (p. 131.)

Office Girls. 1936. Oil on canvas. 26 x 24. Purchase. 36.149. (p. 97.)

Sleeping Girl. Pencil. 17 x 14. 31.576.

Speicher, Eugene. b. 1883.

Fira Barchiak. (1929.) Oil on canvas. 64 x 42. Purchase. 31.358.

Bending Figure. (1921.) Ink. 10⅞ x 6¼. 31.577.

The Danish Girl. (1939.) Oil on canvas. 19½ x 18¼. Gift of Mrs. Harry Payne Whitney. 41.37.

Girl's Head (1925.) Oil on canvas. 20¼ x 16¼. Purchase. 31.356.

Head of a Girl. (1929.) Pencil. 10 x 9⅛. Purchase. 31.578.

Lucia. (1931.) Oil on canvas. 23 x 28. Purchase. 33.25.

Marianna. (1937.) Oil on canvas. 45½ x 35½. Purchase. 37.45. (p. 71.)

Murray Bay Landscape. (1933.) Oil on canvas. 27 x 35. Purchase. 34.28.

Nude. (1921.) Crayon. 11¾ x 8⅛. 31.579.

Plate of Fruit. (1928.) Pencil. 8½ x 13⅛. Purchase. 34.29.

Portrait. (1928.) Crayon. 10¾ x 8¾. 31.580.

Portrait of a Girl. (1925.) Oil on canvas. 18 x 16. 31.357.

Spring Bouquet. (1925.) Oil on canvas. 20¼ x 15. 31.359.

Winter Rye, Yankeetown. (1940.) Oil on canvas. 17 x 22. Purchase. 41.23.

Spencer, Niles. 1893–1952.

Apartment Tower. 1944. Oil on canvas. 32 x 24. Gift of Mr. and Mrs. Alan H. Temple. 55.42. (p. 139.)

The Green Table. 1930. Oil on canvas. 50 x 40. Purchase. 31.361. (p. 82.)

Seventh Avenue. (1927.) Oil on canvas. 30¼ x 36. 31.363.

Sponsler, Edwin E. b. 1907.

Pasture. 1952. Ink. 8⅝ x 29⅞. Purchase. 54.29.

Spruance, Benton. b. 1904.

The Philatelists. 1935. Oil on canvas. 16¼ x 20. Purchase. 36.8.

Spruce, Everett. b. 1908.

Brushy Hillside. (1957.) Oil on composition board. 24 x 30. Purchase. 58.34. (p. 188.)

Squier, Jack. b. 1927.

Oracle. 1958. Bronze. 29½ high. Juliana Force Purchase. 58.46.

Stamos, Theodoros. b. 1922.

Ancestral Worship. 1947. Pastel, gouache, and ink. 17½ x 23⅜. Purchase. 48.9.

Greek Orison. (1952.) Oil on canvas. 67 x 27. Purchase. 53.15.

High Snow—Low Sun, II. (1957.) Oil on canvas. 53½ x 97½. Gift of the Friends of the Whitney Museum of American Art. 57.30. (p. 225.)

Stankiewiez, Richard. b. 1922.

Kabuki Dancer. (1956.) Steel and cast iron. 80¼ high. Gift of the Friends of the Whitney Museum of American Art. 57.12. (p. 237.)

Steiger, Harwood. b. 1900.

Indian Summer. (1936.) Watercolor. 23⅛ x 17¾. Purchase. 36.25.

Steinberg, Saul. b. 1914.

Railroad Station. 1952. Ink. 19½ x 24 (over-all). Gift of Mr. and Mrs. Carl L. Selden. 59.44.

Stella, Joseph. 1877–1946.

The Brooklyn Bridge: Variation on an Old Theme. (1939.) Oil on canvas. 70 x 42. Purchase. 42.15. (p. 51.)

Der Rosenkavalier. (c. 1915.) Oil on canvas. 24 x 30. Gift of George F. Of. 52.39.

Louis Eilshemius. Pencil. 28⅜ x 21⅝. 31.581.

Nativity. Pastel. 37 x 19⅛ (over-all). 31.469.

Sketch for Brooklyn Bridge. Pastel. 21 x 17½. Gift of Miss Rose Fried. 52.36.

Still Life. Oil on canvas. 15 x 24¼. Gift of Mr. and Mrs. N. E. Waldman. 58.52.

Still Life, Fruit. Gouache. 21 x 29. 31.470.

Steppat, Leo. b. 1910.

Bull. (1952.) Bronze. 33 high. Gift of Robert D. Kaufmann. 54.46.

Sterne, Hedda. b. 1916.

New York, N.Y., 1955. Oil on canvas. 36⅛ x 60⅛. Anonymous gift. 56.20.

Sterne, Maurice. 1878–1957.

Bali Bazaar. (1913–14.) Oil on canvas. 36½ x 39. Purchase. 54.13. (p. 37.)

The Bomb Thrower. (1910/14.) Bronze. 12 high. Bequest of Mrs. Sam A. Lewisohn. 54.51. (p. 58.)

Composition, XIX. (1952.) Ink and chalk. 19½ x 23½. Purchase. 54.38.

Seascape, Provincetown. (1945.) Oil on canvas. 20 x 27. Bequest of Mrs. Sam A. Lewisohn. 54.52.

Stevens, Edward John, Jr. b. 1923.

Still Life with Jungle Objects. 1944. Watercolor and gouache. 21⅝ x 17¾. Purchase. 45.23.

Strombotne, James. b. 1934.

The Group. 1960. Oil on canvas. 48 x 60. Juliana Force Purchase. 60.47.

Stuempfig, Walter. b. 1914.

The Falls of the Schuylkill. 1953. Oil on canvas. 18¼ x 22¼. Long-term loan from the Henry Ward Ranger Fund through the National Academy of Design. 54.39.

Fornance Street. (1956.) Oil on canvas. 26 x 30. Gift of William Inge. 58.47.

Judgment of Paris. 1943. Oil on canvas. 28 x 36⅛. Purchase. 43.12.

Swarz, Sahl. b. 1912.

Tree of Oracles. (1957.) Bronze. 53½ high. Living Arts Foundation Fund. 57.46.

Tack, Augustus Vincent. 1870–1949.

Before Egypt. (c. 1930–35.) Oil on canvas mounted on composition board. Canvas: 16¾ x 36½; board: 26 x 45. Gift of Duncan Phillips. 60.13.

Takal, Peter. b. 1905.

The Apple Tree. 1954. Ink. 16 x 23. Purchase. 54.48.

Profile of a City. 1956. Ink. 43½ x 27¾. Anonymous gift. 58.32.

Talbot, William. b. 1918.

Steel Sculpture. (1950.) Stainless steel and steel. 39½ high. Purchase. 51.31.

Tam, Reuben. 1916.

A Span of the Sea. 1958. Oil on canvas. 40½ x 47½. Gift of the Friends of the Whitney Museum of American Art. 58.38.

Tanguy, Yves. 1900–1955.

Fear. (1949.) Oil on canvas. 60 x 40. Purchase. 49.21. (p. 150.)

Taylor, John W. b. 1897.

Still Life. (1930.) Watercolor. 19⅝ x 14½. Purchase. 31.472.

Teichman, Sabina. b. 1905.

Tivoli. (1957.) Oil on canvas. 43⅞ x 22. Gift of Mr. and Mrs. Arthur Murray. 57.17.

Thon, William. b. 1906.

Midnight Quarry. (1952.) Watercolor. 26½ x 40. Wildenstein Benefit Purchase Fund. 53.16.

Tobey, Mark. b. 1890.

New Life (Resurrection). (1957.) Tempera on cardboard. 43⅜ x 27¼. Gift of the Friends of the Whitney Museum of American Art. 59.13. (p. 209.)

Odalisque. 1927. Oil on canvas. 48 x 28. Gift of Mr. and Mrs. John Rogers, Jr., in memory of Juliana Force. 50.14.

Sale. 1943. Tempera on composition board. 18 x 29⅞. Gift of Mr. and Mrs. David M. Solinger. 52.11.

Universal Field. 1949. Tempera and pastel on cardboard. 28 x 44. Purchase. 50.24. (p. 208.)

Tofel, Jennings. 1891–1959.

Hagar. (1931.) Oil on canvas. 25½ x 32. Purchase. 32.8.

Tomlin, Bradley Walker. 1899–1953.

Self-Portrait. (1932.) Oil on canvas. 17 x 14. Gift of Henry Ittleson, Jr. 55.28.

Still Life. (1939.) Oil on canvas. 34 x 46. Purchase. 42.10. (p. 118.)

Toney, Anthony. b. 1913.

Procession. (1954–55.) Oil on canvas. 72 x 48. Gift of Mr. and Mrs. N. E. Waldman. 56.30.

Tooker, George. b. 1920.

The Subway. (1950.) Egg tempera on composition board. 18⅛ x 36⅛. Juliana Force Purchase. 50.23. (p. 141.)

Tovish, Harold. b. 1921.

Seated Woman, I. 1953. Bronze. 10¾ high. Gift of the Alexander Schilling Fund. 54.36.

Townley, Hugh. b. 1923.

Golem. (1956.) Maple, walnut, ebano, and amaranth. 40 high. Gift of the New York Foundation. 56.41.

Trunk, Herman, Jr. b. 1899.

Mount Vernon. 1932. Oil on canvas. 34 x 46. Purchase. 33.26.

Tschacbasov, Nahum. b. 1899.

The Clown. 1948. Oil and casein on composition board. 44 x 27. Gift of Samuel B. Cohn in memory of Juliana Force. 49.14.

The Matriarch. 1949. Oil on composition board. 44 x 27. Gift of Samuel S. Goldberg in memory of Juliana Force. 49.15.

Tucker, Allen. 1866–1939.

Baker's Island. 1921. Oil on canvas. 25 x 34. 31.367.

Landscape. 1919. Oil on canvas. 25 x 30. 31.368.

The Orange Dress. (1929.) Oil on canvas. 72¼ x 25. Purchase. 31.369.

Spring Trees. Watercolor. 13⅜ x 19¼. Purchase. 31.473.

Washington Crossing the Delaware. (1931.) Oil on canvas. 20 x 36. Purchase. 33.35.

Turnbull, James B. b. 1909.

Birth of a Sharecropper. 1939. Watercolor. 20⅞ x 28⅞. Purchase. 43.16.

Twiggs, Russell. b. 1898.

Under the Tree. 1957. Oil on paper mounted on composition board. 42¼ x 36⅝. Purchase. 58.26.

Tworkov, Jack. b. 1900.

Duo, I. 1956. Oil on canvas. 81¾ x 57¾. Gift of the Friends of the Whitney Museum of American Art. 58.22. (p. 224.)

Vagis, Polygnotos. b. 1894.

Head of Woman. 1931. Bronze. 11¼ high. Purchase. 31.75.

Snake. 1942. Bronze. 29½ long. Gift of George Harrison. 60.59.

Varian, Dorothy. b. 1895.

Plants and Artichokes. (1928.) Oil on canvas. 20 x 22. 31.371.

Portrait of a Living Room. (1944.) Oil on canvas. 40 x 30. Purchase. 45.7.

Still Life with Duck Decoy. (1937.) Oil on canvas. 36 x 27. Purchase. 41.35.

Willow Farm. 1935. Oil on paper. 15 x 22. Purchase. 37.47.

Vickrey, Robert. b. 1926.

The Labyrinth. 1951. Casein on composition board. 32 x 48. Juliana Force Purchase. 52.6. (p. 145.)

Visser't Hooft, Martha. b. 1906.

Cry of the Juke Box. 1951–52. Oil on canvas. 48 x 34. Wildenstein Benefit Purchase Fund. 53.7.

von Wicht, John. b. 1888.

Harbor Festivity. 1951. Watercolor and casein on cardboard. 28¼ x 20⅜ (over-all). Purchase. 52.22.

On Blue. 1951. Oil on canvas. 51 x 37. Gift of Mrs. Leo Simon through the Federation of Modern Painters and Sculptors, Inc. 55.15.

Vytlacil, Vaclav. b. 1892.

Sea and Rocks. 1954. Oil and crayon. 20¼ x 30½. Gift of Dr. Nina Bleiberg. 55.32.

Walkowitz, Abraham. b. 1880.

Isadora Duncan, Number 10. (c. 1909.) Watercolor and ink. 9½ x 6¾. Purchase. 32.20.

From My Window. (1930.) Oil on canvas. 40¼ x 26. Gift of the artist in memory of Gertrude V. Whitney. 51.3.

New York. 1917. Watercolor, ink, and pencil. 30⅝ x 21¾. Gift of the artist in memory of Juliana Force. 51.35. (p. 46.)

Winter. (1915.) Oil on canvas. 16 x 20. 31.372.

Also a collection of watercolors and drawings.

Walters, Carl. b. 1883.

Bull. 1927. Glazed pottery. 15½ long. Purchase. 31.76.

Stallion. 1924. Glazed pottery. 10⅜ long. 31.77.

Whale. 1938. Glazed pottery. 23 long. Purchase. 38.26.

Wasey, Jane. b. 1912.

Bather. (1945.) Butternut wood. 52½ high. Purchase. 46.10.

Juliana Force. (1947.) Bronze. 13¾ high. Anonymous gift. 51.12.

Watkins, Franklin C. b. 1894.

The Crucifixion. (1931.) Oil on canvas. 10 x 7. Purchase. 31.373.

The Sideboard. 1941. Oil on canvas. 30½ x 36¼. Purchase. 41.22. (p. 122.)

Soliloquy. (1932.) Oil on canvas. 25¼ x 30¼. Purchase. 31.26. (p. 106.)

Watson, Nan.

Fruit in Blue Jar. Oil on canvas. 18¼ x 18¼. 31.376.

Fruit in Red Bowl. Oil on canvas. 18 x 30¼. 31.377.

Lilies. Oil on canvas. 18 x 12. 31.378.

Yellow Rose with Fruit. Oil on canvas. 18 x 21¾. 31.379.

Weber, Max. b. 1881.

Adoration of the Moon. 1944. Oil on canvas. 48 x 32. Purchase. 46.5. (p. 179.)

Chinese Restaurant. 1915. Oil on canvas. 40 x 48. Purchase. 31.382. (p. 45.)

Gaillardias. (1933.) Oil on canvas. 38¼ x 17. Purchase. 34.27.

Listening. 1930. Gouache. 53¾ x 41⅝. Purchase. 31.476.

The Red Cap. 1930. Gouache. 41¼ x 5 (over-all). Purchase. 31.477.

Summer. 1911. Gouache on cardboard. 24⅛ x 18½. Purchase. 33.71. (p. 31.)

Webster, Tom.

Dainty Angie. Ink. 12 x 9. 31.582.

Weinberg, Elbert. b. 1928.

Angel of Death. (1957–58.) Bronze. 25 high. Purchase. 59.23.

Werner, Nat. b. 1907.

Conquistador. (1949.) Black walnut. 28½ high. Gift of Mr. and Mrs. Jack I. Poses. 54.7.

Forbidden Fruit. (1952.) Marble. 11 high. Gift of Mr. and Mrs. Jack I. Poses. 54.8.

Weschler, Anita.

A Time to Die. 1945. Cement. 21 long. Anonymous gift. 57.14.

At Summer's Full. 1957. Plastic resins on fiber glass. 27½ x 21½. Gift of Mr. and Mrs. Roy R. Neuberger. 57.13.

Wheeler, George Bernard.

The Sphinx. 1924. Ink. 21½ x 27⅝. Purchase. 32.52.

Wheeler, Steve. b. 1912.

Laughing Boy Rolling. 1946. Oil on canvas. 36 x 45. Purchase. 47.3.

Wheelock, Warren. 1880–1960.

Eternal Mother. 1927. Relief. Wood. 48 x 20. Purchase. 33.61.

White, Charles. b. 1918.

Preacher. 1952. Ink on cardboard. 21⅜ x 29⅜. Purchase. 52.25.

Whitney, Gertrude V. 1877–1942.

Chinoise. (1914.) Limestone. 61¼ high. 31.79.

Despair. (1912.) Tennessee stone. 10 high. 31.80.

Fountain. 1913. Bronze. 42 high. 31.78.

Head for Titanic Memorial. 1924. Marble. 12¾ high. 31.81.

Mother and Child. (1935.) Marble. 34 high. Gift of Mrs. G. Macculloch Miller. 54.41. (p. 59.)

Whorf, John. 1903–1959.

Rainy Day. (1932.) Watercolor. 15 x 20¼. Purchase. 33.72.

Wickey, Harry. b. 1892.

The Old Wrestler. 1938. Bronze. 19¾ high. 41.2.

Wilde, John. b. 1919.

Myself Illustrating How a Square with Points A and H Is Always in My Vision. 1947. Pencil. 13⅜ x 9⅝. Purchase. 52.26.

Wiley, William T. b. 1937.

Time Table. 1959. Oil on canvas. 66 x 67. Juliana Force Purchase. 60.48.

Williams, Walter. b. 1920.

Poultry Market. 1953. Oil on canvas. 46 x 38. Purchase. 55.29.

Wilson, Sol. b. 1896.

Bulkheads. (1950.) Oil on canvas. 30 x 40. Purchase. 53.31.

Wiltz, Arnold. 1889–1937.

Firemen's Hall. 1931. Oil on canvas. 24 x 30. Purchase. 37.32.

Reconstruction. 1932. Oil on canvas. 23 x 31. Purchase. 33.27.

The Waste Channel. 1929. Watercolor. 13⅜ x 19¼. Purchase. 31.479.

Wines, James. b. 1932.

Monad, 1. 1960. Bronze. 53½ long. Gift of the Friends of the Whitney Museum of American Art. 60.33. (p. 238.)

Wolfe, Jack. b. 1924.

Downfall. (1955.) Oil on canvas. 72 x 46. Purchase. 57.2.

Wood, Grant. 1892–1942.

Dinner for Threshers. 1933. Two studies for right and left sections of the painting. Pencil. 17¾ x 26¾ each. Purchase. 33.79; 33.80. (pp. 92 and 93.)

Wood-Thomas, Alan. b. 1920.

Execution. 1949. Ink. 20⅛ x 17⅞. Anonymous gift. 50.12.

Figure. 1949. Ink. 18 x 21¼. Anonymous gift. 50.11.

Wyeth, Andrew. b. 1917.

Spool Bed. (1947.) Watercolor. 20⅝ x 28¾. Purchase. 48.10.

Yarrow, William. 1891–1941.

Tile-Roofed Houses. Watercolor. 14⅜ x 19⅛. Purchase. 31.480.

Yerxa, Thomas. b. 1923.

Deserted Warehouse. 1958. Oil on canvas. 40 x 48. Neysa McMein Purchase Award. 58.42.

Young, Mahonri M. 1877–1957.

Girl Dressing. (c. 1911.) Charcoal and pastel. 16⅝ x 10¾. 31.583.

Groggy. (1926.) Bronze. 14¼ high. 31.82.

Man with Wheelbarrow. 1915. Bronze. 15¼ long. 31.84.

The Ouessantine Shepherdess. (1926–27.) Bronze. 9½ long. 31.83.

Yunkers, Adja. b. 1900.

Tarrasa, XIII. 1958. Pastel. 69 x 48. Gift of Theodore R. Racoosin. 58.31. (p. 222.)

Zerbe, Karl. b. 1903.

Harlequin. 1943. Encaustic on canvas. 44 x 34. Purchase. 45.8. (p. 123.)

Study for "Good Angel Tenanted." 1957–58. Tempera on paper mounted on composition board. 47 x 26. Purchase. 58.28.

Zirinsky, Julius. b. 1898.

Louis M. Eilshemius. 1937. Crayon. 15⅞ x 12⅞. Gift of the artist. 47.4.

Louis M. Eilshemius. 1941. Crayon. 21 x 14½. Gift of the artist. 47.5.

Zorach, Marguerite. b. 1887.

Maine Sheriff. (1930.) Oil on canvas. 20 x 30. Purchase. 31.386.

Zorach, William. b. 1887.

The Artist's Daughter. (1946.) Replica of damaged original done in 1930. Georgia marble. 25½ high. Purchase. 46.19. (p. 61.)

Brooklyn Bridge. (1928.) Watercolor. 14⅝ x 21⅝. Purchase. 31.590.

Bunny. (1930.) Stone. 9 long. 31.86.

Draped Figure. 1927. Bronze. 13½ high. 31.87.

The Future Generation. 1942–47. Botticini marble. 40 high. Purchase (and exchange). 51.32. (p. 134.)

Maine Landscape. (1930.) Watercolor. 14⅜ x 21¼. Purchase. 31.591.

Nevada Falls, Yosemite Valley. 1920. Pencil. 18¾ x 11⅞. Anonymous gift. 59.40.

Pegasus. 1925. Wood. 15 high. Gift of Mrs. Juliana Force. 31.88.

Portrait of Hunt Diederich. 1920. Pencil. 13¾ x 9¾. 31.584.

Zuckerman, Jack. b. 1920.

One Is Higher Than the Other. (1950.) Casein and crayon. 13½ x 16⅜. Purchase. 52.23.

index by mediums

The majority of works in the Museum's collection are paintings. Artists represented by work in other mediums are indexed below.

DRAWINGS

Albert, Calvin
Altman, Harold
Aronson, David
Bacon, Peggy
Baskin, Leonard
Beal, Gifford
Benton, Thomas Hart
Berman, Eugene
Biddle, George
Bishop, Isabel
Bittleman, Arnold
Blanch, Lucile
Bloom, Hyman
Borie, Adolphe
Braught, Ross
Brice, William
Broderson, Morris
Brook, Alexander
Burlin, Paul
Cadmus, Paul
Callahan, Kenneth
Castellón, Federico
Cicero, Carmen
Coleman, Glenn O.
Cook, Howard
Cramer, Konrad
Dasburg, Andrew
Davey, Randall
Davies, Arthur B.
Davis, Stuart
Dehn, Adolf
Deshaies, Arthur
Donnelly, Thomas
du Bois, Guy Pène
Duffy, Edmund
Ernst, Jimmy
Faggi, Alfeo
Fausett, Dean
Feininger, Lyonel
Foy, Gray
Free, Karl
French, Jared
Friedensohn, Elias
Ganso, Emil
Gershoy, Eugenie
Glackens, William J.
Gorky, Arshile
Graham, John D.
Gropper, William
Gross, Chaim
Hartman, Rosella
Harwood, Janet Compere
Hayter, Stanley William
Henri, Robert
Jamieson, Mitchell
Kantor, Morris
Karfiol, Bernard
Kearns, James
Kelly, Leon
Kent, Rockwell
Kirschenbaum, Jules
Kroll, Leon
Kuniyoshi, Yasuo
Lachaise, Gaston
Laning, Edward
Lebrun, Rico
Lindner, Richard
Locke, Charles
Luks, George
McFee, Henry Lee
Mangravite, Peppino
Marsh, Reginald
Miller, Kenneth Hayes
Morris, Carl
Myers, Jerome
Nakian, Reuben
Nicolaides, Kimon
Okamura, Arthur
Palmer, William C.
Pearlstein, Philip
Peterdi, Gabor
Presser, Josef
Racz, Andre
Rasmusson, Daniel
Reder, Bernard
Robinson, Boardman
Rollo, Jo
Roszak, Theodore
Ruellan, Andrée
Russell, Alfred
Schmidt, Katherine
Seligmann, Kurt
Sheeler, Charles
Shinn, Everett
Siporin, Mitchell
Sloan, John
Soyer, Raphael
Speicher, Eugene
Sponsler, Edwin E.
Steinberg, Saul
Stella, Joseph
Sterne, Maurice

Takal, Peter
Webster, Tom
Wheeler, George Bernard
White, Charles
Wilde, John
Wood, Grant
Wood-Thomas, Alan
Young, Mahonri M.
Zirinsky, Julius
Zorach, William

SCULPTURE

Albert, Calvin
Amino, Leo
Archipenko, Alexander
Baizerman, Saul
Barthe, Richmond
Baskin, Leonard
Bilotti, S. F.
Bourgeois, Louise
Bowes, Julian
Brown, Sonia Gordon
Browne, Byron
Burroughs, Betty
Caesar, Doris
Calder, Alexander
Caparn, Rhys
Clews, Henry
Cook, Robert
Cornell, Joseph
Davidson, Jo
Davis, Emma Lu
de Creeft, José
de Rivera, José
Der Harootian, Koren
Diederich, Hunt
Duble, Lu
Eberle, Abastenia St. Leger
Esherick, Wharton
Faggi, Alfeo
Ferber, Herbert
Ferguson, Duncan
Fiene, Paul
Flannagan, John B.
Fuller, Sue
Gabo, Naum
Gershoy, Eugenie
Gordin, Sidney
Greenbaum, Dorothea
Grippe, Peter
Gross, Chaim
Hague, Raoul
Hardy, Tom
Hare, David
Harkavy, Minna
Harwood, Stuart
Haseltine, Herbert
Hebald, Milton
House, James, Jr.
Howard, Cecil
Hunt, Richard
Jenks, Jo
Kaz, Nathaniel
Kearns, James
Kent, Adaline
Kohn, Gabriel
Konzal, Joseph
Kreis, Henry
Lachaise, Gaston
Lassaw, Ibram
Laurent, Robert
Lee, Arthur
Lipchitz, Jacques
Lipman-Wulf, Peter
Lipton, Seymour
Lucius, Florence
Maldarelli, Oronzio
Margoulies, Berta
Martinelli, Ezio
Midener, Walter
Moir, Robert
Moore, Bruce
Moselsio, Simon
Nakian, Reuben
Nevelson, Louise
Nivola, Constantino
Noguchi, Isamu
Phillips, Blanche
Polasek, Albin
Prophet, N. Elizabeth
Quinn, Edmond Thomas
Reder, Bernard
Reynal, Jeanne
Robus, Hugo
Rocklin, Raymond
Rosati, James
Roszak, Theodore
Rothschild, Lincoln
Rumsey, Charles Cary
Sardeau, Hélène
Scaravaglione, Concetta
Schnabel, Day
Simkhovitch, Helena
Smith, David
Squier, Jack
Stankiewicz, Richard
Steppat, Leo
Sterne, Maurice
Swarz, Sahl
Talbot, William
Tovish, Harold
Townley, Hugh
Vagis, Polygnotos
Walters, Carl
Wasey, Jane
Weinberg, Elbert
Werner, Nat
Weschler, Anita
Wheelock, Warren
Whitney, Gertrude V.
Wickey, Harry
Wines, James
Young, Mahonri M.
Zorach, William

WATERCOLOR, CASEIN, GOUACHE, AND PASTEL

Bacon, Peggy
Baum, Mark
Baziotes, William
Beal, Gifford
Bell, Cecil C.
Bernstein, Sylvia
Berresford, Virginia
Biddle, George
Bloch, Julius
Bluemner, Oscar
Bohrod, Aaron
Boyd, Fiske
Burchfield, Charles
Calder, Alexander
Callahan, Kenneth
Campbell, Charles
Carter, Clarence Holbrook
Chaiken, William
Coiner, Charles T.
Coleman, Glenn O.
Corbett, Edward
Corbino, Jon
Corcos, Lucille
Curry, John Steuart
Dasburg, Andrew
Davey, Randall
Davis, Stuart
Dehn, Adolf
Demuth, Charles
Dickinson, Preston
Dirk, Nathaniel
Dohanos, Stevan
Donnelly, Thomas
Dove, Arthur G.
Dozier, Otis
Driggs, Elsie
Edie, Stuart
Ernst, Jimmy
Feininger, Lyonel
Fiene, Ernest
Fine, Perle
Frazier, Susan
Free, Karl
Ganso, Emil
Goff, Lloyd Lózes
Gonzalez, Xavier
Gottlieb, Adolph
Gottlieb, Harry
Graham, Ellwood

Graves, Morris
Greitzer, Jack J.
Grosz, George
Harriton, Abraham
Hart, George O. ("Pop")
Hartman, Bertram
Haucke, Frederick
Heidenreich, Charles
Heliker, John
Henry, Everett
Higgins, Eugene
Holzhauer, Emil
Hopper, Edward
Horter, Earl
Johnston, Ynez
Kantor, Morris
Keller, Henry G.
Kent, Rockwell
Kienbusch, William
Kingman, Dong
Kinigstein, Jonah
Kirschenbaum, Jules
Kittredge, Kraemer
Klitgaard, Georgina
Kochler, Florence
Koppe, Richard
Kuniyoshi, Yasuo
Kupferman, Lawrence
Lawrence, Jacob
Levi, Julian
Lockwood, Ward
Luks, George
Mandel, Howard
Mangravite, Peppino
Margules, De Hirsh
Marin, John
Marsh, Reginald
Mecklem, Austin
Miller, Harriette G.
Mitchell, Bruce
Myers, Jerome
Olsen, Earle
Ossorio, Alfonso
Parker, Bill
Parker, Robert Andrew
Parsons, Betty
Perkins, Harley
Perlin, Bernard
Persons, Simmons
Philipp, Robert
Picken, George
Prendergast, Maurice
Prestopino, Gregorio
Ribak, Louis
Robinson, Boardman
Rohland, Caroline S.
Rohland, Paul
Rothko, Mark
Ruggles, Carl
Saalburg, Allen
Salemme, Lucia Autorino
Schanker, Louis
Schnakenberg, Henry
Schrag, Karl
Schreiber, Georges
Sennhauser, John
Shahn, Ben
Sheets, Millard
Shinn, Everett
Siporin, Mitchell
Smith, Pamela Coleman
Stamos, Theodoros
Steiger, Harwood
Stella, Joseph
Stevens, Edward John, Jr.
Taylor, John W.
Thon, William
Tucker, Allen
Turnbull, James B.
Vickrey, Robert
von Wicht, John
Walkowitz, Abraham
Weber, Max
Whorf, John
Wiltz, Arnold
Wyeth, Andrew
Yarrow, William
Yunkers, Adja
Zorach, William
Zuckerman, Jack

exhibitions, 1914–1960

The following is a list of exhibitions held at the Whitney Studio, the Whitney Studio Club, the Whitney Studio Galleries, and the Whitney Museum of American Art. All catalogues for the years 1914–30 are out of print. The one-man exhibitions at the Studio, the Club, and the Galleries were of paintings or sculpture, unless otherwise noted. They were often held for two, three, four, or five artists simultaneously, in separate galleries, and at the Whitney Studio Galleries generally with separate catalogues.

WHITNEY STUDIO

1914 Benefit Exhibition.
"50-50" Exhibition and Art Sale.

1915 Benefit Competition in Painting, Sculpture, and Architecture.
A. E. Gallatin Collection.
Warren Davis.
Friends of the Young Artists (three competitions: June, July, September).
The Immigrant in America Competition.

1916 Artists of Six Nations.
John Sloan.
Gertrude Vanderbilt Whitney.
"To Whom Shall I Go for My Portrait?"

1917 "To Whom Shall I Go for My Portrait?" (second and third exhibitions).
Friends of the Young Artists Competition.
Introspective Art: Claude Buck, Abraham Harriton, Benjamin D. Kopman, Jennings Tofel, who called themselves the Introspective Painters; and the following guests: Jacques R. Chesno, Robert Laurent, Van D. Perrine, Felix Russmann.
Landscapes by Young American Painters.

1918 Indigenous Exhibition.
Chinese "Modernists."
Indigenous Sculpture.
Ernest Lawson; Guy Pène du Bois.
Allen Tucker.

1919 Randall Davey; Gifford Beal.
Malvina Hoffman; Arthur Crisp.
Florence Lucius; Grace Mott Johnson.
Gertrude Vanderbilt Whitney.

1920 Russian Posters.

1921 Overseas Exhibition (an exhibition of American paintings organized and financed by Mrs. Whitney; sent to the International Art Exhibition, Venice, 1920; to London, Sheffield, and Paris, 1921; exhibited at the Whitney Studio on its return).

1923 Recent Paintings by Pablo Picasso and Negro Sculpture, arranged by Marius de Zayas.

1924 Group exhibition: Charles Demuth, Walt Kuhn, Henry Schnakenberg, Charles Sheeler, Eugene Speicher, Allen Tucker, Nan Watson.
French and American Lithographs and Etchings, arranged by Marius de Zayas.
Henri Rousseau; Aristide Maillol.
Charles Sheeler (paintings and photographs).

1925 Cecil Howard.
Greek Art.
Self-Portraits by Contemporary Artists.

1926 Florence Lucius; Jeanne Poupelet (drawings).
John Duncan Ferguson.

1927 Paintings by Children of the King-Coit School.

WHITNEY STUDIO CLUB

Annual exhibitions of paintings and sculpture by members were held in December, 1918, and in the spring from 1919 through 1928. The 1928 annual exhibition was in two parts, one for painting and one for sculpture. Traveling exhibitions of members' works were sent out in 1924, 1926, and 1927, and in 1928 the last and largest went to the Minneapolis Institute of Arts; the California Palace of the Legion of Honor, San Francisco; the Denver Art Museum; the Arts and Crafts Club, New Orleans; the Fogg Museum of Art; and the Art Students League, New York.

1918 Works by Members.
Abbott H. Thayer and Gerald H. Thayer—Camouflage Pictures.
Works from Mrs. Whitney's Collection.

1919 Works by Salvatore A. Guarino, William G. Watt, Charles T. Rising, Miriam A. Gerstle.
Art by Children of the Greenwich House School.
Nan Watson; Mahonri M. Young (drawings); Herman Linding (watercolors and wood carvings).

1920 Edward Hopper; Kenneth Hayes Miller (drawings and etchings).
Photographs of American Indians by E. L. Curtis.
Drawings by Italian Masters.
Work by Girls of Greenwich House School.

1921 Karoly Fulop; William Grimm.
Olaf Olesen; John Sloan (etchings); Randall Davey (etchings).
Stuart Davis; Torres Garcia.
Joseph Stella; Henry Schnakenberg.
Lydia Bush-Brown (textiles); S. F. Bilotti; Gerome Brush; Harold Erskine.
Etchings and Drawings by Charles F. W. Mielatz and Donald Corley.
Paintings and Drawings by Members.

1922 William J. Glackens; Max Kuehne.
Paintings by Members.
Boardman Robinson (drawings).
Edward Hopper (Paris watercolor caricatures).

1923 Adelaide J. Lawson; John Dos Passos; Reuben Nakian.
Alexander Altenburg; L. William Quanchi; Katherine Schmidt.
Drawings and Watercolors by Arthur Faber, Thomas Hunt, George Picken.
Kimon Nicolaides; Roy V. A. Sheldon.
Watercolors by Thomas Donnelly, Richard Lahey, Richard Marwede, Mary F. Wesselhoeft.

1924 Paintings and Drawings by Contemporary American Artists, selected by W. E. Hill.
Early American Art, selected by Henry Schnakenberg.
Work by Pablo Picasso, Marcel Duchamp, Marius de Zayas, Georges Braque, selected by Charles Sheeler.
E. L. Henry.
Portraits and Religious Works, selected by Yasuo Kuniyoshi.
Eloisa Schwab; Sandor Bernath (watercolors), Lydia Bush-Brown (silk murals).
Reginald Marsh; Joseph Pollet.
Molly Luce; David Morrison.
Konrad Cramer; Lucile Blanch; Reeves Brace; Carl Walters (glazed terra cottas).

1925 Henry Mattson; Gerrit Hondius.
Andrew Dasburg; Katherine Schmidt.
Exhibition and Sale of Drawings, Lithographs, Etchings and Woodcuts.
Group exhibition: Blendon Campbell, Max Kuehne, Boardman Robinson, Henry Schnakenberg, Eugene Speicher, Allen Tucker, Nan Watson.
John B. Flannagan; Léon Hartl; Charles Howard; Dorothea Schwarcz.

1926 Watercolors by Members.
Harry Hering; Frank London; Jan Matulka; Dorothy Varian.
Glenn O. Coleman; Henri Burkhard.
Works by Members.
Robert W. Chanler (portraits); Reuben Nakian.
Flower Paintings.
Stuart Davis (retrospective).

1927 Léon Hartl; Tennessee Mitchell Anderson.
Paintings and Drawings of Women by Men.
Georgina Klitgaard; Arthur Conrad Le Duc.
Works by Members.
Glenn O. Coleman.
Gertrude Tiemer; Caroline Speare Rohland; Georgina Klitgaard.

1928 Contemporary Portraits.
Watercolors by Edith Dimock Glackens and Beulah Stevenson.

WHITNEY STUDIO GALLERIES

1928 Glenn O. Coleman (lithographs); Ernest Fiene (gouaches).
Kenneth Frazier; Reginald Marsh (lithographs); Isabel Whitney.
Christmas Sale Exhibition.

1929 Henri Burkhard; Joseph Pollet; Max Kuehne; Karl Free.
Blendon Campbell (monotypes); Emil Ganso; Paul Rohland; Harry Gottlieb; John B. Flannagan.
Hermon More; Charles Rosen; Dorothy Varian; Henry Schnakenberg (watercolors).
Nan Watson; Arthur E. Cederquist.
The Circus in Paint.
Oscar Bluemner.
Watercolors by Richard Lahey, Paul Rohland, Stuart Davis, Mark Baum.
Gerard Cochet.

1930 Lucile Blanch; Ward Lockwood; Herbert Morgan.
John Steuart Curry; James d'Agostino (watercolors); Jacques Loutchansky.
Rosella Hartman (drawings); Dujam Penic; Caroline Speare Rohland (pastels).
Four Sunday Painters: Arthur E. Cederquist, Beauford Delaney, Prosper Invernizzi, Kalman Oswald.
Flower Exhibition.

WHITNEY MUSEUM OF AMERICAN ART

Every year the permanent collection was shown, and frequently recent acquisitions. Catalogues of the collection were published in 1931,* 1937, 1954,* 1958, and 1961. Catalogues out of print are marked *. Exhibitions with no catalogue are marked =.

1931 The permanent collection was shown in a series of exhibitions.

1932 American Society of Painters, Sculptors, and Gravers.*
Glenn O. Coleman Memorial Exhibition.*
First Biennial Exhibition of Contemporary American Painting.*
The Arts of Life in America: A Series of Murals by Thomas Hart Benton.

1933 Paintings and Prints by Chicago Artists.
Nineteenth-Century Paintings from the Addison Gallery of American Art.*
Artist Fellows of the John Simon Guggenheim Memorial Foundation.*
Twentieth-Century New York in Paintings and Prints.=
First Biennial Exhibition of Contemporary American Sculpture, Watercolors, Prints.*

1934 Self-Portraits by Living American Artists.=
Maurice Prendergast Memorial Exhibition.*
Paintings and Prints by Philadelphia Artists.*
Paintings by Adolphe Borie.*
Second Biennial Exhibition of Contemporary American Painting.

1935 Textiles and Sculpture by Arthur B. Davies; Paintings by Robert Loftin Newman.*
Abstract Painting in America.*
American Genre: The Social Scene in Paintings and Prints.*
Shaker Handicrafts.

1936 Second Biennial Exhibition. Part One: Sculpture, Drawings, Prints. Part Two: Watercolors, Pastels.*
A Hundred Etchings by John Sloan from the Permanent Collection.*
Paintings by David G. Blythe and Drawings by Joseph Boggs Beale.*
Treasury Department Art Projects: Sculpture and Paintings for Federal Buildings.*
Third Biennial Exhibition of Contemporary American Painting.*
Winslow Homer Centenary Exhibition.*

1937 New York Realists, 1900–1914.*
Paintings and Prints by Cleveland Artists.*
Drawings and Small Sculptures by Gaston Lachaise.=
Contemporary American Ceramics.*
Annual Exhibition of Contemporary American Painting.
Charles Demuth Memorial Exhibition.*

1938 A Century of American Landscape Painting, 1800–1900.*
Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings, Prints.*
Paintings by Frank Duveneck.*
Paintings by Artists West of the Mississippi.*
Annual Exhibition of Contemporary American Painting.
William J. Glackens Memorial Exhibition.*

1939 Annual Exhibition of Contemporary American Sculpture, Drawings, Prints.*
Annual Exhibition of Contemporary American Watercolors.
Twentieth-Century Artists.*
Allen Tucker Memorial Exhibition.

1940 Annual Exhibition of Contemporary American Art: Sculpture, Paintings, Watercolors, Drawings, Prints.*
Mural Designs for Federal Buildings from the Section of Fine Arts, Washington, D.C.*
National Sculpture Society.*
National Society of Mural Painters.*
Annual Exhibition of Contemporary American Painting.*

1941 Annual Exhibition of Sculpture, Watercolors, Drawings, Prints.
This Is Our City.
Jerome Myers Memorial Exhibition.*
Two Hundred American Watercolors Selected by the Section of Fine Arts, Washington, D.C.*
"Growing Art" by Pupils of The Children's Art Classes.*
Annual Exhibition of Paintings [devoted this year to work] by Artists Under Forty.
Oils and Watercolors by Emil Ganso.*

1942 A History of American Watercolor Painting.*
Between Two Wars: Prints by American Artists, 1914–1941.
Contemporary American Sculpture and Sculptors' Drawings.=
Power of America in Buildings: Drawings by Hugh Ferris.=
Artists for Victory Sculpture Competition.=
American Provincial Paintings from the Collection of J. Stuart Halladay and Herrel George Thomas.

1942 (*continued*) Annual Exhibition of Contemporary American Art: Sculpture, Paintings, Watercolors, Drawings, Prints.

1943 Gertrude Vanderbilt Whitney Memorial Exhibition.
University of Arizona Collection (held at the Metropolitan Museum).*
Annual Exhibition of Contemporary American Art: Sculpture, Paintings, Watercolors, Drawings.*

1944 Oils and Watercolors by Winslow Homer.=
Annual Exhibition of Contemporary American Painting.*

1945 Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings.
European Artists in America.*
The Hudson River School and the Early American Landscape Tradition (organized by The Art Institute of Chicago).*
Ralph Earl.
Annual Exhibition of Contemporary American Painting.*

1946 Annual Exhibition of American Sculpture, Watercolors, Drawings.
Pioneers of Modern Art in America.*
Metropolitan and Whitney Museum Accessions, 1943–1946.=
Robert Feke.
William Rimmer.
Annual Exhibition of Contemporary American Painting.*

1947 Painting in France, 1939–1946.*
Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings.*
Ralph Albert Blakelock Centenary Exhibition.
Albert P. Ryder Centenary Exhibition.*
Annual Exhibition of Contemporary American Painting.

1948 Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings.*
Yasuo Kuniyoshi Retrospective Exhibition.*
The State Department Collection of Paintings.=
Annual Exhibition of Contemporary American Painting.*

1949 Thomas Cole (organized by the Wadsworth Atheneum, Hartford).*
Max Weber Retrospective Exhibition.*
Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings.
Juliana Force and American Art.
A. H. Maurer (organized by the Walker Art Center, Minneapolis).
Annual Exhibition of Contemporary American Painting.

1950 Edward Hopper Retrospective Exhibition.*
Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings.
Index of American Design: 100 Original Renderings.=
Annual Exhibition of Contemporary American Painting.*

1951 Arshile Gorky Memorial Exhibition.*
Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings.
New York Artists Equity Association Building Fund Exhibition.*
Mark Tobey Retrospective Exhibition.*
Annual Exhibition of Contemporary American Painting.*

1952 John Sloan.*
Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings.*
Edith and Milton Lowenthal Collection.*
Annual Exhibition of Contemporary American Painting.*

1953 Loren MacIver; I. Rice Pereira.
Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings.
Annual Exhibition of Contemporary American Painting.*

1954 George Grosz.
Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings.
American Painting in the Nineteenth Century (organized by the American Federation of Arts).
Roy and Marie Neuberger Collection.*

1955 Annual Exhibition of Paintings, Sculpture, Watercolors, Drawings.*
Hyman Bloom (organized by The Institute of Contemporary Art, Boston).
Jack Levine (organized by The Institute of Contemporary Art, Boston).
The New Decade: 35 American Painters and Sculptors.*
Reginald Marsh.*
The National Council for U.S. Art, Inc., Mural Sketches and Sculpture Models: Competition for the Decoration of the United Nations Headquarters Buildings.=
Annual Exhibition of Contemporary American Painting.

1956 Charles Burchfield.*
Morris Graves (organized by the Art Galleries of the University of California, Los Angeles).*
Annual Exhibition of Contemporary American Sculpture, Watercolors, Drawings.
John Marin Memorial Exhibition (organized by the Art Galleries of the University of California, Los Angeles).
Theodore Roszak (in collaboration with the Walker Art Center, Minneapolis).
Annual Exhibition of Sculpture, Paintings, Watercolors, Drawings.

1957 American Paintings, 1815–1865 . . . from the M. and M. Karolik Collection in the Museum of Fine Arts, Boston (organized by the Museum of Fine Arts).
Young America 1957.*
Hans Hofmann Retrospective Exhibition (in collaboration with the Art Galleries of the University of California, Los Angeles).*
Bradley Walker Tomlin (in collaboration with the Art Galleries of the University of California, Los Angeles).
Stuart Davis (organized by the Walker Art Center, Minneapolis).
Annual Exhibition of Sculpture, Paintings, Watercolors.

1958 Nature in Abstraction.*
Robert Edmond Jones: Designs for the Theatre.
Twentieth-Century Highlights of American Painting (organized by the United States Information Agency).
The Museum and Its Friends: Twentieth-Century American Art from Collections of the Friends of the Whitney Museum of American Art.

1958 Fulbright Painters (organized by The Smithsonian Institution in cooperation with the Institute of International Education).
Arthur G. Dove (organized by the Art Galleries of the University of California, Los Angeles).
Annual Exhibition of Sculpture, Paintings, Watercolors, Drawings.

1959 Four American Expressionists: Doris Caesar, Chaim Gross, Karl Knaths, Abraham Rattner.
The Museum and Its Friends: Eighteen Living American Artists Selected by the Friends of the Whitney Museum of American Art.
Attilio Salemme (organized by the Institute of Contemporary Art, Boston).
The Collection of the Sara Roby Foundation.
Project I: Longview Foundation Purchases in Modern American Painting and Sculpture for the Union Sanatorium Association of the International Ladies' Garment Workers' Union.
American Prints Today (organized by the Print Council of America).
William Zorach.
Paintings and Sculpture from the American National Exhibition in Moscow.
Annual Exhibition of Contemporary American Painting.

1960 Milton Avery (organized by The American Federation of Arts, New York).
Lee Gatch (organized by The American Federation of Arts, New York).
Business Buys American Art: Third Loan Exhibition by the Friends of the Whitney Museum of American Art.
Philip Evergood.
José de Creeft (organized by The American Federation of Arts, New York).
Hugo Robus (organized by The American Federation of Arts, New York).
Young America 1960.
Annual Exhibition of Contemporary Sculpture and Drawings.

books published by the Whitney Museum of American Art

Books marked (*) are out of print.

George Bellows by George W. Eggers, 1931.*
Alexander Brook by Edward Alden Jewell, 1931.*
Charles Burchfield by John I. H. Baur, 1956.
Mary Cassatt by Forbes Watson, 1931.*
Glenn O. Coleman by C. Adolph Glassgold, 1931.*
A Critical Introduction to American Painting by Virgil Barker, 1931.
Arthur B. Davies by Royal Cortissoz, 1931.*
Charles Demuth by William Murrell, 1931.*
Guy Pène du Bois by Royal Cortissoz, 1931.
Thomas Eakins: His Life and Work by Lloyd Goodrich, 1933.*
Philip Evergood by John I. H. Baur, 1960.
Four American Expressionists: Doris Caesar, Chaim Gross, Karl Knaths, Abraham Rattner by Lloyd Goodrich and John I. H. Baur, 1959.
William Glackens by Guy Pène du Bois, 1931.*
Arshile Gorky by Ethel K. Schwabacher, 1957.
George Grosz by John I. H. Baur, 1954.
Robert Henri by Helen Appleton Read, 1931.*
A History of American Graphic Humor by William Murrell, Vol. I (1747–1865), 1933.
A History of American Graphic Humor by William Murrell, Vol. II (1865–1938), 1938.*
Winslow Homer by Lloyd Goodrich, 1944.*
Edward Hopper by Guy Pène du Bois, 1931.*
Bernard Karfiol by Jean Paul Slusser, 1931.
Yasuo Kuniyoshi by Lloyd Goodrich, 1948.*
Ernest Lawson by Guy Pène du Bois, 1931.
George Luks by Elisabeth Luther Cary, 1931.*
Henry Lee McFee by Virgil Barker, 1931.
Loren MacIver; I. Rice Pereira by John I. H. Baur, 1953.
Kenneth Hayes Miller by Alan Burroughs, 1931.
Nature in Abstraction by John I. H. Baur, 1959.
The New Decade: 35 American Painters and Sculptors ed. by John I. H. Baur, 1955.*
Maurice Prendergast by Margaret Breuning, 1931.*
H. E. Schnakenberg by Lloyd Goodrich, 1931.
John Sloan by Guy Pène du Bois, 1931.*
John Sloan by Lloyd Goodrich, 1952.
Eugene Speicher by Frank Jewett Mather, Jr., 1931.*
Bradley Walker Tomlin by John I. H. Baur, 1957.
Allen Tucker by Forbes Watson, 1931.
John H. Twachtman by Allen Tucker, 1931.
Max Weber by Lloyd Goodrich, 1949.*
Young America 1960 by Lloyd Goodrich and John I. H. Baur, 1960.
William Zorach by John I. H. Baur, 1959.

Friends of the Whitney Museum of American Art, 1956-1960

Mr. and Mrs. Harry N. Abrams
Mr. and Mrs. Arthur G. Altschul
Mrs. Allan E. Anderson
Jean Appel & Co., Inc.
Mr. and Mrs. Hans Arnhold
Mr. and Mrs. Simon Askin
Mr. Lee A. Ault
Mr. and Mrs. Louis Cecil Baker
Mrs. Herman Baron
Mr. Charles B. Benenson
Senator and Mrs. William Benton
Mr. and Mrs. Philip I. Berman
Mr. Herbert C. Bernard
Mr. and Mrs. Edward L. Bernays
Mr. Alexander M. Bing
Mrs. Leo S. Bing
Mr. and Mrs. Donald M. Blinken
Mr. and Mrs. Lawrence H. Bloedel
Dr. and Mrs. Melvin Boigon
Mr. and Mrs. William Braden
Mr. and Mrs. Harry Lynde Bradley
Mrs. Grace Borgenicht Brandt
Mr. Jerome Brody
Mr. and Mrs. W. Douglas Burden
The Honorable and Mrs. William A. M. Burden
Mr. and Mrs. Selig S. Burrows
Mr. and Mrs. Harry I. Caesar
Mr. and Mrs. Cass Canfield
Miss Sylvia Carewe
Mr. and Mrs. Edward Tinsley Chase
The Chase Manhattan Bank
Mr. and Mrs. Walter P. Chrysler, Jr.
Mr. Arthur Cinader
Mr. John Clancy
Mr. and Mrs. Fred Clark
Mr. and Mrs. Wilfred P. Cohen
Mr. and Mrs. Sidney Elliott Cohn
Mr. and Mrs. Ralph F. Colin
Dr. and Mrs. John Alfred Cook
Mr. and Mrs. Peter Cookson
Mr. and Mrs. Thomas R. Coward
Mr. and Mrs. Gardner Cowles
Mr. and Mrs. William L. Cullen
Mr. and Mrs. Willard W. Cummings
Mr. and Mrs. Stephen R. Currier
Mme. Lilly Daché
Mr. and Mrs. George T. Delacorte
Mr. and Mrs. Richard Deutsch
Mrs. Theresa K. Dintenfass
Mr. and Mrs. Selvin Donneson
Mr. and Mrs. Albert Dorne
Mr. and Mrs. Walter G. Dunnington
Mr. and Mrs. Allan D. Emil
Mr. and Mrs. Richard C. Ernst
Mr. Armand G. Erpf
Mr. and Mrs. Lawrence A. Fleischman
Mr. and Mrs. Malcolm K. Fleschner
Mrs. Edsel Ford
Mr. Daniel Fraad, Jr.
Mrs. Muriel Francis
Mr. and Mrs. Ulrich Franzen
Mr. and Mrs. B. H. Friedman
Mr. and Mrs. Frederick Gash
Mr. and Mrs. Otto M. Gerson
Mr. and Mrs. Charles G. Goldsmith
Mr. Morton R. Goldsmith
Mr. and Mrs. Herbert A. Goldstone
Mr. and Mrs. Milton A. Gordon
Mr. and Mrs. Robert C. Graham
Mrs. James B. Greason, Jr.
Mr. and Mrs. Albert M. Greenfield
Mr. and Mrs. Alvin M. Greenstein
Mr. Joseph T. Grippi
Mr. Walter K. Gutman
Mr. Joyce C. Hall
Mrs. Edith Gregor Halpert
The Halpert Foundation
Mr. and Mrs. Robert Halsband

Mrs. Louis S. Hardin
Mr. Huntington Hartford
Mr. and Mrs. Ira Haupt
Mr. and Mrs. Crane Haussamen
Mr. and Mrs. George William Headley, 3rd
Mr. and Mrs. Ben Heller
Mr. and Mrs. Benjamin Hertzberg
Mr. and Mrs. Frederick W. Hilles
Mr. and Mrs. John S. Hilson
Mrs. Hannah Scharps Hirschhorn
Mr. Joseph H. Hirshhorn
Mr. and Mrs. Walter Hochschild
Mr. and Mrs. Arthur A. Houghton, Jr.
Miss Elisabeth Houghton
Mrs. Howell H. Howard
Mr. William Inge
Mr. and Mrs. Michael H. Irving
Mr. O'Donnell Iselin
Mrs. Justin B. Israel
Mr. and Mrs. Alfred Jaretzki, Jr.
Mrs. Marian Willard Johnson
Mr. and Mrs. Allen Kander
Georges Kaplan
Mr. and Mrs. Jacob M. Kaplan
Mr. Maxim Karolik
Mr. and Mrs. Jack J. Katz
Mr. Steven N. Kaufmann
Mr. and Mrs. Nicholas Kelley
Mr. Donald P. Kircher
Dr. and Mrs. Milton Lurie Kramer
Mr. Alvin S. Lane
Mr. William H. Lane
Mrs. Albert D. Lasker
Mr. Jack Lawrence
Mr. and Mrs. Alexander Lerner
Mr. and Mrs. Fernand Leval
Mr. and Mrs. Irving Levick
Dr. and Mrs. David M. Levy
Mr. and Mrs. Michael H. Levy
Mr. and Mrs. Howard Lipman
Mr. and Mrs. Albert A. List
Mrs. Alfred L. Loomis
Mr. and Mrs. Joe Lowe
Mr. and Mrs. Milton Lowenthal
Mrs. Cyrus McCormick
Mr. and Mrs. James Edgar Marcuse
Mr. and Mrs. Arnold H. Maremont
Mr. and Mrs. John C. Marin, Jr.
Mr. William A. Marsteller
Mr. Joseph B. Martinson
Miss Patricia V. Marx
Mr. Gunnar Maske
Maymar Corporation
Mr. and Mrs. Paul Mellon
Miss Doris Meltzer
Mr. and Mrs. Matthew A. Meyer
Mr. Ronald Miglionico
Mr. and Mrs. G. Macculloch Miller
Mr. and Mrs. Jan Mitchell
Mr. Leon A. Mnuchin
Mrs. Paul Moore
Mr. and Mrs. Arthur Murray
Mrs. Harry Nessler
Mr. and Mrs. Roy R. Neuberger
Mr. John S. Newberry
Mr. lee Nordness
Miss Katharine Ordway
Mr. and Mrs. Charles Shipman Payson
Mr. Henry Pearlman
Mr. and Mrs. Myles Perrin
Mr. and Mrs. C. Leonard Pfeiffer
Mr. and Mrs. Seymour J. Phillips
Mr. and Mrs. E. G. Poindexter
Mr. and Mrs. Jack I. Poses
Mrs. Margarita Delacorte Potoma
Mr. and Mrs. David A. Prager
Mrs. Ethel L. Reiner
Mr. and Mrs. Jules Reiner
Mr. and Mrs. Charles H. Renthal
Mrs. S. M. Barnes Roby
Mr. and Mrs. David Rockefeller
Mrs. John D. Rockefeller, 3rd
Mr. and Mrs. Laurance S. Rockefeller
The Honorable and Mrs. Nelson A. Rockefeller
Mrs. Mary G. Roebling
Mrs. Faith Robinson Rose
Mr. and Mrs. Saul Rosen
Mr. and Mrs. Morton M. Rosenfeld
Judge and Mrs. Samuel I. Rosenman
Mr. and Mrs. Edward J. Ross
Mr. Walter Ross
Mr. and Mrs. Herbert M. Rothschild
Mr. and Mrs. Peter A. Rübel
Mr. and Mrs. Harry Rubin
Mrs. Henry Potter Russell
Mrs. John Barry Ryan
Mr. and Mrs. Howard J. Sachs
Mr. and Mrs. Richard Salomon
Mr. and Mrs. Alexander E. Salzman
Mr. and Mrs. Herbert Salzman
Mr. and Mrs. James H. Scheuer
Mr. and Mrs. Norman M. Schneider
Mr. and Mrs. M. Lincoln Schuster
Mrs. Ethel K. Schwabacher
Mr. and Mrs. Robert C. Scull
Mr. Stanley Seeger, Jr.
Mr. and Mrs. Carl L. Selden
Mr. and Mrs. Irvine J. Shubert
Mr. and Mrs. Jerome A. Siegel
Mr. and Mrs. Philip Sills
Mr. Charles Simon
Mrs. Leo Simon
Mr. and Mrs. Sidney Simon
Mr. Allen D. Sirotto
Mr. and Mrs. Joseph Slifka
Mr. and Mrs. Howard Sloan
Mrs. John Sloan
Mr. Marvin Small

Mr. and Mrs. David M. Solinger
Mr. and Mrs. Otto L. Spaeth
Mr. and Mrs. George W. Staempfli
Dr. and Mrs. Frank Stanton
Mr. and Mrs. Edward Durell Stone
Mr. Herman H. Stone
Mr. and Mrs. Stephen A. Stone
Mr. and Mrs. Michael Straight
Mrs. L. Corrin Strong
The Sumner Foundation for the Arts, Inc.
Mrs. Carleton B. Swift, Jr.
Mr. David A. Teichman
Mr. and Mrs. Alan H. Temple
Mrs. Dudley Wadsworth
Mr. and Mrs. N. E. Waldman
Mr. and Mrs. Hudson D. Walker
Mrs. Eleanor Ward
Mrs. J. Watson Webb
Mr. and Mrs. Frank A. Weil
Mr. and Mrs. Guy A. Weill
Mrs. I. Warner Weisglass
Mrs. Maurice Wertheim
The Honorable and Mrs. John Hay Whitney
Mr. and Mrs. Harry L. Winston
Mr. and Mrs. Howard Wise
Mrs. C. B. Wright
Mr. and Mrs. David L. Yunich
Mr. and Mrs. Charles Zadok
Mr. Richard S. Zeisler

Whitney Museum of American Art

945 Madison Avenue, New York
July 1, 1966

catalogue of the collection

1961-1966

This catalogue listing does not include prints. We hope to publish a catalogue of prints at a later date. At this time, however, we should like to thank those people who have contributed substantially to our print collection during the years covered by this addendum: Joseph Albers, Associated American Artists, Inc., William J. Bluman and Dr. Jetti Katz Bluman, Mr. and Mrs. Sylvan Cole, Jr., the Ford Foundation Purchase Program, Cleve Gray, Mr. and Mrs. Harry L. Koenigsberg, Michael Mazur, Dr. and Mrs. Bela Schick, Tanglewood Press, Inc., William Zorach.

CATALOGUE OF THE COLLECTION: 1961–1966

Dimensions of paintings are in inches, height preceding width.

Dimensions of sculpture are in inches, height preceding length and width.

Adams, Pat. b. 1928.

From a Pleasure House. 1959. Gouache. 20¾ x 8. Gift of M. J. Stewart. 61.51.

Adler, Samuel M. b. 1898.

Idol. (1961.) Collage. 24 x 15⅞. Gift of Paul M. Heller. 62.11.

Albers, Josef. b. 1888.

Reverse & Obverse. 1962. Ink on paper. 22½ x 11. Gift under the Ford Foundation Purchase Program. 63.13.

Albright, Ivan. b. 1897.

Roaring Fork, Wyoming. (1948.) Gouache. 22½ x 30¾. Gift of Mr. and Mrs. Lawrence A. Fleischman (and purchase). 62.30.

Anderson, John. b. 1928.

Big Sam's Bodyguard. (1962.) Ash. 82½ x 34½ x 81½. Purchase. 64.64.

Anderson, Lennart. b. 1928.

Mrs. Suzy Peterson. 1959. Oil on canvas. 30¾ x 27. Neysa McMein Purchase Award. 63.49.

Andrejevic, Milet. b. 1925.

Monument to an Unknown Soldier. 1963. Oil on canvas. 70 x 42. Larry Aldrich Foundation Fund. 64.7.

Antonakos, Stephan. b. 1926.

Marie's First Neon. (1965.) Neon tubing and enamel coated aluminum. 44 x 48 x 48. Gift of the Howard and Jean Lipman Foundation, Inc. 66.9.

Anuszkiewicz, Richard. b. 1930.

The Fourth of the Three. (1963.) Synthetic polymer paint on composition board. 48½ square. Gift of the Friends of the Whitney Museum of American Art. 64.4.

Aronson, David. b. 1923.

Samson and Delilah. (1961.) Bronze. Samson: 25½ x 19 x 14½. Delilah: 24½ x 13¾ x 11½. Anonymous gift. 65.97.

Artschwager, Richard. b. 1924.

Description of Table. (1964.) Formica. 26¼ x 32 x 32. Gift of the Howard and Jean Lipman Foundation, Inc. 66.48.

Asawa, Ruth. b. 1926.

Number 1—1955. Brass and iron wire. 60 x 67½ x 15. Gift of Howard W. Lipman. 63.38.

Avedisian, Edward. b. 1936.

Nick's Happy Beachcomber. (1965.) Synthetic polymer paint on canvas. 75 square. Purchase. 65.66.

Ayaso, Manuel. b. 1934.

Along the Cape. 1962. Ink and pastel. 13¾ x 13. Juliana Force Purchase. 62.50.

Baizerman, Eugenie. 1899-1949.

A Quiet Scene. c. 1947. Oil on canvas. 78 x 54. Gift of Mr. and Mrs. Roy R. Neuberger (and purchase). 61.29.

Baker, George. b. 1931.

Dome—632. (1963.) Bronze. 14¾ x 13½ x 11¼. Gift of the Howard and Jean Lipman Foundation, Inc. 66.13.

Barnes, Robert. b. 1934.

Judith and Holofernes. (1958.) Oil on canvas. 72 x 84. Sumner Foundation Purchase Award. 61.18.

W. S. 1962. Pencil on Paper. 18¾ x 12½. Gift of Allan Frumkin Gallery. 63.1.

Barnet, Will. b. 1911.

Golden Angulation. 1965. Oil on canvas. 51¼ x 42¼. Gift of Mr. and Mrs. Leonard S. Field. 65.12.

Mother and Child. (1961.) Oil on canvas. 56 x 26. Gift of Mr. and Mrs. Leonard S. Field. 64.15.

Bart, Robert. b. 1923.

Untitled 1965. Aluminum alloy. 67 x 67 x 72. Gift of Howard and Jean Lipman. 65.79.

Basen, Dan. b. 1939.

Sardine Cans. 1964. Sardine cans, wood and glass. 17½ x 13½ x 2¼. Gift of the Howard and Jean Lipman Foundation. Inc. 66.14.

Baskin, Leonard. b. 1922.

Hephaestus. (1963.) Bronze. 63¼ x 23¼ x 23¾. Gift of the Friends of the Whitney Museum of American Art. 64.16.

The Old Man, Number 2. (1950's.) Ink on paper. 10⅝ x 7⅝ (over-all). Gift of Mr. and Mrs. William R. Salomon. 64.62.

Bauermeister, Mary. b. 1934.

Homage to Marbert Du Breer. (1964.) Construction. Glass, paper, wood, ink and plexiglas. 28 square. Gift of the Friends of the Whitney Museum of American Art. 65.24.

Beal, Jack. b. 1931.

Still Life with Plant and Mirrors. (1965.) Oil on canvas. 48 x 54. Neysa McMein Purchase Award. 65.67.

Beauchamp, Robert. b. 1923.

Angel. 1963. Oil on canvas. 72 x 80. Larry Aldrich Foundation Fund. 64.8.

Beck, Margit. b. 1918.

Red Gorge. (1964.) Oil on canvas. 60 x 50. Gift of Mr. and Mrs. Bernard Rolnick. 65.60.

Bell, Larry. b. 1939.

Elipse. (1965.) Glass, chrome and plated brass. 54½ x 14¼ x 14¼. Gift of Howard and Jean Lipman. 65.91.

Ben-Zion. b. 1897.

HANDWRITING ON THE WALL. (1948.) Oil on canvas. 42 x 51. Gift of Mr. and Mrs. Julius Carlebach. 61.1.

Benjamin, Karl. b. 1925.

I. F. OCHRE, UMBER, VIOLET. 1958. Oil on canvas. 40 x 30. Purchase. 63.50.

Birmelin, Robert. b. 1933.

TABLE. 1960. Conté crayon and pastel. 27½ x 23½. Purchase. 61.8.

Blume, Peter. b. 1906.

NEW ENGLAND BARN. (1926.) Oil on canvas. 24 x 36. Gift of Leonard Spigelgass. 61.14.

Boardman, Seymour. b. 1921.

DRAWING, II. 1961. Pencil on paper. 22 x 30. Gift of the Simon Foundation in honor of Charles Daniel. 61.20.

Boghosian, Varujan. b. 1926.

HOMAGE TO ORPHEUS. (1963.) Wood, nails and sheet metal. 82 x 24½ x 12½. Gift of Mr. and Mrs. Robert M. Benjamin. 64.3.

NIGHT AND DAY (Orpheus and Pluto). (1963.) Wood and steel. 12 x 12 x 7¼. Gift of the Howard and Jean Lipman Foundation, Inc. 66.15.

Bolomey, Roger. b. 1918.

HOBOKEN NUMBER 7. 1963. Polyurethane and wood. 62½ x 47 x 9. Gift of the Howard and Jean Lipman Foundation, Inc. 66.16.

HOBOKEN, NUMBER 11. 1964. Polyurethane and wood. 66¼ x 52 x 16. Gift of the Friends of the Whitney Museum of American Art. 64.25.

Bontecou, Lee. b. 1931.

UNTITLED. (1963.) Pencil and soot on muslin. 47¼ diameter. Gift of the Friends of the Whitney Museum of American Art. 64.12.

UNTITLED, 1961. Welded metal and canvas. 72 x 66¼ x 26. Purchase. 61.41.

Botkin, Henry. b. 1896.

HIDDEN IMAGE. 1962. Oil on composition board. 43½ x 33¾. Gift of Miss Eve Clendenin through the Federation of Modern Painters and Sculptors. 62.53.

Bouché, René. 1905-1963.

JACQUES LIPCHITZ. (1954.) Oil on canvas. 40 x 33. Gift of the artist. 61.52.

Boyce, Richard. b. 1920.

AURORA, I. (1961.) Chalk on detail paper. 15¾ x 12½. Gift of the Sumner Foundation for the Arts, Inc. 62.32.

Brach, Paul. b. 1924.

CHOICE. 1962. Oil on canvas. 45 square. Anonymous gift. 63.41.

Brice, William. b. 1921.

LARGE FIGURE. 1963. Charcoal on paper. 24⅝ x 18¾. Purchase. 65.38.

POMEGRANATES. 1959. Oil on canvas. 56½ x 57¼. Gift of an anonymous foundation. 61.26.

Broderson, Morris. b. 1928.

THE SHADOW OF THE CROSS. 1960. Oil on canvas. 84 x 72. Anonymous gift. 61.10.

Broderson, Robert. b. 1920.

MEMORY OF CHILDHOOD. 1961. Oil on canvas. 65½ x 57½. Gift under the Ford Foundation Purchase Program. 62.2.

Brooks, James. b. 1906.

J-1952. Oil on canvas mounted on composition board. 88 x 40. Gift of Dr. and Mrs. Bernard Brodsky. 64.57.

Brown, Malcolm. b. 1925.

VALLEY OF THE SHADOWS. Oil on canvas. 63 square. Gift under the Ford Foundation Purchase Program. 62.40.

Bultman, Fritz. b. 1919.

VASE OF WINDS II. (1961–62.) Bronze. 59½ x 35 x 16½. Purchase. 64.1.

Burchfield, Charles. b. 1893.

STUDY OF THISTLE. 1961. Crayon on bond paper. 13¼ x 18⅞. Purchase. 65.39.

Burliuk, David. b. 1882.

PORTRAIT OF ARSHILE GORKY. 1930. Ink and watercolor. 14 x 10¼. Gift of Paul Magriel. 65.87.

Busa, Peter. b. 1914.

AUTUMN PATH. (1958.) Oil on canvas. 72 x 54. Gift of Mr. and Mrs. Milton A. Kimmelman. 63.68.

Byars, James. b. 1932.

UNTITLED. (1960.) Granite. 9⅛ x 6½ x 6. Gift of the Howard and Jean Lipman Foundation, Inc. 66.17.

Cadmus, Paul. b. 1904.

THE BATH. (1951.) Tempera. 14 x 16. Anonymous gift (subject to life interest). 64.40.

FINISTERE. (1952.) Tempera. 10 x 13½. Anonymous gift (subject to life interest). 64.41.

SAILORS AND FLOOSIES. (1932.) Oil and tempera on panel. 25 x 39½. Anonymous gift (subject to life interest). 64.42.

SHORE LEAVE. (1933.) Oil on canvas. 32¼ x 35¼. Anonymous gift (subject to life interest). 64.43.

Cajori, Charles. b. 1921.

THREE FIGURES. 1962–63. Oil on canvas. 76 x 79. Gift of the Joseph H. Hirshhorn Foundation through the Friends of the Whitney Museum of American Art. 63.51.

UNTITLED. 1960. Charcoal on paper. 32⅜ x 27⅞ (over-all). Neysa McMein Purchase Award. 65.40.

Calder, Alexander. b. 1898.

Big Red. 1959. Sheet metal and steel wire. 114 long. Gift of the Friends of the Whitney Museum of American Art. 61.46.

The Cock's Comb. (1960.) Sheet iron. 119¼ x 145¾ x 98½. Gift of the Friends of the Whitney Museum of American Art. 62.18.

Composition. 1953. Watercolor. 28⅜ x 41⅝. Gift of Mrs. Milton Weill. 61.15.

Firemen's Dinner for Branci'st. (1926.) Oil on canvas. 36 x 42. Gift of the artist. 63.58.

Campbell, Kenneth. b. 1913.

Birth of Spring. (1962–63.) Italian marble. 73¾ x 15 x 10. Gift under the Ford Foundation Purchase Program (and exchange). 63.57.

Canfield, Jane. b. 1897.

Two Moths on a Leaf. (1964.) Tennessee marble. 26 x 8 x 4½. Gift of Mrs. G. Macculloch Miller. 65.83.

Carlberg, Norman. b. 1928.

Project for Column. (1962.) Bronze. 51 x 16½ x 16½. Gift under the Ford Foundation Purchase Program. 63.7.

Carton, Norman. b. 1908.

Narcissus. (1962.) Oil on canvas. 48 x 60. Purchase. 63.72.

Chamberlain, John. b. 1927.

Untitled 1963. Steel (automobile parts). 31 x 37½ x 28. Gift of the Howard and Jean Lipman Foundation, Inc. 66.18.

Cherney, Marvin. b. 1925.

Isabelle. (1962.) Oil on charcoal paper. 14⅝ x 12⅝. Gift of Samuel Shore. 62.35.

Chinni, Peter. b. 1928.

Inception III. 1963. Bronze. 58 x 64 x 20. Gift of Ercole Laurence Sozzi. 65.71.

Christ-Janer, Albert. b. 1910.

Sea Forms. (1964.) Watercolor. 26¾ x 43. Gift of Simon Askin. 65.31.

Christopher, William. b. 1921.

Slope. (1961.) Casein on composition board. 47¾ x 41¾ (over-all). Gift of Alvin M. Greenstein. 61.47.

Chryssa. b. 1933.

Three Arrows. (1960.) Aluminum. 72 x 66 x 5. Gift of the Friends of the Whitney Museum of American Art. 61.3.

Chun, Sungwoo. b. 1935.

The Nature Mandala. Number 9. (1961.) Oil on canvas. 63 x 45. Gift of John S. Bolles, A.I.A. 62.43.

Cicero, Carmen. b. 1926.

Farewell, Abstract Expressionism. 1961. Ink on cardboard. 22½ x 28½ (over-all). Gift under the Ford Foundation Purchase Program. 63.14.

Leonardo. 1960. Oil on canvas. 61 x 80. Gift under the Ford Foundation Purchase Program. 6.3.

Citron, Minna. b. 1896.

Measure of Fate. (1955.) Oil and paper collage on canvas. 47¾ x 31½. Gift of Mr. and Mrs. Leonard Bocour. 65.61.

Cloar, Carroll. b. 1913.

Cat Sanctuary. (1961.) Tempera on composition board. 23 x 32. Gift of Mr. and Mrs. Roy R. Neuberger. 62.37.

Colt, John N. b. 1925.

Queen Conch. 1962. Oil on canvas. 66 x 50. Gift of the artist under the Ford Foundation Purchase Program. 63.21.

Conner, Bruce. b. 1933.

Homage to Redon. 1959. Charcoal and pencil. 23 x 17. Gift of Paul Magriel. 65.88.

Medusa. (1960.) Wood, cardboard, wax, nylon and hair. 10¾ x 11. Gift of the Howard and Jean Lipman Foundation, Inc. 66.19.

Corbett, Edward. b. 1919.

Mt. Holyoke, 1962. Oil on canvas. 50 x 39½. Gift of the Friends of the Whitney Museum of American Art. 62.54.

Cornell, Joseph. b. 1903.

Rose Castle. 1945. Construction. Wood, paper, mirror and glass. 11½ x 14⅞. Bequest of Kay Sage Tanguy. 64.51.

Covert, John. 1882-1960.

Resurrection. 1916. Oil on composition board. 25¼ x 27. Gift of Charles Simon. 64.18.

Craft, Douglas. b. 1924.

The Owl Speaks. 1961. Pencil, chalk and charcoal. 23¾ x 18½ (over-all). Purchase. 62.33.

Crampton, Rollin. b. 1896.

Number 1. (1963.) Synthetic polymer paint on canvas. 40 x 50. Gift of the Centaur Foundation. 65.62.

Crawford, Ralston. b. 1906.

Bikini—Test Able 1946. Oil on canvas. 12⅜ x 16. Gift of Charles Simon. 61.38.

Grain Elevators from the Bridge. (1912.) Oil on canvas. 50 x 40. Gift of the Friends of the Whitney Museum of American Art. 63.22.

Cushing, Lily.

Haaki Women. 1961. Watercolor. 18¼ x 22½. Gift of Mrs. Bliss Parkinson. 62.1.

Cusumano, Stefano. b. 1912.

Still Life. 1959. Pencil on paper. 29¼ x 23¾. Gift of Mr. and Mrs. Charles Z. Mann. 62.38.

Daphnis, Nassos. b. 1914.

17–61–MT. (1961.) Synthetic polymer paint on composition board. 70 x 48. Gift under the Ford Foundation Purchase Program. 62.4.

Day, John. b. 1932.

I Lie Alone. 1966. Collage and oil on canvas. 43¼ x 59. Gift of the Friends of the Whitney Museum of American Art. 66.77.

Day, Worden. b. 1916.

Magnetic Tide 1. (1961.) White ink on composition board. 28 x 21⅞. Gift of Miss Newell Marshall. 64.38.

de Creeft, José. b. 1884.

Opulence. (1964.) White Georgia marble. 22½ x 10¾ x 10. Gift of friends of the artist. 64.63.

DeLap, Tony. b. 1927.

Isis. (1964.) Construction. Aluminum, wood, plexiglas and lacquer. 17¼ x 14⅞. Larry Aldrich Foundation Fund. 65.4.

Mud Hut. (1964.) Glass, plexiglas, stainless steel and paint. 15 x 15 x 4. Gift of the Howard and Jean Lipman Foundation, Inc. 66.20.

de Rivera, José. b. 1904.

Untitled. c. 1954. Copper. 51 x 58½ x 2. Gift of Mr. and Mrs. Allan D. Emil and Mr. and Mrs. Joseph Slifka. 64.61.

Decker, Lindsey. b. 1923.

Drawing. 1963. Charcoal and pastel. 84 x 55½. Purchase. 65.41.

Dickinson, Edwin. b. 1891.

Truro, the Pamet River. 1934. Pencil on paper. 9 x 12¼. Gift of The Joseph H. Hirshhorn Collection. 63.55.

Window and the Oar. 1955. Oil on composition board. 12 x 18. Purchase. 61.4.

Diebenkorn, Richard. b. 1922.

Girl Looking at the Landscape. 1957. Oil on canvas. 59 x 60⅜. Gift of Mr. and Mrs. Alan H. Temple. 61.49.

Diller, Burgoyne. 1906–1965.

First Theme: Number 10. (1963.) Oil on canvas. 72 square. Gift of the Friends of the Whitney Museum of American Art. 64.26.

Di Meo, Dominick. b. 1927.

Doll that Wouldn't Behave. (1959.) Frottage with graphite on paper. 27 x 21. Purchase. 61.9.

Dine, Jim. b. 1935.

Six Toothbrushes, Number 1. 1962. Pencil and watercolor. 29 x 23 (over-all). Purchase. 64.54.

di Suvero, Mark. b. 1933.

New York Dawn (for Lorca). (1965.) Wood, steel and iron. 78 x 74 x 50. Gift of the Howard and Jean Lipman Foundation, Inc. 66.52.

Dove, Arthur G. 1880–1946.

Abstraction, Number 2. c. 1911. Charcoal on paper. 20⅝ x 17½. Purchase. 61.50.

Drexler, Rosalyn. b. 1926.

Day at the Races. (1964.) Oil and synthetic polymer paint on canvas. 78 square. Gift of Mr. and Mrs. Robert M. Benjamin. 65.72.

Drummer, John. b. 1935.

Mutation by Corrosion. 1960. Wood and metal on plywood. 82 x 83¾. Gift of Howard W. Lipman (and purchase). 63.2.

Drummond, Sally Hazelet. b. 1924.

Painting Number 3. 1964. Oil on canvas. 31 square. Purchase. 65.11.

Durchanek, Ludvik. b. 1902.

Auntie. (1959–60.) Nickel. 29½ x 16 x 19. Gift of the Howard and Jean Lipman Foundation, Inc. 66.21.

Eilshemius, Louis M. 1864–1941.

Samoan Nude. Oil on composition board. 30 x 22. Gift of Mr. and Mrs. Sidney Elliott Cohn. 63.79.

Engman, Robert. b. 1927.

Construction 1960. Muntz metal. 18½ x 24 x 31½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.22.

Moon, Number 2. (1964.) Bronze. 31½ x 19¾ x 19¾. Gift of the Friends of the Whitney Museum of American Art. 65.7.

Ernst, Jimmy. b. 1920.

Sooner or Later. (1962.) Oil on canvas. 50 x 60. Gift of Mr. and Mrs. Allan D. Emil. 64.60.

Evergood, Philip. b. 1901.

Anne Feinberg. c. 1930. Oil on canvas. 45 x 24. Gift of Mr. and Mrs. William Feinberg (subject to life interest). 64.45.

The Jester. 1950. Oil on canvas. 72 x 96. Gift of Sol Brody (subject to life interest). 64.36.

Ferber, Herbert. b. 1906.

Running Water I. (1956.) Brazed brass and copper. 53½ x 22 x 8½. Gift of Mr. and Mrs. Samuel M. Kootz. 63.61.

The Sun, The Moon and The Stars II. (1956.) Brass. 71 x 46 x 10¼. Gift of Howard and Jean Lipman Foundation, Inc. 65.74.

Fiene, Paul. 1899–1949.

Bird. c. 1948. Granite. 15½ x 16½ x 6½. Gift of Mr. and Mrs. E. Powis Jones. 63.20.

Fleischmann, Adolf R. b. 1892.

Captured Fire. 1962. Oil on canvas. 39 x 32. Purchase. 63.36.

Fogel, Seymour. b. 1911.

The Form. (1962.) Oil on composition board. 60 x 48. Purchase. 62.44.

Follett, Jean. b. 1917.

Lady with the Open Door Stomach. (1956.) Painted wood and assemblage. 46¾ x 48. Anonymous gift. 63.60.

Franck, Frederick. b. 1909.

Jacques Lipchitz. (1960.) Ink on paper. 18⅜ x 24⅜ (over-all). Gift of Mrs. Jean Lipman. 63.71.

Fransioli, Thomas. b. 1906.

Mystic River Locks. (1948.) Oil on composition board. 15¼ x 23½. Gift of Mr. and Mrs. G. Macculloch Miller. 63.39.

Frazier, Charles. b. 1930.

Sweetheart. (1962–63.) Wood and lacquer. 16¾ x 12¼ x 8½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.23.

French, Jared. b. 1905.

State Park. (1946.) Egg tempera on composition board. 23½ square. Gift of Mr. and Mrs. R. H. Donnelly Erdman. 65.78.

Gallo, Frank. b. 1933.

The Swimmer. 1964. Polyester resin. 65 x 16 x 41¼. Gift of the Friends of the Whitney Museum of American Art and the artist. 65.25.

Gatch, Lee. b. 1902.

Summer Tundra. 1962. Stone, oil and strips of canvas mounted on plywood. 48 x 35¾. Gift of Mr. and Mrs. Robert M. Benjamin. 63.5.

Gatto, Victor Joseph. 1893–1965.

Tiger in the Jungle. (1950.) Oil on canvas mounted on composition board. 21½ x 25½. Gift of Mrs. Henry L. Moses. 63.23.

Gelb, Jan. b. 1906.

She. (1962.) Oil on canvas. 63 x 53. Gift of Mr. and Mrs. Leonard Bocour. 63.59.

George, Thomas. b. 1918.

Number 10–1961. Oil on canvas. 70 x 61. Gift under the Ford Foundation Purchase Program. 62.5.

Georges, Paul. b. 1923.

The Studio. (1965.) Oil on canvas. 120½ x 79½. Neysa McMein Purchase Award. 66.12.

Gill, James. b. 1934.

Multiple Image Nude on a Blue Pillow. 1964. Oil crayon on paper. 37 x 22½. Gift of the Friends of the Whitney Museum of American Art. 66.78.

Woman in Brown Car Number I. (1963.) Bronze, plexiglas and enamel. 5 x 8¾ x 7. Gift of the Howard and Jean Lipman Foundation, Inc. 66.24.

Gillespie, Gregory. b. 1936.

Two Women. (1965.) Oil, tempera, synthetic polymer resin and collage on wood. 11 x 11. Gift of the Friends of the Whitney Museum of American Art. 66.79.

Giobbi, Edward. b. 1926.

Untitled Still Life. Number 16. 1961. Oil on canvas. 75¾ x 60. Gift under the Ford Foundation Purchase Program. 62.6.

Goodman, Sidney. b. 1936.

Meeting the Night. (1962.) Oil on canvas. 36 x 49. Juliana Force Purchase. 63.26.

Once Upon an Era. (1960.) Ink on rice paper. 24¾ x 34¼ (over-all). Neysa McMein Purchase Award. 61.45.

Goodnough, Robert. b. 1917.

Summer III. 1959. Oil on canvas. 50 x 66. Gift of Mrs. Iola S. Haverstick. 66.6.

Goodyear, John. b. 1930.

Diagonal Construction. (1964.) Wood and enamel. 34 square. Gift of the Howard and Jean Lipman Foundation, Inc. 66.25.

Gottlieb, Adolph. b. 1903.

The Crest. (1959.) Oil on canvas. 108¼ x 90¼. Gift of The Chase Manhattan Bank. 66.89.

Excalibur. 1963. Oil on canvas. 84 x 90. Gift of the Friends of the Whitney Museum of American Art (and purchase). 64.5.

Gray, Cleve. b. 1918.

Study for "Mosque, Cordova". (1959.) Charcoal, pastel and synthetic polymer paint mounted on composition board. 40 x 48. Gift of the artist. 65.64.

Greene, Balcomb. b. 1904.

Boulevard St. Germain. (1961.) Oil on canvas. 47½ x 59¾. Gift under the Ford Foundation Purchase Program. 62.7.

Greene, Gertrude. 1911–1956.

Space Construction, 1942. Painted composition board and wood. 36 x 23⅞. Gift of Balcomb Greene. 62.16.

Greene, Stephen. b. 1918.

The Shadow. (1950.) Oil on canvas. 54 x 34. Gift of Dr. and Mrs. Emile Gordon Stoloff. 61.16.

Grippi, Salvatore. b. 1921.

Still Life. 1961. Oil on canvas. 60 x 50⅛. Gift of the Simon Foundation in honor of Charles Daniel. 61.21.

Grosz, George. 1893–1959.

Skyline of New York. 1931. Watercolor. 17⅞ x 12. Bequest of Miss Loula D. Lasker. 61.28.

Guerrero, José. b. 1914.

Black and Yellows. (1961.) Oil on canvas. 84¼ x 70. Gift of the Friends of the Whitney Museum of American Art. 61.22.

Guston, Philip. b. 1912.

Ink Drawing. 1952. Ink on paper. 18 x 23¼. Gift of the Friends of the Whitney Museum of American Art. 61.23.

Hack, Howard. b. 1932.

Window Number 10, Barber Shop. (1964.) Oil on canvas. 64½ x 60½. Neysa McMein Purchase Award. 66.8.

Hadzi, Dmitri. b. 1921.

Thermopylae, II. 1961. Bronze. 46 x 57 x 22½. Purchase. 62.19.

Hague, Raoul. b. 1905.

Figure in Elm. (1948.) Elm wood. 48½ x 14 x 14. Gift of the Howard and Jean Lipman Foundation, Inc. 66.26.

Hale, Robert Beverly. b. 1901.

Untitled. 1961. Ink on paper. 22 x 30 (over-all). Gift of Mrs. Milton Weill. 63.44.

Hall, Joellen. b. 1921.

Intrusion. (1964–65.) Bronze relief. 32 x 46¼. Purchase. 65.48.

Hansen, Robert. b. 1924.

Man-Men 164. (1966.) Lacquer on composition board. 24 x 46. Larry Aldrich Foundation Fund. 66.59.

Hartigan, Grace. b. 1922.

Sweden. 1959. Oil on canvas. 83¾ x 87½. Gift of Mr. and Mrs. Guy A. Weill. 64.66.

Hartley, Marsden. 1877–1943.

Still Life with Pears. (1925–26.) Oil on canvas. 19½ x 24. Gift of Dr. Meyer A. Pearlman (subject to life interest). 64.48.

Harwood, Janet Compere. b. 1934.

The Rising World of Waters Dark and Deep. (1960–61.) Pen and ink. 22½ x 33. Neysa McMein Purchase Award. 62.23.

Hedge, Gene. b. 1928.

Untitled. (1963.) Assemblage. 47½ x 35½. Larry Aldrich Foundation Fund. 63.80.

Heidenreich, Charles. 1901–1965.

Blue Watercolor. 1964. Watercolor. 35⅜ x 24. Gift of the artist. 65.63.

Heisig, Mary. 1913–1966.

Solitude. 1963. Casein. 25½ x 39½. Gift of Herman L. Blum. 66.91.

Held, Al. b. 1928.

The Dowager Empress. (1965.) Synthetic polymer paint on canvas. 96 x 72. Gift of the Friends of the Whitney Museum of American Art. 66.3.

Heliker, John. b. 1909.

Rocks and Trees, Maine. (1961.) Oil on canvas. 50 x 40. Gift under the Ford Foundation Purchase Program. 62.8.

Higgins, Edward. b. 1930.

Catafalque. 1962. Epoxy and steel. 49½ x 57½ x 15. Gift under the Ford Foundation Purchase Program. 63.8.

Manifold. Number 2. 1960. Steel and plaster. 34½ x 15½ x 24. Gift of the Howard and Jean Lipman Foundation, Inc. 66.27.

Higgins, Eugene. 1874–1958.

Weary Travellers. Gouache. 8 x 12¼. Gift of Paul Magriel. 65.89.

Hinman, Charles. b. 1932.

Lift. (1964.) Synthetic polymer paint on shaped canvas. 51 x 113 x 9. Gift of the Friends of the Whitney Museum of American Art. 65.26.

Hirsch, Joseph. b. 1910.

Interior with Figures. (1962.) Oil on canvas. 45 x 72. Gift of Mr. and Mrs. Daniel Fraad, Jr. 62.57.

Hirschfeld, Albert. b. 1903.

The Movies. (1954.) Ink on paper. 18 x 28. Gift of Mr. and Mrs. Samuel B. Brouner (and purchase). 61.31.

Holty, Carl. b. 1900.

Orange and Gold. (1942.) Oil on canvas. 54 x 40. Purchase. 63.76.

Homer, Winslow. 1836–1910.

Mead's Perch. Probably 1864. Crayon on paper. 9⅛ x 8 (over-all). Gift of Miss Emily Hallowell. 63.71.

Hopkins, Budd. b. 1931.

Brandenburg. Number 10. (1963.) Oil on canvas. 81½ x 77. Gift of the Friends of the Whitney Museum of American Art. 63.29.

64–C–39. 1964. Collage. Paper and ink on cardboard. 21½ x 8⅞. Gift of Mr. and Mrs. George Poindexter. 65.32.

Hultberg, John. b. 1922.

Forest Room. (1959.) Oil on canvas. 40¼ x 54. Gift of Mr. and Mrs. David M. Solinger. 62.51.

Hunt, William Morris. 1824–1879.

Farmhouse by the River. Charcoal. 11 x 7¼. Gift of Mr. and Mrs. Raymond J. Horowitz. 65.84.

Indiana, Robert. b. 1928.

Mate. (1960–62.) Wood and mixed media. 41 x 12½ x 12¾. Gift of the Howard and Jean Lipman Foundation, Inc. 66.28.

The X–5. 1963. Oil on canvas. 108 square. (5 panels, each 36 square.) Purchase. 64.9.

Jacobs, Harold. b. 1932.

Five Faces. (1960.) Ink on cardboard. 30 x 40. Gift of Mr. and Mrs. Alvin M. Greenstein. 61.32.

Jenkins, Paul. b. 1923.

Phenomena Breakwater. (1962.) Watercolor. 53⅝ x 58¼. Gift of Mr. and Mrs. Allan D. Emil through the Friends of the Whitney Museum of American Art. 63.52.

Johns, Jasper. b. 1930.

Studio. (1964.) Oil on canvas. 73½ x 145½. Gift of the Friends of the Whitney Museum of American Art (and purchase). 66.1.

Judd, Donald. b. 1928.

Untitled. (1965.) Aluminum and anodized aluminum. 8¼ x 253 x 81¼. Gift of the Howard and Jean Lipman Foundation, Inc. 66.53.

Kalleu, Herbert. b. 1909.

Constellation, I. 1961. Welded iron. 35¼ x 17 x 6. Gift of Mr. and Mrs. Ben Mildwoff. 62.22.

Kane, John. 1860–1934.

Junction Hollow. (1932.) Oil on canvas. 19¼ x 26¾. Gift of Dr. and Mrs. Allan Roos in Memory of Robert M. Benjamin. 66.57.

Karoly, Fredric. b. 1898.

Score of Silence. (1960.) Oil on canvas. 82 x 92. Purchase. 65.23.

Katz, Alex. b. 1927.

Eli. (1963.) Oil on canvas. 72 x 86. Anonymous gift. 64.37.

Richard Bellamy. (1960.) Oil on canvas. 40 x 36. Gift of Seymour Levine. 61.36.

Katz, Leo. b. 1887.

Spiral Galaxy. (1953.) Oil on canvas. 54 x 42. Gift of Dr. and Mrs. Bela Schick. 66.86.

Kauppi, Tauno. b. 1926.

Field. (1963–64.) Construction. Fiberglas, epoxy and styrene. 56 x 41¼. Larry Aldrich Foundation Fund. 65.13.

Kelly, Ellsworth. b. 1923.

Briar. 1963. Pencil on paper. 22⅜ x 28⅜ (over-all). Neysa McMein Purchase Award. 65.12.

Green, Blue, Red. (1964.) Oil on canvas. 73 x 100. Gift of the Friends of the Whitney Museum of American Art. 66.80.

Kienbusch, William. b. 1914.

Herring Weir. 1949. Ink and casein. 31 x 22½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.45.

Kienholz, Edward. b. 1927.

The Wall. (1964–65.) Assemblage and mixed media. 80 x 148 x 78. Gift of the Howard and Jean Lipman Foundation, Inc. 66.49.

Kiesler, Frederick. 1896–1965.

Landscape: The Saviour Has Risen. (1964.) Bronze, glass, granite and plastic. 57½ x 49 x 35½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.50.

King, William. b. 1925.

The Italian Straw Hat. (1956.) Bronze. 31½ x 7 x 3¾. Gift of the Howard and Jean Lipman Foundation, Inc. 66.29.

Kipp, Lyman. b. 1929.

Trianon. 1963. Bronze. 55 x 31¼ x 23. Anonymous gift (and purchase). 64.49.

Kirschenbaum, Jules. b. 1930.

The Flute Player. (1960–62.) Tempera on composition board. 57 x 36. Anonymous gift (and purchase). 63.42.

Kline, Franz. 1910–1962.

Dahlia. (1959.) Oil on canvas. 82 x 67. Gift of an anonymous group of Friends of the Whitney Museum of American Art. 66.90.

Knaths, Karl. b. 1891.

Fisherman's Shack. (1959.) Oil on canvas. 50 x 30. Gift of Mr. and Mrs. Leonard S. Field. 63.75.

Koerner, Henry. b. 1915.

Parade. (1958.) Oil on canvas. 38 x 42. Gift of Lincoln Kirstein. 62.25.

Komodore, Bill. b. 1932.

Thousands. (1964.) Synthetic polymer paint on canvas. 60½ x 49½. Purchase. 65.68.

Konzal, Joseph. b. 1905.

Gladiator. 1965. Painted steel. 34¾ x 26½ x 14. Gift of the Howard and Jean Lipman Foundation, Inc. 66.30.

Kopman, Benjamin. 1887–1965.

In the Gallery. c. 1950. Oil on canvas. 70 x 52. Gift of Mr. and Mrs. Jack Wexler. 66.83.

Kriesberg, Irving. b. 1919.

That Everlasting Turtle. (1963.) Oil on canvas. 56 x 110 (5 panels, 56 x 22 each). Gift of the artist under the Ford Foundation Purchase Program. 64.33.

Krisel, Harold. b. 1920.

Untitled. 1961. Ink on cardboard. 19¾ x 28¾. Gift under the Ford Foundation Program. 63.15.

Krushenick, Nicholas. b. 1929.

Red, Yellow, Blue and Orange. (1965.) Synthetic polymer paint on canvas. 84 x 71¼. Gift of the Friends of the Whitney Museum of American Art. 66.4.

Kuhn, Walt. 1877–1949.

Apples and Pineapple on White Cloth. 1940. Oil on canvas. 16 x 20. Gift of Dr. Edmund N. Goodman. 63.77.

Kusama. b. 1929.

AIR MAIL STICKERS. (1962.) Collage on canvas. 71½ x 67½. Gift of Hanford Yang. 64.34.

Lam, Jennett. b. 1911.

WAITING. 1963. Oil on canvas. 47 x 50¼. Gift of Mr. and Mrs. Burton G. Tremaine. 65.81.

Lamis, Leroy. b. 1925.

ASK NOT. 1964. Plastic. 12⅛ x 12¼ x 12⅛. Gift of Mr. and Mrs. Roy R. Neuberger. 64.35.

Langlais, Bernard. b. 1921.

ARRIVEDERCI ROMA. (1961.) Wood. 58 x 65½. Gift under the Ford Foundation Purchase Program. 63.9.

Lasker, Joseph L. b. 1919.

BOAT BASIN. c. 1959. Charcoal on cardboard. 15 x 19¼. Gift of Paul Magriel. 65.90.

Lazzari, Pietro. b. 1898.

BURNT HOPE. (1963.) Mixed media. 36 x 52. Gift of Mrs. Felix S. Cohen. 63.65.

Lekakis, Michael. b. 1907.

SYMPAN. (1960.) Oak. 86 x 28 x 26 (including base). Gift of the Friends of the Whitney Museum of American Art. 61.33.

Liberman, Alexander. b. 1912.

DESTINY II. (1963.) Aluminum. 39¼ high. Gift of Mr. and Mrs. Edouard Cournand. 64.2.

GREAT MYSTERIES, III. (1962.) Oil on canvas. 112 x 50¼. Anonymous gift. 63.56.

Lichtenstein, Roy. b. 1923.

LITTLE BIG PAINTING. (1965.) Oil on canvas. 68 x 80. Gift of the Friends of the Whitney Museum of American Art. 66.2.

Lindner, Richard. b. 1901.

THE CHILD'S DREAM. 1952. Oil on canvas. 49¾ x 30. Gift of Mr. and Mrs. Theodore V. Marsters. 61.10.

Lippold, Richard. b. 1915.

PRIMORDIAL FIGURE. (1947–48.) Brass and copper wire. 96 x 24 x 18. Gift of the Friends of the Whitney Museum of American Art, Charles Simon (and purchase). 62.27.

Lipton, Seymour. b. 1903.

STUDY FOR "SORCERER". (1957.) Charcoal on paper. 11 x 8½. Gift of the Terese and Alvin S. Lane Foundation, Inc. 62.28.

Loew, Michael. b. 1907.

INTERCHANGEABLE FORMS. 1953. Oil on canvas. 45 x 32. Gift of the Friends of the Whitney Museum of American Art. 63.30.

Louis, Morris. 1912–1962.

FET. (1958.) Oil on canvas. 93½ x 115½. Gift of the Friends of the Whitney Museum of American Art. 65.9.

WILLOW. (1962.) Synthetic polymer paint on canvas. 93 x 91½. Gift of Mr. and Mrs. Harry Kahn. 65.76.

Lucchesi, Bruno. b. 1926.

WOMAN UNDRESSING. (1964.) Bronze relief. 27¾ x 17¾. Gift of Mr. and Mrs. Haim Shwisha. 65.91.

Lukin, Sven. b. 1934.

DOVE. (1965–66.) Oil on shaped canvas. 59¾ x 48 x 14¼. Larry Aldrich Foundation Fund. 66.58.

Luks, George. 1867–1933.

SALMON FISHING, MEDWAY RIVER, NOVA SCOTIA. 1919. Oil on canvas. 25 x 30. Gift of Mr. and Mrs. Herbert R. Steinmann. 61.11.

Lund, David. b. 1925.

MONTELUCO. 1961. Oil on canvas. 56 x 76. Gift under the Ford Foundation Purchase Program. 62.9.

Lye, Len. b. 1910.

FOUNTAIN. (1959.) Stainless steel. 85 high x 72 wide (including base). Gift under the Ford Foundation Purchase Program. 63.10.

Machlin, Sheldon. b. 1918.

BLUE LIGHT CYLINDER. 1963. Construction. Brass. 47½ x 6½ diameter. Gift of Grippi and Waddell, Inc. and the artist. 65.65.

Mallary, Robert. b. 1917.

SYCORAX. (1962.) Polyester and stone. 99 x 48 x 18. Gift under the Ford Foundation Purchase Program. 63.11.

Mallory, Ronald. b. 1935.

UNTITLED. (1965.) Lucite, polyester, mercury and various chemicals. 12¾ x 12¾ x 3¼. Gift of the Howard and Jean Lipman Foundation, Inc. (and exchange). 66.93.

Marca-Relli, Conrad. b. 1913.

UNTITLED. (1964.) Aluminum. 53 x 65 x 1. Gift of the Friends of the Whitney Museum of American Art. 65.1.

Marcus, Marcia. b. 1928.

NANCY AND LEAVES. 1963. Oil on canvas. 38½ x 38½. Anonymous gift. 63.43.

Maril, Herman. b. 1908.

MARSH BIRDS. (1963.) Oil on canvas. 35½ x 47½. Gift of Mrs. Kay Hillman. 64.59.

Marin, John. 1870–1953.

WEEHAWKEN SEQUENCE NUMBER 5. 1903–04. Oil on canvas. 9½ x 12½. Gift of Mr. and Mrs. John Marin, Jr. 63.18.

Marisol. b. 1930.

Women and Dog. (1964.) Wood, plaster, synthetic polymer paint and miscellaneous items. 72 x 82 x 16. Gift of the Friends of the Whitney Museum of American Art. 64.17.

Marsh, Reginald. 1898–1954.

Negroes on Rockaway Beach. 1934. Egg tempera on composition board. 30 x 40. Gift of Mr. and Mrs. Albert Hackett. 61.2.

Martin, Agnes. b. 1916.

Milk River. 1963. Oil on canvas. 72 square. Larry Aldrich Foundation Fund. 64.10.

Martin, Knox. b. 1923.

Mulberry Field. (1955.) Oil on canvas. 92½ x 78¼. Gift of Mr. and Mrs. Morton G. Neumann. 66.5.

Martyl. b. 1918.

Hostile Frost. (1963.) Oil on canvas. 50¼ x 65. Gift of Walter R. Beardsley. 63.73.

Matta. b. 1912.

Endless Nude. 1939. Pencil and crayon. 8¼ x 11. Bequest of Kay Sage Tanguy. 64.50.

Matter, Mercedes.

Untitled. 1961. Oil on canvas. 48 x 60. Gift of Sidney Elliott Cohn. 62.18.

Maurer, Alfred H. 1868–1932.

Still Life. Oil on composition board. 18 x 21½. Gift of Charles Simon. 61.17.

Mayhew, Richard. b. 1924.

Morning Bush. 1960. Oil on canvas. 39¾ x 49¾. Gift under the Ford Foundation Purchase Program. 62.10.

McClain, Bruce. b. 1940.

Landscape Entombed. 1962. Oil on canvas. 56 x 78. Gift of the artist under the Ford Foundation Purchase Program. 62.58.

McCracken, John. b. 1934.

Violet Block in Two Parts. (1966.) Plywood, Fiberglas and automotive lacquer. 30 x 40 x 33. Gift of the Howard and Jean Lipman Foundation, Inc. 66.92.

McDowell, Barrie. b. 1922.

B 15. (1963–64.) Bronze. 12⅞ x 11 x 11. Larry Aldrich Foundation Fund. 65.5.

McGarrell, James. b. 1930.

Service. (1962.) Oil on canvas. 75 x 68. Sumner Foundation Purchase Award. 62.52.

Middleton, Sam. b. 1927.

Out Chorus. 1960. Collage on composition board. 29½ x 35¼. Gift under the Ford Foundation Purchase Program. 62.11.

Mintz, Raymond. b. 1925.

Vineyard on the Hill. 1956. Oil on canvas. 37½ x 31¼. Gift of Mr. and Mrs. John Clancy. 64.19.

Molla. b. 1916.

Presence. Number 3. (1962.) Collage on board. 39¾ x 29¾. Gift of Horace Richter. 63.67.

Morris, Carl. b. 1911.

Sun Spool. (1963.) Oil on canvas. 46 x 58. Gift of Mr. and Mrs. Jacob M. Kaplan. 63.62.

Morris, Robert. b. 1935.

Untitled. (1966.) Reinforced Fiberglas and polyester resin. 36 x 48 x 90. Gift of the Howard and Jean Lipman Foundation, Inc. 66.54.

Moskowitz, Robert. b. 1935.

Untitled. (1962.) Pencil on paper. 23¾ x 18⅛ (over-all). Neysa McMein Purchase Award. 65.43.

Motherwell, Robert. b. 1915.

N. R. F. Collage, Number 1. 1959. Oil and collage on paper. 22⅜ x 28⅜. Gift of the Friends of the Whitney Museum of American Art. 61.24.

N. R. F. Collage, Number 2. 1960. Oil and collage on paper. 28⅛ x 21½. Gift of the Friends of the Whitney Museum of American Art. 61.34.

Mueller, George. b. 1929.

Summit Street. (1964.) Pencil on paper. 21⅛ x 28⅛. Neysa McMein Purchase Award. 65.44.

Summit Street. III. (1963.) Oil on canvas. 94 x 90. Gift of an anonymous foundation (and purchase). 63.18.

Murch, Walter. b. 1907.

Moon Rock. (1961). Oil on canvas. 21¾ x 32. Gift under the Ford Foundation Purchase Program. 62.12.

Still Life, Fruit. Oil on canvas. 18¼ x 23. Gift of Francis Brennan. 61.12.

Study for "The Birthday". (1963.) Pencil, wash and crayon. 23 x 17½. Neysa McMein Purchase Award. 64.6.

Murray, Robert. b. 1936.

Spring. 1965. Painted steel. 81 x 24 x 30. Purchase. 65.69.

Myers, Jerome. 1867–1940.

Making a Selection. 1904. Charcoal on paper. 9 x 7¼. Gift of Mr. and Mrs. Raymond J. Horowitz. 65.86.

Nakian, Reuben. b. 1897.

Olympia. 1961. Bronze relief. 72 square. Gift of the Friends of the Whitney Museum of American Art. 63.48.

Pastorale. 1950. Terra cotta. 15 x 20 x 9. Gift of the artist in memory of Juliana Force. 63.47.

Natkin, Robert. b. 1930.

Spanish Night. 1959. Oil on canvas. 87½ x 85¾. Anonymous gift. 61.30.

Nevelson, Louise. b. 1900.

Young Shadows. (1959–60.) Wood. 115 x 126 x 7¾ (including base). Gift of the Friends of the Whitney Museum of American Art and Charles Simon. 62.34.

Nevelson, Mike. b. 1922.

Anivaul. 1961. Wood. 49¼ long. Gift of Mr. and Mrs. Kurt Berger. 61.37.

Nice, Donald H. b. 1932.

American Series, Number 5. 1962. Oil on canvas. 59¾ x 71¾. Gift of the artist under the Ford Foundation Purchase Program. 62.59.

Nivola, Costantino. b. 1911.

Bed. 1963. Terra cotta. 4¼ x 5 x 6¾. Gift of the Howard and Jean Lipman Foundation, Inc. 66.31.

Placque Number 21 from series "Gods and Humans". 1963. Terra cotta. 15 x 15 x 1½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.32.

Two Dreaming the Same Dream. (1962.) Terra cotta. 3 x 7 x 5. Gift of the Howard and Jean Lipman Foundation, Inc. 66.47.

Noland, Kenneth. b. 1924.

Song. (1958.) Synthetic polymer paint on canvas. 65 square. Gift of the Friends of the Whitney Museum of American Art. 63.31.

Novak, Giora. b. 1934.

April Strolling. (1965.) Clay. 19¾ square. Gift of the Howard and Jean Lipman Foundation, Inc. 66.51.

Okamura, Arthur. b. 1932.

Fog in the Valley. (1961.) Oil on canvas. 49 x 37. Gift of Walter Beardsley. 61.44.

Okimoto, Jerry. b. 1924.

Metamorphosis. Number 3. (1961.) Oil on canvas. 42 x 48. Neysa McMein Purchase Award. 62.17.

Oldenburg, Claes. b. 1929.

Dormeyer Mixer. (1965.) Vinyl, wood and kapok. 32 x 20 x 12½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.55.

Plan for Wall Switches. 1964. Ink and crayon. 28⅝ x 23⅜. Neysa McMein Purchase Award. 65.45.

Oliveira, Nathan. b. 1928.

Bather I. 1959. Oil on canvas. 52½ x 45. Gift of Mrs. Iola S. Haverstick. 66.7.

Ortiz, Ralph. b. 1934.

Archaeological Find, Number 9. (1964.) Construction. Wood, steel and plastic glues. 77 x 64. Gift of George and Lillian Schwartz. 65.33.

Ortman, George. b. 1926.

Eve 1. (1962.) Oil on canvas and wood mounted on composition board. 48 square. Gift of the Friends of the Whitney Museum of American Art. 63.32.

Ossorio, Alfonso. b. 1916.

Between. 1963. Assemblage on composition board. 48 square. Gift of Howard and Jean Lipman. 65.95.

Padovano, Anthony. b. 1933.

Spherical Division 1. 1963. Iron and steel. 33 x 38¼ x 17¾. Gift of the Howard and Jean Lipman Foundation, Inc. 66.33.

Park, David. 1911–1960.

Two Heads. 1960. Gouache. 12½ x 12¼. Gift of Mrs. Volney F. Righter. 62.56.

Parker, Robert Andrew. b. 1927.

Vincent Van Gogh in St. Remy. 1961. Watercolor and ink. 34⅜ x 25. Gift of Mr. and Mrs. Kurt Berger. 62.49.

Pattison, Abbott. b. 1916.

Allegheny. 1960. Bronze. 68½ x 72½ x 20½. Gift of Mr. and Mrs. Kenneth F. Montgomery. 64.22.

Pearson, Henry. b. 1914.

Ethical Movement. 1965. Ink on paper. 15⅝ x 20¼ (overall). Purchase. 65.46.

Pease, David. b. 1932.

Cascade, II. (1962.) Oil and collage on composition board. 56 x 48. Gift of the artist under the Ford Foundation Purchase Program. 63.24.

Pereira, I. Rice. b. 1907.

Heart of Light. (1954.) Oil on canvas. 49¾ x 29¾. Gift of Miss Sylvia Carewe. 61.43.

You. (1951.) Outer surface, metal leaf and mixed media on glass; inner surface, tempera and metal leaf on wood. 30 x 23. Gift of an anonymous foundation. 62.47.

Perelman, Luis. b. 1942.

Untitled from the series "Industrial Petrifaction". (1964.) Polyester resin and mixed media. 12½ x 9¼ x 4½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.34.

Pollack, Reginald. b. 1924.

The Forest. 1963. Oil on canvas. 42¼ x 48. Gift of the Greylock Foundation. 63.78.

Poons, Larry. b. 1937.

Untitled. (1966.) Synthetic polymer paint on canvas. 130 x 90. Purchase. 66.84.

Porter, Fairfield. b. 1907.

The Garden Road. 1962. Oil on canvas. 62 x 48. Gift of the Greylock Foundation. 62.55.

Ponsette-Dart, Richard. b. 1916.

Sky Presence (Morning). 1962–63. Oil on canvas. 43 x 71. Gift of the Friends of the Whitney Museum of American Art. 63.53.

Preston, James. 1873–1962.

Grove of Trees. c. 1930. Charcoal on paper. 9½ x 12¼. (over-all). Gift of Mrs. William G. Maguire. 64.67.

Price, Kenneth. b. 1935.

S. L. Green. (1963.) Clay and paint. 9⅝ x 10½ x 10½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.35.

Rabkin, Leo. b. 1919.

1962 Number 7. Watercolor. 24¾ x 35¾. Gift of Richard Cohn in memory of Dr. Louis Alexander Cohn. 63.3.

Ranger, Henry W. 1858–1916.

Harbor Scene. 1884. Watercolor. 10½ x 14¼. Gift of Mr. and Mrs. Raymond J. Horowitz. 65.86.

Rauschenberg, Robert. b. 1925.

Summer Rental, Number 2. 1960. Oil on canvas. 70 x 54. Gift of the Friends of the Whitney Museum of American Art. 61.6. .

Reder, Bernard. 1897–1963.

Harp Player, II. 1960. Bronze. 83¾ x 52½ x 48. Purchase. 62.31.

Stilt Walkers over Piazza. 1956. Ink, pen and brush. 28 x 10. Gift of the artist. 61.57.

Reimann, William. b. 1935.

White Study. (1965.) Plexiglas. 34⅝ x 28 x 26. Larry Aldrich Foundation Fund. 65.50.

Remington, Deborah. b. 1930.

Haddonfield. 1965. Oil on canvas. 71 x 69. Gift of the Friends of the Whitney Museum of American Art. 66.81.

Richenburg, Robert. b. 1917.

Chinese Wall. 1963. Collage and oil on canvas. 96 square. Gift of Larry L. Aldrich. 65.75.

Rickey, George. b. 1907.

Omaggio a Bernini. (1958.) Stainless steel. 68 high x 32 wide. Gift of Mr. and Mrs. Patrick B. McGinnis. 64.53.

Robus, Hugo. 1885–1964.

Three Caryatids Without a Portico. (1953–54.) Bronze. 34 x 23½ x 8. Gift of Mr. and Mrs. Jack Wexler. 63.19.

Ronald, William. b. 1926.

The King. 1961. Oil on canvas. 96 x 48. Gift of Mr. and Mrs. Samuel M. Kootz. 61.65.

Root, Ednah. b. 1917.

Sound Barrier. 1964. Oil on canvas. 36 x 24. Anonymous gift. 65.36.

Rosenquist, James. b. 1933.

Untitled. 1963. Oil on canvas. 72 square. Purchase. 64.20.

Roth, Frank. b. 1936.

For Diane with Love. 1961. Oil on canvas. 72 x 65. Gift of the artist under the Ford Foundation Purchase Program. 63.25.

Sage, Kay. 1898–1963.

New Haven Last Stop. 1961. Wood and bone on homosote. 13 x 11 (over-all). Bequest of Kay Sage Tanguy. 63.82.

Samaras, Lucas. b. 1936.

Untitled Box Number 3. 1963. Wood, pins, rope and stuffed bird. 24½ x 11½ x 10¼. Gift of the Howard and Jean Lipman Foundation, Inc. 66.36.

Untitled Box Number 33. 1965. Wood, wool, plaster and paint. 13 x 12 x 12. Gift of the Howard and Jean Lipman Foundation, Inc. 66.37.

Sander, Ludwig. b. 1906.

Navesink Light I. (1959.) Oil on canvas. 50 x 44. Gift of the Friends of the Whitney Museum of American Art. 63.33.

Sarka, Charles. 1879–1960.

Under a Burrow Tree. c. 1903. Watercolor. 13⅞ x 19⅞ (over-all). Gift of Mrs. Charles Nicolas Sarka. 63.45.

Satoru, Abe. b. 1926.

Twin Trees. (1961.) Bronze, copper and steel. 24½ x 39¼. Gift of Mr. and Mrs. George W. Headley. 63.37.

Saunders, Raymond. b. 1934.

Winterscape. (1962.) Oil on canvas. 36½ x 51. Gift of the artist under the Ford Foundation Purchase Program. 64.14.

Savage, W. Lee. b. 1928.

Westonbirt. 1958. Oil on canvas. 69¾ x 50. Gift of Mrs. Milton Weill. 61.13.

Schillinger, Joseph. 1895–1943.

Study in Rhythm I (Series developed from the Mathematical Basis of the Arts). 1934. Gouache. 36¾ diameter. Gift of Mrs. Joseph Schillinger. 65.77.

Schmidt, Julius. b. 1923.

Cast Iron. 1961. Iron. 49¼ x 12. Gift of the Friends of the Whitney Museum of American Art. 64.24.

Untitled. 1961. Iron. 18½ x 29 x 19¼. Gift of the Howard and Jean Lipman Foundation, Inc. 66.38.

Schoener, Jason. b. 1919.

Sasanoa. 1959. Oil on canvas. 44 x 60. Gift of Tessim Zorach. 63.10.

Schreiber, Georges. b. 1901.

Through My Window Pane. 1963. Watercolor. 35 x 26½. Gift of S. H. and Helen R. Scheuer. 63.61.

Schueler, Jon. b. 1916.

Red Snow Cloud. 1961. Oil on canvas. 79½ x 90. Gift under the Ford Foundation Purchase Program. 62.46.

Schweitzer, Gertrude. b. 1911.

Tree and House. (1954.) Ink on paper. 18¼ x 11¾. Gift of Mr. and Mrs. Roy R. Neuberger. 65.35.

Segal, George. b. 1924.

Girl in Doorway. (1965.) Construction. Plaster, wood, glass and aluminum paint. 113 x 63½ x 18. Purchase. 65.49.

Untitled. (1964.) Pastel on colored construction paper. 18 x 12. Neysa McMein Purchase Award. 65.47.

Seley, Jason. b. 1919.

The Anatomy Lesson. (1962.) Chrome plated steel. 27¼ x 51¼ x 21½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.39.

Primavera. (1964.) Chrome plated steel. 80 x 34⅞ x 35¾. Gift of the Friends of the Whitney Museum of American Art. 65.2.

Siegriest, Lundy. b. 1925.

To Reno. (1960.) Oil on canvas. 55 x 50. Gift of John S. Bolles, A. I. A. 62.42.

Sills, Thomas. b. 1914.

Green Wind. (1963.) Oil on canvas. 68 x 44. Gift of Miss Jeanne Reynal. 64.21.

Smith, David. 1906–1965.

Lectern Sentinel. 1961. Stainless steel. 101¾ x 33 x 20½. Gift of the Friends of the Whitney Museum of American Art (and purchase). 62.15.

Untitled. I. 1961. India ink, egg yolk and watercolor. 26 x 41. Gift of Rebecca Smith. 62.20.

Untitled. II. 1961. India ink, egg yolk and watercolor. 25½ x 39¾. Gift of Candida Smith. 62.21.

Smith, Hassel. b. 1915.

Number 10, 1960. Oil on canvas. 68 x 48. Gift of Mrs. G. Macculloch Miller. 61.39.

Soffer, Sasson. b. 1925.

The First Moment. (1961.) Encaustic on composition board. 48 x 96. Gift under the Ford Foundation Purchase Program. 62.13.

Solomon, Hyde. b. 1911.

Terminus. 1960. Oil on canvas. 60 x 50. Gift under the Ford Foundation Purchase Program. 62.14.

Solomon, Syd. b. 1917.

Take Rise. 1961. Oil on canvas. 51¼ x 48¾. Anonymous gift. 62.24.

Soyer, Moses. b. 1899.

Julia Evergood. 1962. Oil on canvas. 36 x 30. Gift of Mr. and Mrs. Percy Uris. 63.4.

Sparhawk-Jones, Elizabeth. b. 1885.

The Sea Claims Its Own. (1961.) Oil on canvas. 28½ x 39¼. Anonymous gift. 64.52.

Spencer, Niles. 1893–1952.

Ventilators. (1948.) Oil on canvas. 30 x 24. Gift of the Friends of the Whitney Museum of American Art. 61.25.

Stamos, Theodoros. b. 1922.

Legend of Dwelling. (1947.) Oil on composition board. 25 x 40. Gift of David M. Solinger (subject to life interest). 64.46.

Stella, Frank. b. 1936.

Gran Cairo. (1962.) Synthetic polymer paint on canvas. 85½ square. Gift of the Friends of the Whitney Museum of American Art. 63.34.

Stella, Joseph. 1877–1946.

Collage, Number 21. c. 1920. Collage of crumpled paper. 10½ x 7½. Purchase. 61.42.

Tropical Sonata. 1920–21. Oil on canvas. 48 x 29. Purchase. 63.63.

Sternberg, Harry. b. 1904.

Lunar Landscape. 1958–59. Oil on canvas. 38 x 60. Living Arts Foundation Fund. 61.35.

Sterne, Maurice. 1878–1957.

Group. c. 1913–14. Pencil on rice paper. 20 x 17½ (over-all). Gift of the Estate of Vera and Maurice Sterne. 65.54.

Portrait of Lucia. c. 1928. Oil on composition board. 48⅜ x 29¼. Gift of the Estate of Vera and Maurice Sterne. 65.52.

Seated Figure. c. 1913–14. Pencil on rice paper. 20 x 17¼ (over-all). Gift of the Estate of Vera and Maurice Sterne. 65.55.

Seated Temple Dancer, Bali. c. 1913–14. Pencil on rice paper. 17⅜ x 14 (over-all). Gift of the Estate of Vera and Maurice Sterne. 65.56.

Temple Dancers, Bali. c. 1913–14. Oil on canvas. 37¾ x 43½. Gift of the Estate of Vera and Maurice Sterne. 65.53.

Torso of Dancer. c. 1913–14. Pencil on rice paper. 22¼ x 9¾ (over-all). Gift of the Estate of Vera and Maurice Sterne. 65.57.

Woman on Steps. c. 1913–14. Charcoal on rice paper. 29½ x 20 (over-all). Gift of the Estate of Vera and Maurice Sterne. 65.58.

Woman with Hands Raised. c. 1913–14. Charcoal on rice paper. 29¾ x 19¾ (over-all). Gift of the Estate of Vera and Maurice Sterne. 65.59.

Storrs, John. 1885–1956.

Composition Around Two Voids. (1932.) Stainless steel. 20 x 10 x 6. Gift of Monique Storrs Booz. 65.34.

Stuck, Jack. b. 1925.

Pool Series 8 Feet. (1965.) Synthetic polymer paint on canvas. 20 square. Neysa McMein Purchase Award. 66.11.

Swinden, Albert. 1899–1961.

Introspection of Space. Oil on canvas mounted on composition board. 30 x 40. Gift of the Herbert and Nannette Rothschild Fund. 63.70.

Study. 1945. Gouache. 15 x 12¼. Gift of the American Abstract Artists. 62.45.

Tam, Reuben. b. 1916.

Barrels at Fish Beach. (1948.) Oil on composition board. 18 x 24. Gift of David M. Solinger (subject to life interest). 64.47.

Tanguy, Yves. 1900–1955.

The Wish. (1949.) Oil on canvas. 36 x 28. Bequest of Kay Sage Tanguy. 63.46.

Tanning, Dorothea. b. 1910.

Paris and Vicinity. 1962. Oil on canvas. 100 x 78¾. Gift of Alexander Iolas Gallery. 65.30.

Tarr, William. b. 1925.

Untitled. (1962.) Steel. 47¼ x 13½ x 13½. Anonymous gift. 65.51.

Tchelitchew, Pavel. 1898–1957.

Anatomical Painting. Oil on canvas. 56 x 46. Gift of Lincoln Kirstein. 62.26.

Thiebaud, Wayne. b. 1920.

Pie Counter. 1963. Oil on canvas. 30 x 36. Larry Aldrich Foundation Fund. 64.11.

Todd, Mike. b. 1935.

T 21. (1964.) Construction. Steel, wood, leather and synthetic polymer paint. 49 x 8¾ x 10. Larry Aldrich Foundation Fund. 65.6.

Trova, Ernest. b. 1927.

Study: Falling Man Series. Six Figures. (1964.) Chrome plated bronze. 16 x 19 x 19. Larry Aldrich Foundation Fund. 65.8.

Study Falling Man/Diminishing Figure 1964. Formica, birchwood and silk screen. 17 x 16 x 16. Gift of the Howard and Jean Lipman Foundation, Inc. 66.41.

Tworkov, Jack. b. 1900.

Untitled Drawing. 1958. Charcoal on paper. 18 x 24. Gift of the 1960–61 Friends' Acquisitions Committee. 61.19.

Van Gent, Cock. b. 1925.

The Plague, II. 1963. Casein. 18⅜ x 24⅝ (over-all). Gift of Mr. and Mrs. Albert Dorne. 63.66.

Van Leyden, Ernst. b. 1892.

Birds of Night. 1962. Collage on canvas. 80½ x 102½. Gift of the Friends of the Whitney Museum of American Art. 64.13.

Vasilieff, Nicholas. b. 1892.

Still Life with Mushrooms. 1960. Oil on canvas. 30 x 40. Gift of Mrs. Ansley W. Sawyer. 61.59.

Vass, Gene. b. 1922.

Michigan and Eagle. 1961. Oil on canvas. 88 x 76. Gift of Mrs. Milton Weill. 62.29.

1962 Number 1. Ink on blue charcoal paper. 25 x 18¾ (over-all). Gift under the Ford Foundation Purchase Program. 63.17.

Vicente, Esteban. b. 1906

D–1957. Collage of paper mounted on corrugated paper. 22⅞ x 20. Gift of the Friends of the Whitney Museum of American Art. 61.7.

Number 3. 1958. Oil on canvas. 48¼ x 60. Gift of Dr. and Mrs. John Allred Cook (and purchase). 61.18.

Von Ringelheim, Paul. b. 1934.

Scylla. 1963. Bronze. 8¾ x 10¼ x 2⅞. Gift of Miss May Walter. 64.23.

Von Schlegell, David. b. 1920.

Radio Controlled Sculpture. 1966. Aluminum and electronic components. 66 x 132 x 60. Gift of the Howard and Jean Lipman Foundation, Inc. 66.56.

Von Wiegand, Charmion. b. 1899.

Triptych, Number 700. 1960–61. Oil on canvas. Three panels each 42½ x 18. Gift of Alvin M. Greenstein. 62.39.

Voulkos, Peter. b. 1924.

Red River. c. 1960. Clay and colored glazes. 37 x 12½ x 14½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.42.

Walkowitz, Abraham. 1880–1965.

Black and White Drawing. (1913.) Pencil on paper. 20¼ x 16. Gift of the artist. 64.30.

Color Symphony Numbers 1–4. 1913. Watercolor. (Numbers 1,4) 11⅞ x 9; (Number 2) 11¾ x 9; (Number 3) 8¾ x 12⅛ (all over-all). Gift of the artist. 64.28.

Figures in Landscape. 1932. Watercolor. 22 x 30¼. Gift of the artist. 64.31.

Fishermen. 1930. Watercolor. 22⅝ x 30⅞. Gift of the artist. 64.32.

From Life to Life. 1913. Pencil on paper. 30⅞ x 18⅞. Gift of the artist. 64.29.

Parade. 1910. Oil on paper. 19⅛ x 15⅜. Gift of the artist. 66.85.

Warhol, Andy. b. 1925.

Bow Ties. Watercolor and ink. 21 x 27¼. Purchase. 65.37.

Weinberg, Elbert. b. 1928.

The Angel of the Expulsion. (1957.) Bronze (first of a cast of three). 61½ x 26 x 22. Gift of the Howard and Jean Lipman Foundation, Inc. 66.13.

The Angel of the Expulsion. (1957.) Bronze (third of a cast of three). 61½ x 26 x 22. Gift of the Albert List Family. 65.96.

Wesselmann, Tom. b. 1931.

Great American Nude, Number 57. 1964. Synthetic polymer paint on composition board. 48 x 65. Gift of the Friends of the Whitney Museum of American Art. 65.10.

Weston, Harold. b. 1891.

Tensions. (1960.) Oil on canvas. 36 x 48. Gift of the National Council on the Arts and Government and the Friends of the Whitney Museum of American Art. 61.27.

Williams, Neil. b. 1934.

Polemic Dilemma. (1964.) Synthetic polymer paint on canvas. 76¼ x 88¾. Gift of Mr. and Mrs. Robert M. Benjamin. 64.39.

Wilson, Jane. b. 1924.

Into Evening. 1960–61. Oil on canvas. 60 x 80. Gift of the Friends of the Whitney Museum of American Art. 63.54.

Wines, James. b. 1932.

Interceptor. 1962. Iron and cement. 30 x 14½ x 7½. Gift of the Howard and Jean Lipman Foundation, Inc. 66.44.

Winter, Joseph. b. 1921.

Patented U. S. 1961. Casein. 22 x 30 (over-all). Purchase. 63.27.

Wojciechowsky, Agatha. b. 1893.

Untitled. 1962. Watercolor. 14 x 10½ (over-all). Gift of Arne H. Ekstrom. 63.69.

Wolfson, Sidney. b. 1914.

Surinam. 1964. Synthetic polymer paint on canvas. 51½ x 41. Gift of Dr. and Mrs. James P. Orphanos. 64.58.

Wright, George K. b. 1928.

The Big Bong. (1962.) Oil on composition board. 48 x 29¾. Gift of the artist under the Ford Foundation Purchase Program. 62.60.

Xceron, Jean. b. 1890.

Composition 273. 1945. Oil on canvas. 40 x 32. Gift of the Friends of the Whitney Museum of American Art. 63.35.

Zogbaum, Wilfrid. 1915–1965.

III. 1963. Painted parkerized steel and stones. 57 x 22¼ x 27¾. Gift under the Ford Foundation Purchase Program (and exchange). 64.27.

Zox, Larry. b. 1936.

Cuban Eights. (1965.) Synthetic polymer paint on canvas. 72 x 96. Larry Aldrich Foundation Fund. 66.60.